Maximum: 100 marks

Time: 1 hour and 15 minutes

| 1. | Uneven st | titch is a ——— stitch | | | |
|----|------------|---------------------------|--------------------|------------------|--|
| | (A) | Permanent | (B) | Temporary | |
| | (C) | Marking | (D) | Decorative | |
| 2. | The cotton | n cloth should be — | - before cutting. | | |
| | (A) | Wash | (B) | Press | |
| | (C) | Shrink | (D) | Dry clean | |
| 3. | Fly placke | et is used in: | | | |
| | (A) | Kameez | (B) | Shirt | |
| | (C) | Shorts | (D) | "T" Shirt | |
| 4. | Lengthwi | se of cloth is called: | | | |
| | (A) | Warp | · (B) | Weft | |
| | (C) | Selvedge | (D) | Yarn | |
| 5. | | — is the most equipment u | sed to make eyelet | hole. | |
| | (A) | Bodkin | (B) | Shears | |
| | (C) | Scissors | (D) | Stiletto | |
| 6. | Length of | measuring tape is: | | | |
| | (A) | 150 cm | (B) | 160 cm | |
| | (C) | 152 cm | (D) | 162 cm | |
| 7. | Fashion f | igure is divided into: | | | |
| | (A) | 8 parts | (B) | 6 parts | |
| | (C) | 9 parts | (D) | 10 parts | |
| 8. | | - are primary colours. | | | |
| | (A) | Red an yellow | (B) | Orange and Green | |
| | (C) | Violet and orange | (D) | Blue and Green | |

| Shrinking | means: | | |
|------------|--|--|--|
| (A) | Weaving | (B) | Washing |
| (C) | Gathering | (D) | Pressing |
| Casing is | used with: | | |
| (A) | Velcro | (B) | Hook |
| (C) | Zipper | (D) | Elastic |
| The perin | netre of the pattern piece: | | |
| (A) | Contour | (B) | Layout |
| (C) | Nest | (D) | Draping |
| The wedg | e shaped panel is called: | | |
| (A) | Gore | (B) | Gorge |
| (C) | Gusset | (D) | Lapels |
| Pin marki | ing is used for ——— process. | | |
| (A) | Cutting | (B) | Pressing |
| (C) | Draping | (D) | Layout |
| HBL Mea | ns: | | |
| (A) | Horizondal back line | (B) | Horizondal balance line |
| (C) | Horizondal bust line | (D) | All of these |
| The true h | oias piece is cut on ———— angle. | | |
| (A) | 45° | (B) | 60° |
| (C) | 75° | (D) | 90° |
| The amou | nt of space confined between dart legs: | | |
| (A) | Dart | (B) | Pleat |
| (C) | Dart distance | (D) | Dart intake |
| The design | n variation of the garment is known as: | | |
| (A) | Style | (B) | Fashion |
| (C) | Design | (D) | Structure |
| | (A) (C) Casing is (A) (C) The perint (A) (C) The wedg (A) (C) Pin marki (A) (C) HBL Mea (A) (C) The true is (A) (C) The design (A) | Casing is used with: (A) Velcro (C) Zipper The perimetre of the pattern piece: (A) Contour (C) Nest The wedge shaped panel is called: (A) Gore (C) Gusset Pin marking is used for — process. (A) Cutting (C) Draping HBL Means: (A) Horizondal back line (C) Horizondal bust line The true bias piece is cut on — angle. (A) 45° (C) 75° The amount of space confined between dart legs: (A) Dart (C) Dart distance The design variation of the garment is known as: (A) Style | (A) Weaving (B) (C) Gathering (D) Casing is used with: (A) Velcro (B) (C) Zipper (D) The perimetre of the pattern piece: (A) Contour (B) (C) Nest (D) The wedge shaped panel is called: (A) Gore (B) (C) Gusset (D) Pin marking is used for ——process. (A) Cutting (B) (C) Draping (D) HBL Means: (A) Horizondal back line (B) (C) Horizondal bust line (D) The true bias piece is cut on ——angle. (A) 45° (B) (C) 75° (D) The amount of space confined between dart legs: (A) Dart (B) (C) Dart distance (D) The design variation of the garment is known as: (A) Style (B) |

| 18. | The direct | tion of yarn in a fabric is known as: | | | |
|-----|------------|---|---------|----------------|--------------------------|
| | (A) | Grain | (B) | Grain line | |
| | (C) | Selvedge | (D) | Warp | |
| 19. | CF means | : | | | |
| | (A) | Centre front | (B) | Centre fold | |
| | (C) | Centre flap | (D) | Centre finish | |
| 20. | For patter | rn manipulation, pattern can be divide l as: | ed into | equal or unequ | al parts. Each parts can |
| | (A) | Pieces | (B) | Yokes | |
| | (C) | Panels | (D) | Godets | |
| 21. | The mark | ed pattern layout on fabric or paper is | know | n as: | |
| | (A) | Paper pattern | (B) | Marker | |
| | (C) | Layout | (D) | None of these | |
| 22. | Distance | from waist to hip is called: | | | |
| | (A) | Fork line | (B) | Seye | |
| | (C) | Bodyrise | (D) | Depth of seye | |
| | | | | | |
| 23. | Fly catch | fixed on ——— side of trousers. | | | |
| | (A) | Front | (B) | Right | |
| | (C) | Left | (D) | Under | |
| 24. | | - equipment is used for draw the curv | e shap | es on garment. | |
| | (A) | Curved scale | (B) | Tailor's squar | e |
| | (C) | Scale triangle | (D) | Measuring ta | pe |
| 25. | | — is used for shape in dresses. | | | |
| | (A) | Pleat | (B) | Tuck | |
| | (C) | Dart | (D) | Gathers | |
| 26. | Which clo | oth is used for 'Jeans'? | | | |
| | (A) | Woolen | (B) | Sattin | |
| | (C) | Cotton | (D) | Denim | |

| 27. | Models of | a dress is known as: | | |
|-----|--|--|-------------------|---|
| | (A) | Silhouts | (B) | Block pattern |
| | (C) | Production pattern | (D) | Individual pattern |
| 28. | | stitch is used for suclet hele | | |
| 40. | | - stitch is used for eyelet hole. | | |
| | (A) | Sattin | (B) | Long and short |
| | (C) | Button hole | (D) | Couching |
| 29. | Which is a | natural colour? | | |
| | (A) | Yellow | (B) | White |
| | (C) | Red | (D) | Blue |
| 30. | Two lines | that falls at a predetermined point or | the ns | attern. |
| | (A) | Dart intake | | |
| | | | (B) | Dart legs |
| | (C) | Dart width | (D) | Dart length |
| 31. | The traced | d copy of block paltern for manipulation | on to cr | reate new design is known as: |
| | | | | |
| | (A) | Basic pattern | (B) | Graded pattern |
| | (A) (C) | Basic pattern Working pattern | (B) (D) | Graded pattern Production pattern |
| 32. | (C) | | | |
| 32. | (C) | Working pattern | | |
| 32. | (C) Body of ne | Working pattern | (D) | Production pattern |
| 32. | (C) Body of ne (A) (C) | Working pattern w born child is called: Normal body Infant body | (D) (B) (D) | Production pattern Human body |
| | (C) Body of ne (A) (C) | Working pattern w born child is called: Normal body Infant body ame of needle plate in sewing machin | (D) (B) (D) | Production pattern Human body Abnormal body |
| | (C) Body of ne (A) (C) Another n (A) | Working pattern w born child is called: Normal body Infant body ame of needle plate in sewing machin Face plate | (D) (B) (D) (e: | Production pattern Human body Abnormal body Bed plate |
| | (C) Body of ne (A) (C) Another n | Working pattern w born child is called: Normal body Infant body ame of needle plate in sewing machin | (D) (B) (D) | Production pattern Human body Abnormal body |
| | (C) Body of ne (A) (C) Another n (A) | Working pattern w born child is called: Normal body Infant body ame of needle plate in sewing machin Face plate Side plate | (D) (B) (D) (e: | Production pattern Human body Abnormal body Bed plate |
| 33. | (C) Body of ne (A) (C) Another n (A) (C) | Working pattern w born child is called: Normal body Infant body ame of needle plate in sewing machin Face plate Side plate | (D) (B) (D) (e: | Production pattern Human body Abnormal body Bed plate |

| 35. | Star stitcl | n is a ——— stitch. | | |
|-----|-------------|--|-----------|-------------------------|
| | (A) | Permanant | (B) | Temporary |
| | (C) | Decorative | (D) | Marking |
| | | | | |
| 36. | The thing | s which used in between garment and | | |
| | (A) | Interfacing | (B) | Interlining |
| | (C) | Facing | (D) | Binding |
| 37. | Which of | the following is not a animal fibre? | | |
| | (A) | Cotton | (B) | Wool |
| | (C) | Silk | (D) | Nylon |
| | | | | |
| 38. | The scien | ce of study in the parts of Human bod | y: | |
| | (A) | Anatomy | (B) | Eight heads theory |
| | (C) | Proportion | (D) | Analysing |
| 39. | Which typ | pe of machine used for edge finishing | of knitte | ed garments? |
| | (A) | Over lock | (B) | Zig – zagger |
| | (C) | Link model | (D) | Blind stitching |
| 40. | | – is a vegetable fibre. | | |
| | (A) | Linen | (B) | Silk |
| | (C) | Rayon | (D) | Polyster |
| | | | | |
| 41. | Part of a | sewing machine which helps to move | the clot | h forward while sewing: |
| | (A) | Feed dog | (B) | Stitch regulator |
| | (C) | Thump screw | (D) | Presser foot |
| | | | | |
| 42. | | is a method for decorative edge fini | | |
| | (A) | Binding | (B) | Facing |
| | (C) | Piping | (D) | Continuous binding |

| 13. | A machin | e attachment used for making frill: | | |
|-----|-----------|--|--------|----------------------|
| | (A) | Hemmer | (B) | Tucker |
| | (C) | Zig – zagger | (D) | Ruffler |
| | | | | |
| 14. | | - figure is bend on the front side and b | ack sl | lightly round shape. |
| | (A) | Stooping | (B) | Errect |
| | (C) | Pigeon chested | (D) | Hump back |
| | W | | | |
| 15. | What is d | one after making of paper pattern? | | |
| | (A) | Stitching | (B) | Cutting |
| | (C) | Layout | (D) | Drafting |
| | | | | |
| 16. | | - wear the second finger of left hand w | hile h | and stitching. |
| | (A) | Thimble | (B) | Bodkin |
| | (C) | Finger shield | (D) | Duplex board |
| - | C: | | | |
| 17. | | rence of the armhole is called: | | |
| | (A) | Depth of seye | (B) | Seye |
| | (C) | Bodyrise | (D) | Gorge |
| 0 | m | | | |
| 8. | | ammatic representation of a garment is | | |
| | (A) | Style | (B) | Design |
| | (C) | Pattern | (D) | Model |
| 0 | | | | |
| 9. | | - sleeve is a variation of set in sleeves. | | |
| | (A) | Raglon | (B) | Kimono |
| | (C) | Puff | (D) | Magyar |
| | | | | |

| 50. | - | is the method of enlarging a | nd reducing a | pattern. | |
|-----|------------|--|-----------------|-----------------|-------------------------|
| | (A) | Grading | (B) | Raising | |
| | (C) | Extending | (D) | Degrading | |
| 51. | | is an upper garment of lo | ong length belo | w the knee and | of loose fit. |
| | (A) | Chudidar | (B) | Salwar | |
| | (C) | Kurtha | (D) | Kameez | |
| 52. | | — is the surface of a fabric | maye soft, rou | gh, fine and sm | ooth. |
| | (A) | Space | (B) | Texture | |
| | (C) | Shape | (D) | None of above | |
| 53. | Tax is add | ded to : | | | |
| | (A) | Cost of material | (B) | Manufacturin | g price |
| | (C) | Sales price | (D) | All of above | |
| 54. | | is a combination of body | and sleeve. | | |
| | (A) | Puff sleeve | (B) | Kimono sleeve | |
| | (C) | Raglon sleeve | (D) | Bishop sleeve | |
| 55. | A very na | arrow strip wooven on both sid | des of cloth to | prevent fraying | g and to strengthen the |
| | | Warp | (B) | Weft | |
| | | Selvedge | (D) | Grain | |
| 56. | 9 3 3 | | work. | | |
| | (A) | Cross stitch | (B) | Sattin | |
| | (C) | Long and short | (D) | Herring bone | |
| 57. | An equip | ment used to press the circular | r parts of garm | ents: | |
| | (A) | Sleeve board | (B) | Duplex board | |
| | (C) | Needle board | (D) | Iron box | |
| A | | | . 9 | | 44/2015 |

| | is used for make the pa | ttern of garmen | its. |
|------------|---|---|--------------------|
| (A) | Chart paper | (B) | Glass paper |
| (C) | News paper | (D) | Brown paper |
| | — is used in outside bust I | pockets of coats | and waist coats. |
| (A) | Vent | (B) | Lapels |
| (C) | Welt | (D) | Flap |
| Another | name of tracing wheel: | | |
| (A) | Marking wheel | (B) | Balance wheel |
| (C) | Fly wheel | (D) | All of above |
| Tiers are | used in: | | |
| (A) | Shirt | (B) | Skirt |
| (C) | Blouse | (D) | "T shirt |
| Radiating | darts are applied in — | of garme | nts. |
| (A) | Armhole | (B) | Front |
| (C) | Neck | (D) | Waist |
| Dolman is | a variation of — | sleeve. | |
| (A) | Raglon | (B) | Kimono |
| (C) | Magyar | (D) | Puff |
| Halters an | e used in: | | |
| (A) | Skirt | (B) | Shirt |
| (C) | Blouse | (D) | Trousers |
| An examp | le of a fastener: | | |
| (A) | Inlay | (B) | Binding |
| (C) | Velcro | (D) | Hooks |
| | —— fabric is an example of k | nitting. | |
| (A) | Cotton | (B) | Woolen |
| (C) | Nylon | (D) | Silk |
| | (C) (A) (C) Another r (A) (C) Tiers are (A) (C) Radiating (A) (C) Dolman is (A) (C) Halters ar (A) (C) An examp (A) (C) (A) | (A) Chart paper (C) News paper ——————————————————————————————————— | (C) News paper (D) |

| 67. | 7 - A 1 | | - | |
|-----|-----------|--|--------|----------------|
| | (A) | French knot | (B) | Buttonhole |
| | (C) | Lazy-daisy | (D) | Stem |
| 68. | For Draw | ing lines at right angles — | is use | ed. |
| | (A) | Tailor's square | (B) | Measuring tape |
| | (C) | Tracing wheel | (D) | French curve |
| 69. | | — is not a stitch in crotchet work. | | |
| | (A) | Single | (B) | Double |
| | (C) | Vent | (D) | Trible |
| 70. | Holds the | cloth firmly in place while stitching in | a sew | ring machine: |
| | (A) | Thump screw | (B) | Presser foot |
| | (C) | Stitch regulator | (D) | Feed dog |
| 71. | Fabric wh | nich is thermoplastic: | | |
| | (A) | Silk | (B) | Jute |
| | (C) | Cotton | (D) | Polyster |
| 72. | | —— fabric can be easily bleached. | | |
| | (A) | Rayon | (B) | Silk |
| | (C) | Cotton | (D) | Woolen |
| 73. | Height of | normal figure is 162 cm. Bust is: | | |
| | (A) | 95 cm | (B) | 91 cm |
| | (C) | 101 cm | (D) | 105 cm |
| 74. | The depth | n of seye is normally taken as: | | |
| | (A) | 1/4 bust | (B) | 1/6 bust |
| | (C) | 1/8 bust | (D) | 1/12 bust |

| 75. | An exam | ple of knotting: | | |
|------|------------|---|---------|----------------|
| - | (A) | Lace | (B) | Wool |
| | (C) | Cotton | (D) | Net |
| 76. | | —— is a type of decorative gathering | | |
| | (A) | Dart | (B) | Tuck |
| | (C) | Pleat | (D) | Smocking |
| 77. | An altern | ative term for starching of cotton clot | n is: | |
| | (A) | Weighting | (B) | Sizing |
| | (C) | Mercerzing | (D) | Callendering |
| 78, | | is not a marking tool. | | |
| | (A) | Tailors chalk | (B) | Tracing wheel |
| | (C) | Marking chalk | (D) | Bodkin |
| 79. | Choose th | ne odd one: | | |
| | (A) | Measuring tape | (B) | Scale triangle |
| | (C) | Tailors square | (D) | Duplex board |
| 80. | Tailors sq | uare's arms are: | | |
| | (A) | 24" × 12" | (B) | 28" × 14" |
| | (C) | 32" × 16" | (D) | 26" × 13" |
| 81. | National a | school computerisation programme is | known | as: |
| | | Rashtriya Uchadar Siksha Abhiyan | | |
| | (C) | Akshaya | (D) | Vidhyavahini |
| 82. | Who was | awarded the Dadasaheb Falke Award | for 201 | 13? |
| | (A) | Soumitra chatterjee | (B) | K. Balachandar |
| | (C) | Gulzar | (D) | Pran |
| 83. | Which am | ong the following is a non metal? | | |
| | (A) | Cobalt | (B) | Bromine |
| | (C) | Chromium | (D) | Nickel |
| 44/2 | 015 | 12 | | |

| 84. | The venue | e of 2016 olympics is: | | | |
|-----|---------------------|----------------------------------|-----------------|-------------------|------------------------|
| | (A) | Paris | (B) | Athens | |
| | (C) | Tokyo | (D) | Rio de Janeiro | |
| 85. | What is th | he ordinal status of Pranab Mu | ikherjee amon | g the presidents | of India? |
| | (A) | 11 th | (B) | 12 th | |
| | (C) | 13 th | (D) | 14 th | |
| 86. | World Hu | man Rights Day: | | | |
| | (A) | December - 10 | (B) | October - 8 | |
| | (C) | September – 16 | (D) | June – 5 | |
| 87. | The India | n National Congress passed th | e famous Poor | na Swaraj resol | ution at: |
| | (A) | Bombay | (B) | Lahore | |
| | (C) | Calcutta | (D) | Madras | |
| 88. | The scien | ce of space travel is called: | | | |
| | (A) | Astronautics | (B) | Aeronautics | |
| | (C) | Geonautics | (D) | Cosmonautics | |
| 89. | Which an | nong the following trophies is a | ssociated with | Hockey? | |
| | (A) | Rangaswami Cup | (B) | Durant Cup | |
| | (C) | Davis Cup | (D) | Champion's tro | ophy |
| 90. | 'Kanneer kerala: | um Kinavum' is the autobiogra | aphy of which | of the following | renaissance leaders of |
| | (A) | K.P. Kesava Menon | (B) | V. T. Bhattath | irippadu |
| | (C) | K. Kelappan | (D) | K. P. Karuppa | n |
| 91. | The famo | us 'Swadeshabhimani' paper w | vas started pub | olication in Trav | rancore in 1905 by: |
| | (A) | K. Ramakrishna Pillai | (B) | Muhammed A | bdul Rahiman |
| | (C) | G. P. Pillai | (D) | Vakkom Abdu | l Khadar Moulavi |
| | | | | | |

| 92. | The minister who presented and passed the kerala land reform act of 1969: | | | | |
|------|---|------------------------------------|---------------|--|--|
| | (A) | C. Achyutamenon | (B) | E. M. S Namboothirippadu | |
| | (C) | K. R. Gowri | (D) | B. Wellington | |
| 93. | The found | ler of 'Pralhyaksha Raksha Daiv | asabha' was: | | |
| | (A) | Poykayil Yohannan | (B) | Chattampi Swamikal | |
| | (C) | Chavara Kuryakose Eliyas | (D) | Nidhirikkal Mani Kathanar | |
| 94. | The study | of rocks is called: | | | |
| | (A) | Petrology | (B) | Palaeontology | |
| | (C) | Epigraphy | (D) | Iktiology | |
| 95. | Which an | nong the following is not an inter | net search e | ngine? | |
| | (A) | Yahoo | (B) | MSN India | |
| | (C) | Bark | (D) | Altavista | |
| 96. | Chairman | of the 14th Finance Commission | of India: | | |
| | (A) | Vijay. L. Kelkar | (B) | Y. V. Reddy | |
| | (C) | A. M. Khusro | (D) | C. Rangarajan | |
| 97. | Which an | nong the following was the cyclor | e that cause | d disasters in 2013? | |
| | (A) | Jal | (B) | Nilam | |
| | (C) | Laila | (D) | Phailin | |
| 98. | The 'Tale works: | s of Athiranipadam' is the Engli | sh translatio | on of which of the following Malayalar | |
| | (A) | God of small things | (B) | Oru desathinte katha | |
| | (C) | Neermatalam pootha kalam | (D) | Bilathi vishesham | |
| 99. | Which an | ong the following is the work by | Sree Naraya | ana Guru? | |
| | (A) | Vedadhikara Niroopanam | (B) | Jathikkummi | |
| | (C) | Darsanamala | (D) | Atmavidya | |
| 100. | The renai | ssance leader who led the Misra | bhojanam at | Cherai in Cochin: | |
| | (A) | Sahodaran Ayyappan | (B) | Dr. Palpu | |
| | (C) | Vaikunda Swamikal | (D) | Ayyankali | |
| | | | | | |