

***FURTHER DETAILS REGARDING MAIN TOPICS OF
PROGRAMME No. 09/2018/ONLINE (Item No.3)***

LECTURER IN JOURNALISM

**COLLEGIATE EDUCATION
(Category No.562/2017)**

Part I - General Knowledge and Current Affairs

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

RENAISSANCE IN KERALA

Towards A New Society

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

Efforts To Reform The Society

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts. Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

Role Of Press In Renaissance

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama,

Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatam, Yukthivadi, etc

Awakening Through Literature

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

Women And Social Change

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

Leaders Of Renaissance

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

Literary Figures

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

GENERAL KNOWLEDGE AND CURRENT AFFAIRS

General Knowledge and Current Affairs

PART II - CORE SUBJECT

COMMUNICATION

Types of Communication, Functions and Scope, Early forms of Communication, Emergence of Mass Media, Models of Communication, Aristotle, Claude E. Shannon & Warren Weaver, Wilbur Schramm, Harold D Lasswell, Charles E Osgood, Gerbner, New Comb, David Berlo, SMCR, Becker, Riley and Riley, De Fleur, Westely & Maclean, Concepts of Communication – Indian, Eastern, Western Concepts (Christian, Gandhian), Mass Media Effects – Violence, obscenity, attitude and behavioural changes, typology of audience & critical consumer – culture and communication – Roland Barthes, Herbert Schiller, Noam Chomsky & Manufacturing consent – typologies of mass culture – trends in semiotic studies, Normative Theories of Press – Authoritarian, Libertarian, Socialist-Communist, Social Responsibility, Development Media & Democratic participant Press Theories, Globalisation – Features, Trends, Challenges, ICE-

ICEET, Narrowcasting, Demassification, Convergence, Accessibility, Reach, International Information Order, Present Scenario of Mass Media, Development Communication – Origin, meaning, concept, definition, philosophy, process, theories, trends, future. Role of Communication, information, technology & mass media in development.

Reporting

News – Concepts, elements, values. Sources of News, Techniques of news gathering and dissemination. News flow, Predictable & Unpredictable News; Soft news and Hard news, anticipated news, follow ups, slanting /advocacy. News Story – Structure of news, story inverted pyramid and other styles. Principles of News Writing. Intro, body, back grounding, conclusions and their variations; different kinds of lead; changing styles of news writing. Reporting speeches, seminars, conferences, press conferences, meet the press, briefing, demonstrations, rallies, agitations, press releases, court proceedings, legislature, parliament, Govt. and Non Govt. Reporter – Qualities and Functions, social responsibility. Types of Correspondents, Development news; science & technical news, election news, accidents, death, crime, war disasters, conflicts, obituaries, weather and human interest stories. Cultural Reporting. Art of Interviewing, techniques and strategies for interviews. Types of Interviews -Investigative, interpretative, embedded, in-depth, cheque-book, Page Three & Local Page, aggressive, yellow, paparazzi, tabloid, precision, intimate, public service, laid-back, citizen journalism and planting stories.

Editing and Media Law

Editing-Introduction, principle, need, functions. Line editing, creative editing and design editing. Style sheet/ book. Editing Process -Selecting, Examining, Checking, Correcting, Condensing, slanted stories, integrating copy from different sources. Rewriting- leads and stories. Editing News Agency copy. Bureau copy. Functions and trends in writing Headlines, Writing editorials and middle pieces. Principles of Page Makeup & Design, Traditional, Contemporary and Computer Aided Design (CAD). Dummy preparation, pagination. Layout & Design of pages. Photo editing and caption writing. News room set up - Editorial duties and functions. New trends in editing - Emergence of Special Editors, Page Editors, Spot Editors. Readers Editor, News Ombudsman, News casters.

Freedom of Press & Parliamentary Privileges. Press Legislations in India. Press Council Act of 1978-Cable Television Networks (Regulation) Act of 1995. Information Technology Bill, Cable Television Act, Cyber Laws-Censorship guidelines-Press Accreditation Rules. Legal Bodies & Commissions-Press Council of India-Advertising Standards Council of India -Press Ombudsman-Legal Bodies- Guidelines & Broadcast Codes. Right to Information Act 2005.

History

Origin and Growth of International Journalism Scenario. Beginning of Journalism in India. Contributions of Christian Missionaries in Indian Journalism. History of language press-Characteristics and growth of Malayalam Journalism - Prominent Newspaper and journalists in Malayalam. History of Indian Broadcasting AIR Doordarshan- aims, objectives and functions. Private Satellite Channels, High definition TV Education, Instructional TV, INSAT Commercial Broadcasting, FM Radio, Satellite & Internet Radio. Impact of technology. History of Indian Cinema & Milestones. Media in pre-independence Era. National leaders and the media. Contributions of Mahatma Gandhi, Jawaharlal Nehru, Bal Gangadhar Tilak. Indian Press and freedom struggle. Indian press after freedom. The History of English Daily Newspapers in India. Press Commission and Committees. Recommendations. A K Chanda, B G Varghese, P.C.Joshi, Kuldip Nayar, Justice Mansana. News agencies and syndicates. Professional Organizations, RNI, Press Council of India, IIMC Press Institute of India, PIB .PTI. UNI. INS. Publication Division, AMIC, Prasar Bharathi.

Public Relations

Public Relations- Concepts, functions and characteristics. PR - Propaganda, Publicity, Public Opinion, Advertising, Persuasion. PR- PR Professional Organization -IPRA, PRSI. PIB, DPR, DAVP Films Division, Directorate of Field Publicity, Song & Drama Division. Public Relations Tools, Instruments, Channels-Preparing & planning-House Journals, News letters. Hand outs, Brochures, Meet the press. Press releases. Lobbying, Press conferences. Annual Meetings, Open houses. Exhibitions, Speeches, Seminars, Symposia, Demonstrations, Information Dockets, Conducted Tours, Gossips, Rumours, Interviews, Publicity materials & Corporate Films. Public Relations Departments/Agencies-Publics, Internal, External-Organizational set up. structure, characteristics, role, functions. Public Relations in public and private sectors .Event

management. PR and use of Mass Media-Print, Radio, Film, Television, Video, Traditional Media, Photographs, Internet. PR & Corporate Communication.

Advertising

Advertising -Definition, Functions and Relevance. Classification of advertising. Role of advertising in Marketing, Marketing mix. Structure of an Advertisement/T.V. Commercial. Ad Campaign. Advertising Agency-system, structure and functions. Indian Ad agencies. International Ad agencies. Cannes & Ad festivals. Major Publications- A & M, 4Ps, USP Age, Pitch, Ad Age, Brand Equity, Catalyst. Advertising Media-Media selection, scheduling & Media Mix- Print, Radio, Television, Film & Internet, Telephone, SMS, Out door. Direct Mail & Web advertising. Infomercials, Webmercials, Advertorials. Advertising Research-Scope, objectives & methods. Professional Organizations. Code of Ethics. ASCI and its code of conduct Advertising and Public Relations, Publicity. Economic and social aspects of advertising. Trends in contemporary Advertising.

Radio, T.V. and Cinema

Characteristics of Radio broadcasting. The unique features of radio language. Basic production techniques in radio broadcasting, equipments, sound management, sound effects. Characteristics of TV, Basic production equipment - camera, lens, balance, depth of field, production control room. Writing for radio and TV. Writing news —Radio and TV. News bulletin production. Scripting for Radio and TV interviews. Talks, Discussion magazine programmes and special audience programmes. Outside Broadcast. Stages in production. Various Kinds of Shots & Camera movements, Basic creative Editing & Lighting. Offline & online editing, linear & nonlinear editing. Introduction to Cinema- World Cinema, Indian Cinema and Malayalam Cinema. Contemporary Indian Cinema & World Cinema and Malayalam Cinema.

Magazine Journalism

Origin and growth of magazine. Definitions Classification of Magazine. General magazines Specialized magazines, Niche Magazines. Early Magazines & contributions-Pioneers & Doyens in periodical publishing. Time, News Week, Sun, Economist, Reader's Digest, Wall Street Journal etc. Trends in Periodical & Magazine Journalism. On-line Magazines & Future. Production & Classification of Magazines. Special issues & Supplements. Feature Syndicates -Role, functions. Planning &

Launching a Magazine. Readership surveys, content studies, Market Research. Advertisement Research. Magazines - Major publishing houses and Magazines in India. Magazine Editor-duties, responsibilities, functions Publishing House-hierarchy, organizational structure, functions Indian Magazines& Emergency. Prominent Editors in Magazine field. Magazines in Kerala-Early Magazines in Kerala-beginning, growth, metamorphosis, contributions. Prominent Editors, Publishing Houses & Major Magazines in Kerala.

Business Journalism

Business Journalism & Financial Reporting- Origin, definitions, elements, principles, features, growth, developments, functions, importance, roles, styles, trends, prospects &drawbacks.- Global&National Perspectives-Wall Street Journal, Financial Times, Fortune, Economist, Bloomberg etc. History of Indian Business Journalism & Financial Reporting-Origin, Definitions, elements, features, growth, developments, functions, importance, roles, styles, trends-Factors contributed for the growth of Indian Business Journalism. Green revolution, white revolution, population policy, bank nationalization, Information Technology, Bio-Technology, Telecommunication policies- (NEP) New Economic Policy, LPG-Liberalization, Privatization, Globalization, FDI- Commercial Banks & NBFI. Money & Markets-Financial Instruments-Equity, Stock, Share.

Bond, Debenture, Cheques, Draft, Credit Card, ATM, Loans, Subsidies. Stock Exchanges-Wall Street, Bullion Market, Dalal Street, NASDAQ, NSE, BSE, Elements of Stock Exchanges-Bear, Bull, Sheep-Brokers & Sub Brokers-SEBI, Reserve Bank of India, NABARD, IDBI-Features, organization, functions etc. international Financial Institutions IMF, WTO, World Bank, ADB, European Union, G9 etc-World Development Reports. Five Year Plans-goals, objectives, drawbacks-critical review of Indian Economic Scene -Concept of Mixed Economy-Role of Public & Private Sector-Review of Economic policies. Kerala Scenario-Business Journalism & Financial Reporting in Kerala- Origin, Definitions, elements, features, growth, developments, functions, importance, roles, trends. Early Business Dailies & Magazines-Business Deepika, Dhanakaryam, Dhanam. Etc.

Research and New Media

Nature and scope of Mass Communication Research- Research Objectives and Research problem. Research-Definitions. Functions of Research. Types of Research. Qualitative, Quantitative , Historical, Descriptive, Exploratory, Explanatory, Fundamental, Applied, Scientific, Analytical and Experimental Research. Elements of Research., Research process-Identification of the problem. Hypothesis, Hypothesis formulation. Research design. Variables and Measurements, Reliability and Validity. Process and Precision, [.Analysis](#) of data. Interpretation of Data. Research Sampling, Purpose of Sampling, Principles of Sampling, Advantages of Sampling, Types of Sampling, Sample size. Sampling in qualitative research, Techniques of data Collection, levels of measurement. Questionnaire-Interview schedule. Interview, Types of interview. Observation, Case study, content Analysis, Types of Content Analysis, process of content analysis. Data Processing Tabulation-relationship between mean, medium and mode. Variation or dispersion. Types Mass Communication and Research, Types of Print media research. Research in Electronic Media, Mass media effect studies.

Introduction to the concept of Cyber Journalism - origin, features and specialities. Concept of ICE, ICT, Virtual Reality, Information Super Highway/Grid/Glut. Information Society, Global Village, Digital Convergence. Digital Divide. & Netizens. Conventional Journalism, Cyber Journalism. National & International Scenario-Pioneers & Media Organizations of the field. New Media Cyber Journalists-Profession, practice, qualifications, training's, qualities & skills. Introduction to Online Journalism-Major News portals-Online Newspapers, journals/periodicals-Online editions of National & Vernacular Newspapers-features, USP, advantages, limitations. Print editions. Online editions.

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.