

KANNADA

PART A

Module I : Renaissance and freedom movement

Module II: General Knowledge and current affairs

Module III: Methodology of teaching the subject

- ◆ History/conceptual development. Need and Significance, Meaning Nature and Scope of the Subject.
- ◆ Correlation with other subjects and life situations.
- ◆ Aims, Objectives, and Values of Teaching - Taxonomy of Educational Objectives - Old and revised
- ◆ Pedagogic analysis- Need, Significance and Principles.
- ◆ Planning of instruction at Secondary level- Need and importance. Psychological bases of Teaching the subject - Implications of Piaget, Bruner, Gagne, Vygotsky, Ausubel and Gardener - Individual difference, Motivation, Maxims of teaching.
- ◆ Methods and Strategies of teaching the subject- Models of Teaching, Techniques of individualising instruction.
- ◆ Curriculum - Definition, Principles, Modern trends and organizational approaches, Curriculum reforms - NCF/KCF.
- ◆ Instructional resources- Laboratory, Library, Club, Museum- Visual and Audio-Visual aids - Community based resources - e-resources - Text book, Work book and Hand book.
- ◆ Assessment; Evaluation- Concepts, Purpose, Types, Principles, Modern techniques - CCE and Grading- Tools and techniques - Qualities of a good test - Types of test items- Evaluation of projects, Seminars and Assignments - Achievement test, Diagnostic test – Construction, Characteristics, interpretation and remediation.
- ◆ Teacher - Qualities and Competencies - different roles - Personal Qualities - Essential teaching skills - Microteaching - Action research.

PART B

Module-I Modern Literature

1. **Important stages: Navodaya, Pragathisheela, Navya, Navyothara (Dalitha and Bandaya)-Samkshiptha Parichaya**
2. **Important Forms: Bhavagethe, Kadambari, Sannakathe, Prabandha, Lalitha Prabhandha, Nataka, Vimarshe**
3. **Important Authors: Panje, Govinda Pai, B.M.Shri, Masti, Kuvempu, Bendre, Puthina, DVG, Ananthamoorthi, Kambara, Rajarathnam, Bhairappa, K.V.Thirumalesh, Devanuru Mahadeva, K.S.Karantha,**

Goplakrishna Adiga, GSS, Lankesha, Bharagooru, Siddalingayya, Kailasam, Sreeranga, Geetha Nagabhooshana, Sara Aboobacker, Vaidehi

Module-II Medieval Literature

1. Important Forms: Vachana, Ragale, Thripadi, Shatpadi, Keerthane, Sangathya
2. Important Authors: Jedara Dasimayya, Basavanna, Akkamahadevi, Allamaprabhu, Harihara, Sarvajna, Raghavanka, Chamarasa, Kumaravyasa, Lakshmeesha, Purandara Dasa, Kanaka Dasa, Vijaya Dasa, Sanchiya Honnamma, Ratnakara Varni

Module-III Ancient Literature

1. Important Forms: Champu, Gadya
2. Important Authors: Shrivijaya, Shivakotyacharya, Pampa, Ponna, Ranna, Janna, Nemichandra, Rudrabhatta, Hari Hara, Muddana
3. Important Works: Kavinajamarga, Vaddaradhane, Vikramarjuna Vijaya, Sahasabheema Vijaya, Yashodhara Charithe, Girija Kalyana, Ramashwamedha

Module-IV Grammar and History of Kannada Language

Grammar

1. Kannada Shuddhagegalu, Kannada Sandhigalu, Prakruthibhava
2. Namapada, Linga, Vachana, Vibhakti, Sarvanama, Gunavachana
3. Samasagalu
4. Kriyapada-Akhyata Prathyayagalu
5. Thatsama Thatbhava, Anyadeshya
6. Kannadada Asadharana Lakshanagalu

History of Kannada Language

Bharatada Bhasah Vargagala Sthoola Parichaya, Mooladravida Kalpane, Dravida Vargada Parichaya mathu Lakshana, Eevargada Bhashegalu. Kannada Mathu Karnataka Padagala Nishpathi: Kannada Naddu Nudigala Pracheenate-Kannada Samskruta Sambandha, Kannada Bhasheya Avasthantharangalu, Vidwamsara abhiprayagala Tulane, Vyakarana-Nama, Linga, Vachana, Vibhakthi, Sarvanama, Gunavachana, Kriyapada ivugala charitre, Kannada Kosha mattu belavanige.

Module-V **Poetics and Literary Criticism**

I. Poetics

- a) Kavya Endarenu? –Kavya Mattu Shastra- Kavyada Prakaragalu, Kavitheya Akara, Parikaragalu, Kavya Prayojanagalu.
- b) Kavyadalli Reethi Dhvani, Kavya Guna Mattu Doshagalu
- c) Kavyadalli Rasa, Rasatatwagalu
- d) Kavi – Sahrudaya – Samajika
- e) Alankaragalu – Shabdalkara, Arthalankara Upama, Roopaka, Deepaka, Arthantharanyasa, Uthprekashe, Dhrustantha, Anuprasa, Yamaka.

II. Literary Criticism

- a) Sahitya endarenu? Sahityada Preranegalu, Sahityada vastu, Sahitya Parikalapanegalu: Imitation, Catharsis, Fancy, Imagination, Intuition
- b) Kavi mathu Kaavya: Vyakthinishta Mathu Vastunishta Sameepanagalu: Wordsworth mathu TS. Eliot-ivara kavyadhoranagalu
- c) Sahithya Mathu Samaja: Kadambari Mathu Sannakathe, Samanya lakshanagalu
- d) Vimarshe endarenu? Vimarsheya agatya mathu mahatva: Vimarsheya prabhedagalu: rasanishta, roopanishtha, bandaya mathu streevadi vimarshegala stoola parichaya.
- e) Aanvayika vimarsheya maadarigalu: The following Selections from Kannada Vimarsheya Marga: Ed:Aravinda Malagaththi published by Mysore University.
 - i) Kerege Haara: Ti.Nam.Shree
 - ii) Kaaranthara alida mele-G.H.Nayaka

Module-VI **Cultural History of Karnataka, Paleography and Kannada Inscriptions**

I. Cultural History

- i) Adyanada uddesha, Vyapthi, Akara samagrighalu, samskuthi pada vivarane
- ii) Kamataka Ithihasa poorvada adhyayna-Artha, karnatakadalli haleya shilayuga, shilayugada stalagalu, Karnataka pada nishpathi

- iii) **Karnatakada raja manethanagalu-samkshiptha Ithihasa-pramuka raja manethanagalu mattu avara kalada kalegalu-shilpa, sahithya, sangeetha, samajika jeevana**
- iv) **Rajamanethanagalu-Shaathavahana, Kadambaru, Gangaru, Badami Chalukyaru, Kalyani chalukyaru, Hoysalaru, Vijayanagarada arasaru**

Paleography

1. **Lipiya huttu, belavanige, Vishwada 5 matru lipigalu-Sindhu lipi, Romina pavitra lipi, Mesopotomia da monachu lipi, China da bhava lipi, Maya lipi**
2. **Lipivikasada vividha hanthagalu**
3. **Bharatheeya lipi paramparegalu**
4. **Dakshina Bharatada Lipivikasa Mathu Kannada Lipibalakeya vividha hanthagalu.**

Kannada Inscriptions

Important inscriptions: Halmidi, Athakooru, Thalangare, Dekabbeya Shasana, Shravana Balegola, Kurugodina Shasana

Module-VII Prosody and Linguistics

I. Prosody

1. **Kannada Chandassina Moolabhoota Ghatakagalu**
2. **Chandasina Pramukha Amshgalu-Prasa-Gana Swaroopa, Varnagana-Mathragana-Amshagana, Yathi, Pada.**
3. **Thripadi**
4. **Akkragalu**
5. **Khytha Kamatkagalu**
6. **Kanda, Ragale, Shatpadi, Sangathya**
7. **Adhunika Chandassu**

II. Linguistics

Bhashavijnada Samanya Parichaya, Bhasheya Vyakhye-Dwanigala Parichaya, Dhwanima, Dhwanima Prabhedagalu, Akrutima-Muktha, Badha, Shoonya, Bhasha Vyathyasagalu-Dhwani, Artha, Samyamoola vyatyasagalu, Sweekarana, Bhasha vargada Kalpane-Bhasha Vargeekarana-Rachanika Vamshika

Module-VIII Folk Literature and Methodology of Kannada Teaching

Folk Literature

1. Janapada-Jaanapada-Janapada Sahithya, Swaroopa, Vyapthi, Vargeekarana
2. Janapada Geethe, Kathe, Gade, Ogatu, Mahakavya-Evugala Swaroopa, Lakshana, Hinnele

Methodology of Kannada Teaching

Kannada Bhashabodaneya Vividha Vidhanagala Parichaya.