

50/2014

Maximum : 100 marks

Time : 1 hour and 15 minutes

1. Who called Milton "God gifted organ voice of England"?
(A) Eliot (B) Tennyson
(C) Thompson (D) Arnold
2. The year of publication of "The Duchess of Malfi" :
(A) 1600 (B) 1604
(C) 1608 (D) 1614
3. "Dissociation of sensibility" is connected with :
(A) Romantic poetry (B) Modern poetry
(C) Metaphysical poetry (D) Post colonial poetry
4. Who wrote "The paths of glory lead, but to the grave"?
(A) Wordsworth (B) Gray
(C) Shelly (D) Coleridge
5. Who was "Atticus"?
(A) A knight (B) A poet
(C) Cicero's friend (D) Pope's family doctor
6. Who printed a collection of 154 sonnets of Shakespeare in 1609?
(A) Burns (B) Lowel
(C) Thomas Thorpe (D) Pike
7. The phrase "Dull sublunary lovers' love" is from the poem by :
(A) Donne (B) Chaucer
(C) Milton (D) Keats
8. The character in Shakespeare's "Twelfth Night" :
(A) Mariana (B) Helena
(C) Isabella (D) Malvolio

9. Thomas Shadwell is associated with :
- (A) The Cannonization (B) Macflecknoe
(C) Elegy by Gray (D) Prothalmion
10. The line "Cover her face; mine face dazzle; she died young ..." is from :
- (A) Macbeth (B) Hamlet
(C) The Duchess of Malfi (D) As You Like It
11. The poem "Dejection : An Ode" is addressed to :
- (A) Dorothy Wordsworth (B) Sara Fricker
(C) Mary Hutchinson (D) Sara Hutchinson
12. The poem "Ode to the West Wind" concludes with a note of :
- (A) Skepticism (B) Optimism
(C) Narcissism (D) Pessimism
13. "And we are here as on a darkling plain swept with confused alarms of struggle and flight where ignorant armies clash by night". The above lines from a Victorian poet allude to :
- (A) Trojan war (B) Boer war
(C) Peloponnesian war (D) None of the above
14. The model of the character Alice Winterton in the essay "Dream Children : A Reverie" is :
- (A) Anne Simmons (B) Anne Radcliffe
(C) Mary Lamb (D) Alice Simmons
15. Bunbury is an imaginary character in the play :
- (A) The Rivals (B) Salone
(C) Importance of Being Earnest (D) The Apple-Cart
16. The poem, The Windhover is dedicated to _____ by Hopkins.
- (A) My Lamb (B) My Chevalier
(C) God's Grandeur (D) Christ our Lord
17. Currel Bell is the pseudonym of the famous novelist :
- (A) Charlotte Bronte (B) Emily Bronte
(C) Mary Evans (D) Virginia Woolf

18. The statement 'Beauty is truth, truth Beauty' appears in the _____ stanza of Keats' poem.
- (A) first (B) last
(C) second (D) third
19. Wessex is an imaginary county in the novels of :
- (A) Thomas Hardy (B) Charles Dickens
(C) George Eliot (D) Samuel Butler
20. Author of the book Marriage of Heaven and Hell is :
- (A) J.S. Mill (B) Blake
(C) Shelly (D) None of the above
21. *Easter 1916* was published in :
- (A) 1915 (B) 1916
(C) 1917 (D) 1918
22. How many parts does *The Waste Land* have?
- (A) IV (B) V
(C) VI (D) VII
23. Whose favourite theme is 'War and the pity of war'?
- (A) Wilfred Owen (B) E.E. Cummings
(C) T.S. Eliot (D) W.B. Yeats
24. Whose poetic collection is 'Whitsun Weddings'?
- (A) Philip Larkin (B) Thom Gunn
(C) Ted Hughes (D) Donald Davie
25. *Lear* is a play written by:
- (A) Shakespeare (B) Bernard Shaw
(C) Edward Bond (D) Harold Pinter
26. Who is the heroine in the novel *The Golden Note Book*?
- (A) Anna Woolf (B) Anne Sexton
(C) Ann Hathaway (D) Virginia Woolf

27. Stephen Daedalus is the hero in the novel :
- (A) Ulysses
 (B) A Portrait of the Artist as a Young Man
 (C) The Sound and the Fury
 (D) Anna Karenina
28. Miriam is a character in :
- (A) Lady Chatterley's Lover
 (B) Sons and Lovers
 (C) Pride and Prejudice
 (D) Heart of Midlothian
29. _____ is the professor in Bernard Shaw's Pygmalion.
- (A) Professor Higgins
 (B) Professor Wasserkopf
 (C) Professor Bolt
 (D) Professor James Reeney
30. In which play the following line does occur?
 "Action is suffering and suffering action"
- (A) Murder in the Cathedral
 (B) Waiting for Godot
 (C) Cocktail Party
 (D) Riders to the Sea
31. The discovery or recognition that happens towards the end of a tragedy is :
- (A) Peripeteia
 (B) Denouement
 (C) Anagnorisis
 (D) Hamartia
32. Eliot describes the progress of an artist as an outcome of the process of :
- (A) impersonation
 (B) depersonalisation
 (C) tradition
 (D) transformation
33. When dealing with the ancient poets, our judgement and our language are likely to be affected by the _____ estimate.
- (A) ancestral
 (B) realistic
 (C) personal
 (D) historic
34. Longinus approves of the greatness of Greek masterpieces on account of their :
- (A) authenticity
 (B) sublimity
 (C) antiquity
 (D) relativity
35. The trust in the combination of presence and language is what Jacques Derrida calls :
- (A) logocentrism
 (B) transference
 (C) illusion
 (D) competence

36. _____ arose as an alternative to phallogocentric criticism.
- (A) New criticism (B) Marxism
(C) Feminism (D) Gynocriticism
37. The Russian formalist who coined the term *defamiliarization* was :
- (A) Roman Jakobson (B) Victor Shklovsky
(C) Vladimir Propp (D) Boris Eichenbaum
38. In Sanskrit literary criticism _____ is considered as "the ultimate end of all literature, the highest aesthetic value which is an end in itself."
- (A) Aucitya (B) Vyanjana
(C) Rasa (D) Dhvani
39. The emotions that are delineated in literature as more abiding and lasting are called :
- (A) Sthayibhavas (B) Vibhavas
(C) Alambana (D) Uddipana
40. Artistically devised sound patterns like anuprasa, yamaka and slesa are examples of :
- (A) Arthalamkara (B) Sabdalamkara
(C) Guna (D) Aucitya
41. English belongs to the _____ branch of the Indo-European family of languages.
- (A) East Germanic (B) West Germanic
(C) Hellenic (D) Balto-Slavic
42. The most important work written in the Anglo-Saxon language was :
- (A) Beowulf (B) Piers Plowman
(C) Morte d' Arthur (D) Pearl
43. _____ period was characterised by radical change in grammar and vocabulary of English language.
- (A) Old English (B) Middle English
(C) Romantic (D) Victorian
44. Dialects based on social stratification is called :
- (A) regional dialect (B) sociolect
(C) idiolect (D) prestige dialect

45. Positional variants of phonemes are known as :
- (A) phones (B) consonants
(C) allophones (D) vowels
46. Identify the suprasegmental feature :
- (A) vowels (B) diphthongs
(C) consonants (D) intonation
47. Which of the following is an example of 'compounding'?
- (A) Receive (B) Truth
(C) Aircraft (D) Include
48. IC analysis was introduced by :
- (A) Sapir (B) Saussure
(C) Bloomfield (D) Chomsky
49. Aspects of the *Theory of Syntax* was written by :
- (A) Bloomfield (B) Gleason
(C) Hockett (D) Chomsky
50. Language variety showing features typical of an occupation is referred to as :
- (A) register (B) syntax
(C) allophone (D) idiolect
51. Nissim Ezekiel's poem "Poet, Lover, Bird watcher" is included in the volume :
- (A) *The Exact Name* (B) *A Time to Change*
(C) *The Unfinished Man* (D) *Hymns in Darkness*
52. Who called Walt Whitman "a homespun eccentric"?
- (A) T.S. Eliot (B) F.R. Leavis
(C) Stephen Spender (D) Robert Graves
53. "If the word great means anything in poetry, this poem is one of the greatest in the English language". About which poem did Allen Tate make this comment?
- (A) Ode to a Nightingale (B) Journey of the Magi
(C) Because I could not Stop for Death (D) Raven

54. Which of the following statements is not true of the play, *The Emperor Jones*?
- (A) It was published in 1921
 (B) It was originally called *The Silver Bullet*
 (C) It was Oneill's first foray into expressionistic writing
 (D) There are only ten scenes in the play
55. "Men themselves have wondered
 What they see in me
 They try so much
 But they can't touch
 My inner mystery."
 These lines are taken from the poem :
- (A) Finale (B) Daddy
 (C) Phenomenal Woman (D) Introduction
56. "He has violated in cold blood, the sanctity of a human heart". This comment on Roger Chillingworth is made by :
- (A) Arthur Dimmesdale (B) Hester Prynne
 (C) The Narrator (D) Pearl
57. According to Emerson "Nothing can bring you peace, but yourself. Nothing can bring you peace but" :
- (A) the infinitude of the private man (B) the triumph of principles
 (C) a beholding and jubilant soul (D) the nonchalance of a little child
58. The plot of the play *The Glass Menagerie* is based on Tennessee Williams' own short story :
- (A) Portrait of a Girl in Glass (B) Blue Roses
 (C) The Pretty Trap (D) The Gentleman Caller
59. Name the critic who regarded Robert Frost as a "Terrifying Poet" :
- (A) E.M.W. Tillyard (B) Lionel Trilling
 (C) George Santayana (D) Allen Tate
60. What does Lula in Amiri Baraka's play *The Dutchman* eat while flirting with Clay on the subway train?
- (A) Apple (B) Cherry
 (C) Apricot (D) Orange

61. The discipline of New Historicism has been influenced by :
- (A) Althusserian concept of ideology (B) New critical concept of autotelic text
(C) Derridean concept of structure (D) Barthes' concept of myth
62. _____ defines the Public Sphere as "a society engaged in critical public debate".
- (A) Habermas (B) Gerard Hauser
(C) John Thompson (D) Oskar Negt
63. Who among the following is associated with Marxist environmentalism?
- (A) Ramachandra Guha (B) Paul Ehrlich
(C) David Pepper (D) Lawrence Buell
64. Which of the following names is not associated with the Negritude movement?
- (A) Leopold Senghor (B) Aime Cesaire
(C) Leon Damas (D) Wole Soyinka
65. The idea of 'lesbian continuum' is associated with :
- (A) Judith Butler (B) Adrienne Rich
(C) Annamarie Jagose (D) None of these
66. *The New Feminism*, an influential feminist book is authored by :
- (A) Natasha Walter (B) Betty Friedan
(C) Marion Lockwood Carden (D) Susan Cain
67. "Disjuncture and Difference in the Global Cultural Economy" is authored by :
- (A) Robin Cohen (B) Dipesh Chakrabarty
(C) Vijay Mishra (D) Arjun Appadurai
68. The work by Borges borrowed by Baudrillard to explain hyper-reality is :
- (A) *On Exactitude in Science* (B) *Library of Babel*
(C) *Faith in Fakes* (D) None of these
69. Which of the following is a seminal work in culture studies authored by Richard Hoggart?
- (A) *Culture and Society*
(B) *Use of Literacy*
(C) *Beyond Culture*
(D) *Cultural Theory and Popular Culture*
70. *Worlds of Hurt: Reading the Literatures of Trauma* was written by :
- (A) Dori Laub (B) Geoffrey Hartman
(C) Kali Tal (D) Soshana Felman