

008/2024

Total Number of Questions: 20
Max. Marks: 100

Time: 2.00 Hours

1. Explain the origin of Mridangam. (4 Marks)
2. What is meant by Karanaiyidal? (4 Marks)
3. Explain the development of Mridangam. (6 Marks)
4. Explain the procedure to play Mridangam. (6 Marks)
5. Provide an explanation on the different types of chappu talas. (4 Marks)
6. Categorize the wind instruments briefly. (4 Marks)
7. What are the various categories of stone pillars used in music. (4 Marks)
8. List the ten components of tala and mention any three of them. (6 Marks)
9. Define the following instruments: (6 Marks)
 - (a) Panchamukha vadyam
 - (b) Nagara
 - (c) Chengila
 - (d) Shuddha Maddalam
10. Chennai was known for its significant contribution to the field of music. Explain (6 Marks)
11. Point out the differences in Mridangam accompaniment for dance and musical concerts when common musical forms are rendered. (4 Marks)
12. Explain about Navagraha Kritis of Muthuswami dikshithar and Navaratnamalika of Syama sastri. (4 Marks)
13. Comment about the history of Pudukkottai Bani. (4 Marks)
14. Notate four steps of Kurappu not exceeding 4 Avarthana cycles in following talas: (6 Marks)
 - (a) Tisra Kurappu in Sanka tala
 - (b) Sankeerna Kurappu in sama tala
15. Write a long essay on trinity's of Mridangam. (6 Marks)
16. Explain about the techniques to form a Mohra. Notate a 144 Matra mohra in Sankeerna

Chappu tala.

(6 Marks)

- 17. What is called the transient scales in Carnatic music? (4 Marks)**
- 18. Discuss the positive impacts of imparting music through education. (4 Marks)**
- 19. Based on the manner of singing how do the sthai, arohi, Avarohi and Sanchari varnas differ from each other. (6 Marks)**
- 20. Analyse the contemporary developments in the field of music concerts. (6 Marks)**