

P.G SYLLABUS (URDU)

Module 1—URDU ZABAN KA AGHAZ-O-IRTIQA

- Jadeed Hind Aryaee Zabanon Ka Irtiqa.
- Urdu Zaban Ka Aghaz -Mukhtalif Nazriyat
- Urdu Adab Ka Aghaz-Daccan Ki Bahmani,Nizamshahi(Ahmed Nagar),Bureed Shahi(Beedar),Qutub Shahi(Golkunda),Aadil Shahi(Bijapur) Ahad men Urdu Adab.
- Quli Qutub Shah,Mulla Wajhi,Ghawwasi,Ibn-e-Nishathi,Wali,Nusrathi aur Nazami only.
- Urdu Ki Tarveej-o-Ishaat men Deccan Ke Sufiakram Ka Hissa-Kwaja Bande Nawaz Gesu Daraz,Shah Meeranji Shamsul Ishhaq,Shah burhanuddin JaanamShaik Bahauddin Bajan.

Module2—URDU SHAIRI KE MUKHTALIF DABISTHAN<UNKI KHUSOOSIAT AUR UNKE CHAND QADEEM AUR JADEED NUMAINDASHOARA

- Dabisthan-e- Dilli:- Khan Aarzoo, Shah Haathim,meer Thaqqi Meer ,Mirza Sauda,Meer Hasan Aur Khwaja Meer Dard.
- Dabisthan-e-Lucknow;- Insha Allah Khan Insha,Nasikh,Aur Aatish
- Dabisthan-e-Rampur;-Daagh Aur Ameer Meenai

Module3-URDU SHAIRI KE CHAND AHAM ASNAAF(.I)

- Ghazal Ki Khusoosiat,uski Rivayath ,Khusoosiat AUR Uske chand Aham Shoara-MeerThaqqi Meer,Meer Dard,Mirza Ghalib,Momin,jigar,Asghar, Hasrath Mohani, Firaq Gorahpuri, Faani, Basheer Badar,Nasir qasimi,Shaharyar,Ahmed Faraaz Only

.Module4—URDU SHAIRI KE ASNAF(2)

- Sauda Qaseeda Ki Tareef- Chand Aham qaseedago Shoara—mohammed Rafi Aur Ibrahim Zauq Only
- Marsia Ki Khusoosiat-Chand Aham shoara—Meer Anees ,Mirza dabbeer Aur moulana Hali Only
- Masnavi Ki Khusoosiat- Chand Aham Shoara-Meer Hasan,Dayashankar naseem Aur Moulana Hali
- URDUNAZM KE CHAND AHAM SHOARA—NazeerAkber Aabaadi, Moulana Hali, Akber allahabadi,Allama Iqbal,Josh, Majaz, sardar Jafari, Faiz, Meeraji, Noom meem Rashid,Akhtarul Imaan, Ehsan Danish Only.

Module5-URDU NASR KA IRTIQA

- Fort William College Aur Uske Chand Aham Nasr Nigaar—Mir Amman Dehalvi,Hyder Baksh Hydery,Mir Bahadur Ali Hussaini, Aur mir Sher Ali Afsos Only.
- Dilli College Aur Uske Aham Musannifeen Aur Tharjuma Nigar—Master Ramchander, Moufena Sahbai.
- Aligarh Tahreek—ek Mukhtasar Taarruf—SirSyed Ahmed khan AUR Unke Rufaqa— Nazeer Ahmed,Mo.ulana Hali,Moulana Shibli Numani,Mohammed Husain Azad,Mehsanul Mulk.
- Taraqqi pasand Tahreek—Ek taarruf.

Module6—URDU FICTION AUR DRAMA

- Dastan—Urdu Ki Chand Aham dastaanen—Fasana-E-Ajaib AUR Bagh-o-Bahar only
- Novel Aur Afsana—Chand Qadeem Aur Jadeed Aham novel Aur Afsana Nigar— Sarshar, Nazeer Ahmed,Mirza Haadi Ruswa,Premchand,Rejender singh bedi,Quratul Ain Hyder,Krishan Chander,Inthezar Husain,Khadeeja Mastur,And Jeelani BanoOnly
- Drama—Chand Aham Drama Nigar—Amanath Luckhnavi,Agha Hashar Kasgmiri,Imtiaz Ali Taj,
- Mohammed Mujeeb,Mohammed Hasan,Abid Husain,Ather Parvez, Aur HabeebTanveerOnly.

Module7—URDU KE DEEGAR ASNAF-E-NASR AUR AMALI QAWAID

- Khaka Nigari, Inshaiya, Tanz-O-MizahAUR Unke Takhleekhkar—Pathras Bukhari,Mirza
- Farhatulla Baig, Moulavi Abdul Haq,Rasheed Ahmed Siddiqi,Hasan Nizami,Kanayyal Kapoor, Mujtaba Husain, Aur Mushtaq Yusafi Only
- Tanqeed—Chand Aham tanqeedi Tasaneef—Muqaddama-E-Sher-0-Shairi,Urdu Shairi Par Ek Nazar Aur Tanqeed Aur Amali Tanqeed Only.
- Sahafat—Chand Aham Sahafi—Mohammed Ali jouhar,Zafar Ali KhanAur Abul Kalam Azad Only
- Khutoot Nigari—Mirza Ghalib Ke Khutoot
- AMALI QAWAID—Muhaware,Talmeehat,Zarbul Amsaal,Rozmarrah
- Fasahat-O-Balaghat—lime Arooz Ki Ahmiat, sanaye-o-badaye