Maximum: 100 marks

Time: 1 hour and 15 minutes

1.	Greater t	he vibrating length of the air-column	in wind	l instruments :
	(A)	halves the pitch	(B)	increase the pitch
	(C)	less the pitch	(D)	stable the pitch
2.	The laksh	nana grandha which contains the refe	rence to	the term raga for the first time in :
	. (A)	Natyasastram	(B)	Sangita Ratnakara
	(C)	Sangita Samayasara	(D)	Brihaddesi
3.	The 35 ta	la system had given prominence by :		
	(A)	Venkitarmakhi	(B)	Purandaradasa
	(C)	Syamasastri	(D)	Tyagaraja
4.	Kudimiya	amalai musical inscription belongs to		
		SOM119-		71.0
	(A)	9th Cent.	(B)	5 th Cent.
	(C)	7th Cent.	(D)	1st Cent.
5.	Kathakal	i is believed to have originated by the	king of	
	(A)	Kottayam	(B)	Kottarakkara
	(C)	Travancore	(D)	Kozhikode
6.	The Telus	gu play composed by Narayana Theer	tha:	
	(A)	Tapati Saravana Ramanatakam	(B)	Krishnaleela tharangini
	(C)	Seetha rama vijayam	(D)	Parijatha apaharana nataka
7.	The earlie	est lakshanakara who used the term	Gamaka	ı:
	(A)	Bharata	(B)	Sarangadeva
	(C)	Mathanga	(D)	Parsvadeva

8.	The earlie	est landmark in the history of Indian	music:	
	(A)	72 melakartha scheme		
	(B)	emergence of the solfa syllables		
	(C)	katapayadi formula		
	(D)	emergence of the concept of the rag	a syster	n
9.	The musi	cal form Dandika is used in :		
	(A)	Mohiniyattam	(B)	Ottamthullal
	(C)	Koodiyattam	(D)	Kathakali
10.	The praba	andha 'Sringaramanjari' was compos	ed by:	
	(A)	Purandaradasa	(B)	Annammacharya
	(C)	Venkitamakhi	(D)	Bhadrachalam Ramadas
11.	"Keechak	a vadham" was written by :		
	(A)	Unnayi warrior	(B)	Irayimman Thampi
	(C)	Kutti kkunji Thankachi	(D)	K.C .Kesava Pillai
12.	Varadayy	a was the original name of:		
	(A)	Kshetrajna	(B)	Purandara dasar
	(C)	Narayana teertha	(D)	Sadasiva brahmendra
13.	The intro	ductory part of the raga alapana is ca	alled:	
	(A)	Karanam	(B)	Makarini
	(C)	Sthayi	(D)	Akshipthika
14.	The author	or of 'Sangita Sudhakara :		
	(A)	Chathura Kallinatha	(B)	Simha Bhupala
	(C)	Govindacharya	(D)	Rama matya
15.	Allied rag	as are:		
	(A)	Kalyani and Yamuna Kalyani	(B)	Kannada and Kanada
	(C)	Kamboji and Yadukula Kamboji	(D)	Nayaki and Darbar
16.	The concl	uding section of a Prabandha was kn	own as	
	(A)	Melapaka	(B)	Dhruva
	(C)	Abhoga	(D)	Udgraha
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17.	Corresponding Tevaram pan of carnatic raga Yadukula kamboji:					
	(A)	Panchamam	(B)	Kolli		
	(C)	Sevvazhi	(D)	Sadari		
18.	The value	of antara gandhara is :				
	(A)	25/16	(B)	5/4		
	(C)	6/5	(D)	9/8		
19.	Number o	of the vivadi melas in the 72 n	nelakartha sche	me:		
	(A)	40	(B)	12		
	(C)	7	(D)	36		
20.	The musi	of the Samaveda was remen	ibered by a tech	nnique called :		
	(A)	Sthobhas	(B)	Samantha		
	(C)	Sama hastha	(D)	Samavedi		
21.	The Sthay	vi Varna was comes under :				
	(A)	Gamakas	(B)	Taladasa pranas		
	(C)	Alankaras	(D)	Shodasangas		
22.	The scale	of Samagana was :				
	(A)	Downward	(B)	Horizontal		
	(C)	Upward	(D)	Vertical		
23.	Arunagiri	nathar was the composer of:				
	(A)	Thiruvempavai	(B)	Thiruppavai		
	(C)	Tevaram	(D)	Thiruppugazh		
24.	Samanya	gita is known as :				
	(A)	Lakshana gita	(B)	Sanchari gita		
	(C)	Raganga raga lakshana gita	(D)	Ghana raga gita		
25.	Suddanga	m and Layangam come under	r:			
	(A)	Tevaram	(B)	Thiruppugazh		
	(C)	Thiruppavai	(D)	Thiruvampavai		

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26.	The author	or of Sangita Saramrita :		
	(A)	Parsva deva	(B)	Subbarama Dikshitar
	(C)	Damodara	(D)	King Thulaja
27.	Mudra us	ed by Iravi varman Thampi is :		
	(A)	Syanandura	(B)	Jalajanabha
	(C)	Vanchidasa	(D)	Gopaladasa
28.	Paidala G	urumurthy Sastri was a prolific	composer o	f:
	(A)	Svarajati	(B)	Varna
	(C)	Jatisvara	(D)	Gita
29.	The varie	ties of a svara are represented b	y:	
	(A)	Capital letters	(B)	Vowel change
	(C)	Dots at the top of the notes	(D)	Small letters
30.	The value	of Nyuna sruthi interval is :		
	(A)	9/8	(B)	25/24
	(C)	81/80	(D)	10/9
31.	Total nun	nber of puns figuring in Tevaran	ı :	
	(A)	21	(B)	22
	(C)	36	(D)	40
32.	The period	d of Svaramela Kalanidhi :		
	(A)	7th cent. A.D.	(B)	13th cent. A.D.
	(C)	9 th cent. A.D.	(D)	16 th cent. A.D.
33.	Name of t	he Gamaka which comes under	both Rava a	nd Jaru :
	(A)	Ullasitha	(B)	Sphuritha
	(C)	Namitha	(D)	Andolitha
34.	An examp	le of Tritantri Vina :		
	(A)	Nissari vina	(B)	Gatra vina
	(C)	Chala vina	(D)	Kinnari vina
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35.	A Tala us	ed in Kathakali music is equal to Kh	anda ch	apu tala in Carnatic music :	
	(A)	Chempada	(B)	Muri adantha	
	(C)	Panchari	(D)	Adantha	
36.	Ancient w	vriters called Chitta tana as :			
	(A)	Drutha sekharam	(B)	Sabda pallavi	
	(C)	Prastharam	(D)	Katakam	
37.	The tala	which has been in use in temple ritua	ds:		
	(A)	Margi tala	(B)	Desi tala	
	(C)	Navasandhi tala	(D)	Chachatputa tala	
38.	In the sch	neme of 5184 melas the first mela wh	ich will	be mnemonically known as :	
	(A)	Varuna subha mela	(B)	Kiravani mela	
	(C)	Kanaka kanaka mela	(D)	Suddha madhyama mela	
39.	A stringe	d instrument used in folk music:			
	(A)	Nanduni	(B)	Thiruchinnam	
	(C)	Kaichilambu	(D)	Timila	
40.	The only	Γillana in Simhanandana tala which	consists	of two avartas is composed by :	
	(A)	Ramanad Srinivasa Iyengar	(B)	Mysore Vasudevacharya	
	(C)	Oothukkad Venkita Subbayya	(D)	Maha Vaidyanatha Iyer	
41.	An examp	ole of paryaya mudrakara :			
	(A)	Sadasiva Brahmendra	(B)	Subbaraya Sastri	
	(C)	Swathi Tirunal	(D)	Subbarama Dikshitar	
42.	The title	Gana Chakravarthi was given to :			
	(A)	Annammacharya	(B)	Vinakuppayyar	
	(C)	Gopalakrishna Bharathi	(D)	Mahavaidyanatha Iyer	
43.	Composer	of Nrityanataka :			
	(A)	Melattur Venkita Ramana Sastri	(B)	Tyagaraja	
	(C)	Arunachala Kavirayar .	(D)	Shaji Maharaja	

44.	Thiruvac	hakam is the hymns of:		
	(A)	Thirujnana Sambandar	(B)	Thirunavukkarasu
	(C)	Arunagirinathar	(D)	Manikya Vachagar
45.	Sangitha	Ratnakara consists of:		
	(A)	7 chapters	(B)	8 chapters
	(C)	9 chapters	(D)	10 chapters
46.	Panchada	asa gamakas were mentioned b	y:	
	(A)	Mathanga	(B)	Parswadeva
	(C)	Bharatha	(D)	Sarangadeva
47.	The youn	gest composer in the history wo	orld music :	
	(A)	Koteesvara lyer	(B)	Andal
	(C)	Thirujnana Sambandar	(D)	Vadivelu
48.	The Achy	uta Rajendra mela veena has b	een mentione	d for the first time in :
	(A)	Svaramela Kalanidhi	(B)	Raga Vibhodha
	(C)	Chaturdandi Prakasika	(D)	Sangeeta Kalpa Dhrumam
49.	In the 35	tala system, the maximum nur	nber of akshar	rakala is in :
	(A)	Sankirna jati matya tala	(B)	Sankirna jati jampatala
	(C)	Sankirna jati dhruva tala	(D)	Sankirna jati ata tala
50.	According	to cents method, an octave is o	livided into :	
-	(A)	702 cents	(B)	498 cents
	(C)	1200 cents	(D)	1404 cents
51.	The period	d of Sangeetha Makaranda is ir	1:	
	(A)	11th century	(B)	12th century
	(C)	13th century	(D)	9th century
52,	An examp	le of sampurna shadava raga :		
	(A)	Nalinakanti	(B)	Garudadvani
	(C)	Bhairavam	(D)	Suddha Bangala

53.	Syllables	employed in 'Samaveda' is kno	own as:		
	(A)	Chandass	(B)	Sthobhas	
	(C)	Pluta	(D)	Anudatta	
54.	The auth	oor of Bhakthimanjari :			
	(A)	Swathi Tirunal	(B)	Muthiah Bhagavatar	
	(C)	K.C. Kesava Pillai	(D)	Irayimman Thampi	
55.	A Talama	dika composition which is very	much like the	form Gita :	
	(A)	Prabandha	(B)	Sabda	
	(C)	Suladi	(D)	Sabda Pallavi	
56.	Sarangi i	s an instrument :			30
	(A)	With no sympathetic strings			
	(B)	With sympathetic strings			
	(C)	Having eleven to fifteen symp	pathetic string	s	
	(D)	Having twenty to twenty four	r Sympathetic	strings	
57.	In the Asi	htothara mela system, the nam	ne of the 15 th cl	hakra is :	
	(A)	Jaya	(B)	Vayu	
	(C)	Maya	(D)	Chaya	
58.	A dhaivad	lantya raga which is used in fo	lk music is :		
	(A)	Navaroj	(B)	Punnagavarali	
	(C)	Kurinji	(D)	Nadanamakriya	
59.	The 'fathe	er of padam' is attributed to :			
	. (A)	Bhadrachalam Ramadas	(B)	Purandaradasa	
	(C)	Swathi Tirunal	(D)	Kshetrajna	
60.	A compos	er earned the fame by composi	ng and expond	ing pallavi in Simhanandana tala :	
	(A)	Koteeswara Iyer	(B)	Sarabha Sastri	
	(C)	Tiger Varadachari	(D)	Mahavaidyanatha Iyer	
61.	The mudr	a of Papanasam Sivan :			
	(A)	Guhadasa	(B)	Ramadasa	
	(C)	Venkitesa	(D)	Kavi kunjara dasa	

62.	Carnatic music 'Pada' is equal to the Hindusthani music:					
	(A)	Ttappa	(B)	Gazal		
	(C)	Khayal	(D)	Tumri		
63.	Pan Gand	lharam is equal to:				
	(A)	Kedaram	(B)	Navaroj -		
	. (C)	Arabhi	(D)	Vyazhakurinji		
64.	Semibrav	e is equal to :				
	(A)	½ aksharakala	(B)	1 aksharakala		
	(C)	2 aksharakala	(D)	4 aksharakala		
65.	The svaki	ya svara in Bhairavi raga is				
	(A)	Sadharana gandhara	(B)	Suddha dhaivata		
	(C)	Chatusruti dhaivata	(D)	Kaisiki nishada		
66.	A gamaka	which comes only under Pa	nchadasa gamak	a:		
	(A)	Gumpita	(B)	Pratyahatha		
	(C)	Arohana	(D)	Sphuritha		
67.	Sangitha	Saramritha was written by :				
	(A)	Shaji Maharaja	(B)	King Thulaja		
	(C)	Haripala	(D)	Parsvadeva		
68.	An examp	ole of gandhara dvaya bhasha	inga raga :			
	(A)	Saranga	(B)	Asaveri		
	(C)	Atthana	(D)	Hindusthani Bihag		
69.	The earlie	est way for dividing 22 srutis	through sa-pa a	nd sa-ma cycle is in :		
	(A)	Fractional method	(B)	Cents method		
	(C)	Arithmetical method	(D)	Multiplication method		
70.	Patikala i	s the anga of :				
	(A)	Bharathanatyam	(B)	Panchavadyam		
	(C)	Mohiniyattam	(D)	Thayambaka		

71.	71. If you want to determine whether and to what degree a relationship exists between more variables what kind of study you have to do?			ee a relationship exists between two or			
	(A)	Descriptive	(B)	Correlation			
	(C)	Causal-comparative	(D)	Experimental			
72.	Creating	a class room climate conducive t	o develop po	sitive self concept in students is by :			
	(A)	Challenge and freedom	(B)	Respect and warmth			
	(C)	Control and success	(D)	All the above			
73.	Which of	the following teacher will be like	ed most?				
	(A)	A teacher who maintain discip	line in the cl	assroom			
	(B)	A teacher who make teaching	learning proc	cess enjoyable			
	(C)	A teacher who give more home	work				
	(D)	A teacher who take more num	ber of classes				
74.	An instru		ne major var	iable in the teaching learning process			
	(A)	Individual differences	(B)	Principle of learning			
	(C)	Teacher behaviour	(D)	All the above			
75.	The exter	at of teachers' subject matter and	d pedagogical	expertise indicates the teachers :			
	(A)	Efficacy	(B)	Morale			
	(C)	Competency	(D)	Efficiency			
76.	What will	be the impact of interactive tea	ching?				
	(A)	(A) It will make teaching learning process difficult					
	(B)	(B) It will create confusion among students					
	(C)	Students will be expected to lis	sten only				
	(D)	It will make teaching learning	process effec	ctive, democratic and friendly			
77.	Which of	the following sampling method i	s preferred fo	or studying heterogeneous population?			
	(A)	Simple random sampling	(B)	Stratified sampling			
	(C)	Convenient sampling	(D)	Systematic sampling			
78.	A test tha	t examine subjects' thoughts an	d thought pr	ocesses is :			
	(A)	Cognitive test	(B)	Affective test			
	(C)	Standardized test	(D)	Generalized test			
79.	Which of	the following is most appropriat	e about discu	ssion part of a research paper?			
	(A)	(A) It elaborates importance of the topic					
	(B)	Explain how the findings concu	ur with that	of others			
	(C)	Deals with method of sampling	g and recruit	ments			
	(D)	Deals with findings of the rele	vant studies				
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80.	The	proce	ss of collecting and analyzing informati	on to	develop or enhance a theory is:
		(A)	Basic research	(B)	Applied research
		(C)	Evaluation	(D)	None of the above
81.	Whi	ich of	the following statement is true?		
	(1)		President can make a proclamation de ing the decision of the Union Cabinet to		ng emergency only when he receives in effect
	(2)		president could make a proclamation of ternal disturbance	leclar	ing emergency on the ground of threat
	(3)		president could make a proclamation or rmed Rebellion	leclar	ing emergency on the ground of threat
	(4)		president could make a proclamation of xternal Aggression	leclar	ring emergency on the ground of threat
		(A)	1, 2, 3	(B)	1, 3, 4
		(C)	2, 3, 4	(D)	1, 2, 3, 4
82.		-	to Child Labour (Prohibition and Regu empleted his ———————————————————————————————————	lation	n) Act, 1986 Child mean the person who
		(A)	18	(B)	16
		(C)	15	(D)	14
83.	Wha	at is t	he penalty for the refusal of the RTI ap	plicat	ion by the Public information Officer?
		(A)	Rs. 5,000 and 1 month imprisonment	(B)	Rs. 1,000 and 1 month imprisonment
		(C)	Rs. 5,000	(D)	Rs. 25,000
84.	Whi	ich of	the following statement is not true?		
		(A)	No child shall be required to work for	more	than 3 hours at a stretch
		(B)	No child shall be required to work for	more	than 6 hours including rest period
		(C)	No child shall be permitted to work be	etwee	n 8 p.m. and 8 a.m.
		(D)	None of the above		
85.	The 201		al Harassment of Women at Workplace	(Prev	vention, Prohibition and Redressal) Act,
	(1)	Prot	tects women working in that place		
	(2)	Prot	tects any women who enters the work p	lace l	ike clients, customer, etc.
	(3)	Prot	tects all the employees who are working	ther	e
	(4)	Prot	tects only women working in governmen	nt ins	titutions
		(A)	1 and 2	(B)	2 and 3
		(C)	3 and 4	(D)	1, 3, 4
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86.	Pollution		ream or well fo	ne Water (Prevention and Control or or disposal of polluting matter shall b not be less than:	
	(A)	1 year but which may extend	d to 6 years		
	(B)	2 year but which may extend	l to 8 years		
	(C)	$1\frac{1}{2}$ year but which may exte	nd to 8 years a	nd with fine	
	(D)	$1\frac{1}{2}$ year but which may exte	nd to 6 years a	and with fine	
87.	The term		the preamble	by the ———— Amendment Act of	of
	(A)	43	(B)	42	
	(C)	41	(D)	40	
88.	Right for	freedom to form Association is	provided in —	Article of the Constitution.	
	(A)	19(1)(a)	(B)	19(1)(b)	
	(C)	19(1)(c)	(D)	19(1)(d)	
89.	Money Bi	ll can be introduced in :			
	(A)	Lok Sabha	(B)	Rajya Sabha	
	(C)	Both (A) and (B)	(D)	None of the above	
90.	Legislativ	re council of a State :			
	(A)	Can be dissolved by the Gove	ernor		
	(B)	Can be abolished by the Pres	sident with the	advice of the Governor of the State	
1	(C)	Can be abolished by the I majority of the Legislative A		sed on the resolution passed by th	е
	(D)	Can be abolished by the Gov of the Legislative Assembly	vernor based or	n the resolution passed by the majorit	y.
91.	Who took	Prime role in the publication	of 'Rajyasamac	haram'?	
	(A)	Clement piyanoos padre	(B)	Dr. Herman Gundert	
	(C)	Arnos Padre	(D)	James Augustus	
92.	The Chief	guest on the occassion of 65th	Republic day c	celebration:	
	(A)	Shinzo Abe	(B)	Hu Zhang Tao	
	(C)	Yoshihiko Noda	(D)	Wen Jiabo	

93.	Which an India?	nount the following diseases is era	dicated	through immunisation programme in
	(A)	Polio	(B)	Tuberculosis
	(C)	Diptheria	(D)	Jaundice
94.	Who inau	gurated the new Kerala legislative a	ssembly	building in 1998?
	(A)	A.B. Vajpayee	(B)	I.K. Gujral
	(C)	K.R. Narayanan	(D)	Krishna Kant
95.	The Minis	ster who presented and passed the La	and refo	rmation act of Kerala in 1969:
	. (A)	T.V. Thomas	(B)	K.T. Jacob
	(C)	C. Achutha Menon	(D)	K.R. Gouri
96.	The bowle	er to take Sachin's wicket in his last	test:	
	(A)	Darren Sammy	(B)	Narsingh Deo Narine
	(C)	Chris Gayle	(D)	Keron Pollard
97.	In which	novel of Kesava Dev 'Pappu' appears	as the r	nain character?
	(A)	Odayil Ninnu	(B)	Branthalayam
	(C)	Kannadi	(D)	Ayalkkar
98.	The First	editor of 'Swadeshabhimani' daily:		
	(A)	Balakrishna Pilla	(B)	K. Ramakrishna Pilla
	(C)	Vakkam Abdulkhader Moulavi	(D)	C.P. Govinda Pilla
99.	Who orga	nised 'Misrabhojanam'?		
	(A)	Sri Narayana Guru	(B)	Sahodaran Ayyappan
	(C)	Ayyamkali	(D)	Chattambhi Swamikal
100.	'Pattini J	atha' led by :		
	(A)	K. Kelappan	(B)	Dr. Ayyathan Gopalan
	(C)	A.K. Gopalan	(D)	P.K. Chathan Master