

SYLLABUS OF POST GRADUATE LEVEL

SANSKRIT GENERAL

Module I - (1) General Study o Mahakvyas Khandakavyas and Storakavyas

Texual Study of

- (a) Raghuvamsa of Kalidasa -
Canto I, II and VI
- (b) Kumarasambhava of Kalidasa
Canto 5 and 6
- (c) Kiratarjuniya of Bharavi
Canto I
- (d) Sisupalavadha of Bharavi
Canto I
- (e) Naisadhiyacarita of Sreeharha
Canto I
- (f) Megaduta of Kalidasa
- (g) Narayaiya of elpathur Narayaabhattathiri
Canto I,II and III

Module II Drama and Dramaturgy

- (1) General Study of the drama of Kalidasa, Bhasa, Sudraka, Bhavahuti, Sri Harsha and Visakhadatha
- (2) Texual Study of the Rupaka
 - (a) Mrichakatika of Sudraka
 - (b) Abhijnana Sakunthala of Kalidasa
 - (c) Uttararamacarita of Bhaahti
 - (d) Swapunavaasvadatta of Bhasa

- (e) Ratnavali of Sriharsha
- (3) Textual Study of
 - (a) Natyasastra of Bharata
Chapter I and VI
 - (b) Dasarupaa of Dhnanjaya
Chapter 1, 2 and 3

Module III

Vedanta and Nyaya

- (1) General Study of Six Systems of Indian Philosophy
(Samkhya – Yoga, Nyaya – Vaisheshika and Mimamsa –
Vedanta)
- (2) General Study of Dharmashastra and Arthashastra
- (3) Textual Study of
 - (a) Vedantasara of Sadananda
 - (b) Catuhsutra Brahmasutra – Sankarabhasya
 - (c) Katopanishad
 - (d) Muktaavali _ Sabdakhandana
 - (e) Tarkasamgraha of Annambhatta
 - (d) Vedic Reader – Indra, Purusa, Agni, Itiva, and
varuna

Module IV

Poetics

- (1) Textual Study of
 - (a) Dhvanyaloka of Ananavardhana
Chapter – I, II and IV
 - (b) Kavyaprakasa of Mamatabhatta
Chapter – I, II and III
 - (c) Rasagangadhara of Jagannatha Pandita
Chapter I only

- (d) Vakroktijivita of Kunataka
Chapter I only
- (e) Kavyamimamsa of Rajasekhara
Chapter I Only
- (f) Sahtya darpana of Visvanatha
Chapter I and II
- (2) General Study of
 - (a) Kuvalayananda of Appayya Dishikar
 - (b) Vrtharatanakara of Kedarabhata.

Module V Vyakarana

- (1) Textual study of
 - (a) Vaiyakarana sidhantakahmudi Samjna, sandhi,
Ajantapulinga, Ajantastrilinga,
Ajantanapumsakalinga, Karaka, Sama,
Bhavadiparakaranas
 - (b) Mahabhasaya
Paspasanka
 - (c) Vakyapadiya
Chapter I only
 - (d) Nirukta
Chapter I only

(2) General Study of Linguistics

(Origin and Development of Languages, Morphoogical and geneological classification of languages. Indo - European family members – General Charateristics. Speech Mechanis, Classification of sounds, Phonetichaws, Phonetic changes, Analogy and Semantic Changes.)

Module VI **Prose , Campu and History of Sankrit Literature**

Textual Study of

(1) (a) Kadambari of Banabatta upto the end of
Mahasetavrttanta

(b) Harsaarita of Banahatta

Chapter I

(c) Dasakumaracarita of Dandi Purvaithika

(d) Campu Ramayana of Bhoja

Balakanda and Ayodhyakanda

(3) General study of Sanskrit Literature(Vedic Period, Sutra
period and Clasical period)

Module VII

Advanced areas of sanskrit studies.

1. General study of contemporary Sanskrit Composition

2. Manusript studies (Colletion, Preservation, Types of
Manuscripts, Edition of Manuscripts and Textual and
criticism)

3. Literacy Compositions

(Keralodya, Krishibhagavata, Anglasamrajya and Visabhanu)

4. Technical Literature

(Vastu, Ayurveda, Astrology, Astronomy and Ganika)

5. Contribution of Malayalam writers to Sanskrit

(Kuttikrishnamarar, M.P.Sankunni Nair, K.P.Narayanapisharodi,
K.N.Ezhuthachan, Dr.K. Kunjunni Raja, Mutukulam Sreedharan,
P.C.Devasya, Dr.P.K.Variyar, Sreenarayanauru and
Chattambiswamikal)

SANSKRIT SPECIAL VEDANTA

Module I

Samkhya and Yoga

Texts

- (1) Samkya Tattva Kaumudi
- (2) Patanjala yoga sutra with Bhojavrtti
(First two Chapter only)

Module II

Indian philosophy

Astika and Nastiaka Systems

Module III

Dvaita and Visistadvaita Shools of Vendanta

Texts

- (1) Dasaprakarana
(Pramanalaksana and Mayavadakhandana)
- (2) Yatindrautadipika

Module IV

Prasthanatraya

Texts

- (1) Chandogyopanisad with Sankarabhasya (VI Chapter
only)
- (2) Brahmasutra Sankarahaya (Chapter I)
- (3) Bhagavadgita Sankarabhaya (Chapter II – VI)

Module V

Later Interpretatons of Advita Vedanta

Texts

- (1) Vedantasara of Sadananda
 - (2) Siddhantabindu of Madhudana Saraswati
 - (3) Darsanamala of Sree Narayaanguru
- (First five darsanas)

Module VI

Dialectical Representation of Advita Vedanta

Texts

- (1) Vedanta paribhasa

Module VII

Dialectical Representation of Advita Vedanta

Texts

- (1) Advaitasidhi (Upto Mithyatve Samanyopapatti)
- (2)

Sanskrit Vedanta - M.A. Syllabus.

Module I -

- Texts : (1) शांख्यतत्त्वकौमुदी ।
(2) पातञ्जलयोगसूत्रम् [भाष्यवृत्ति सहितम्]

Module II - भारतीय दर्शन परिचयः ।

- Module III - Texts : (1) द्वादशप्रकरणानि [प्रमाणलक्षणम्
मायावादप्रवृत्तयश्च]
(2) यतीन्द्रमतदीपिका ।

Module IV - प्रश्नोत्तरप्रश्न -

- (1) आरण्यकोपनिषद् काण्ड २ भाष्य सहितम्
[षष्ठोऽध्यायः]
(2) ब्रह्मसूत्र काण्ड २ भाष्यम् ।
[प्रथमोऽध्यायः]
(3) भगवद्गीता काण्ड २ भाष्यम् ।
[II — VI chapters]

- Module V - Texts : (1) वेदान्तसारः ।
(2) सिद्धांतबिन्दुः ।
(3) दर्शनमाला ।

Module VI - Texts : (1) वेदान्तपरिभाषा ।

- Module VII - Texts : (1) अद्वैतसिद्धिः [upto

SANSKRI SPECIAL

JYOTHISHA
Syllabus

Module I

Brhajjataka By Varahamihara

Chapter I , II and V to XII (10 Marks)

Module II

Prasna Marga By Edakkadu Namputiri

Part – II Only (10 Marks)

Module III

Siddhanta Siromani By Bhaskaraharaya

Goladyana Only (10 Marks)

Module IV

History of Jyothisastra

1) History of Kerala School of Hindu Astronomy
By Dr. K.V. Sarma (5 Marks)

2) Popular Hindu Astrology
B Kalinath Muherji (5 Marks)

Module V

Muhoorth Madhaviya By Madhavacharya
(Whole) (10 Marks)

Module VI

Brihat Samhita By Varahamihira
Part I Upto
Grahayddadhayaya

(10 Marks)

Module VIII

Medical Astrology
Prasnaarga Part I By Edakkadu Namputiri
Chapter 11, 12, 13 Only

(10 Marks)