

Syllabus for Assistant Professor English

From Early English Literature to 18th century

Module 1

For detailed study

John Donne - Batter My Heart, Canonization

Milton - Lycidas, Paradise Lost - Book 9

John Dryden - Macflecknoe

Thomas Gray - Elegy Written in a Country churchyard

William Shakespeare - Twelfth Night, Hamlet, Sonnets No 18, 30, 116

Alexander Pope - Rape of the Lock

Christopher Marlowe - Doctor Faustus

Francis Bacon - Of Books, Of Marriage and Single Life, Of Truth

Jonathan Swift - The Battle of the Books

Robert Burns - A Red, Red Rose

William Blake - The Tyger, The Lamb

Module 2

Non Detailed Study

Beowulf

Ballads - Sir Patrick Spence, Chevy Chase

Geoffrey Chaucer - Prologue to the Canterbury Tales

Thomas Kyd - The Spanish Tragedy

Edmund Spenser - Epithalamion

Andrew Marvell - To His Coy Mistress

Richard Sheridan - The School for Scandal

Sir Thomas More - Utopia

Henry Fielding - Pamela

Daniel Defoe - Robinson Crusoe

The Romantic and Victorian Period

Module 3

For Detailed Study

William Wordsworth – Ode: Intimations of Immortality from Recollections of Early Childhood

Samuel Coleridge – Kubla Khan

John Keats – Ode to a Nightingale

P B Shelley – Ode to the West Wind

Lord Byron – The Prisoner of Chillon

Lord Tennyson – Ulysses, Lotos Eaters

Mathew Arnold – The Scholar Gypsy, Dover Beach

Robert Browning – Andrea del Sarto

G.M. Hopkins – The Pied Beauty

Thomas de Quincey – On the Knocking at the Gate in Macbeth

Charles Lamb – Oxford in Vacation, Dream Children

Oscar Wilde – The Importance of Being Earnest

Non detailed study

Module 4

William Wordsworth – Preface to the Lyrical Ballads

Olauda Equiano - The Interesting Narrative (Chapter 4 and 5)

P.B. Shelley – The Cenci

Mary Shelley – Frankenstein

Emily Bronte – Wuthering Heights

Charles Dickens – Oliver Twist

Thomas Hardy – Tess of the D'Urbervilles

Jane Austen – Mansfield Park

Walter Scott - Ivanhoe

Twentieth Century British Literature

Module 5

For Detailed Study

W.B. Yeats - The Second Coming, Sailing to Byzantium

T.S. Eliot - The Wasteland

W.H. Auden - In Memory of W.B. Yeats

Dylan Thomas - Poem in October

Sylvia Plath - Daddy

Philip Larkin - Church Going

Carol Ann Duffy - Anne Hathaway

Ted Hughes - Thought Fox

Thom Gunn - On the Move

G.B. Shaw - Pygmalion

T.S. Eliot - Murder in the Cathedral

J.M. Synge - Playboy of the Western World

Samuel Beckett - Waiting for Godot

Harold Pinter - The Birthday Party

T.S. Eliot - Tradition and Individual Talent

Virginia Woolf - Modern Fiction

Non Detailed Study

Module 6

F.R. Leavis - The Great Tradition

Joseph Conrad - The Heart of Darkness

Virginia Woolf - Mrs Dalloway

James Joyce - A Portrait of the Artist as a Young Man

George Orwell - 1984

John Fowles - The French Lieutenant's Woman

Angela Carter - Nights at the Circus

Caryl Churchill - Top Girls

Indian Writing in English

Module 7

For detailed Study

Rabindranath Tagore - Poems 1 to 20 from Gitanjali

Sri Aurobindo - The Trance of Waiting

Sarojini Naidu - Coromandel Fishers

Kamala Das - My Grandmother's House, Freaks

Nissim Ezeliek - Background, Casually

A.K. Ramanujan - A River, The Striders

Girish Karnad - Nagamandala

Manjula Padmanabhan - Harvest

Mahesh Dattani - Dance like a Man

S. N. Dasgupta - The Theory of Rasa

Kunjunni Raja - Theory of Dhvani

For Non detailed Study

Module 8

Vijay Tendulkar - The Court is in Session

Mulk Raj Anand - The Untouchable

Raja Rao - The Serpent and the Rope

Anita Desai - Clear Light of Day

R.K. Narayan - Malgudi Days

Salman Rushdie - Midnight's Children

Arundhati Roy - The God of Small Things

Aravind Adiga - The White Tiger

A.K. Ramanujan - Is there an Indian Way of Thinking: An Informal Essay

American Literature

Module 9

For detailed Study

Walt Whitman - Out of the Cradle Endlessly Rocking

Emily Dickinson - I felt a funeral

Robert Frost - Home Burial

Wallace Stephens - Sunday Morning

Edgar Allan Poe - The Raven

Maya Angelou - Phenomenal Woman

Eugene O Neil - Emperor Jones

Tennessee Williams - The Glass Menagerie

For Non detailed Study

Module 10

Emerson - Self Reliance

Thoreau - Civil Disobedience

Arthur Miller - Death of a Salesman

E E Cummings - Buffalo Hills

Alln Ginsberg - America

Gertrude Stein - Daughter

Hawthorne - The Scarlett Letter

Herman Melville - Moby Dick

Hemmingway - The Old Man and the Sea

Toni Morrison - The Bluest Eye

Structure of English Language and Linguistics

Module 11

Indo European Family of Languages-Old English, Middle English, Modern English

Phonetics and Phonology-General phonetics-Phonetic transcription- Stress-Intonation

Morphology; Traditional Grammar and Modern Grammar- Form class words-Function Class Words- Fallacies- Saussure- Structuralism

Syntax-PS Grammar-TG Grammar-Deep Structure-Surface Structure- Chomsky's Trace Theory- Case Grammar, Systemic, Stratification and Tagmemics

Semantics- Lexical semantics-Metaphor-Figures of speech

Linguistics- Psycholinguistics, Sociolinguistics

English Language Teaching

Module 12

Key concepts in ELT- ESL- EFL- Mother tongue interference

Methods of teaching – Grammar Translation Method, Direct Method, Audio Visual Method, Suggestopaedia, Community Language Learning

Learning Theories- Behaviourism, Cognitivism, Constructivism

Learner Factors, Teaching Aids, ICT

Types of tests- Tools for Evaluation- Error Analysis and Remedial Teaching

Literary Criticism

Module 13

Aristotle – Poetics

Philip Sydney – An Apologie for Poetry

Samuel Coleridge – Biographia Literaria (Chapter 14)

Virginia Woolf – A Room of One's Own.

T. S. Eliot – Tradition and Individual Talent

Northrop Fry – Archetypes of Literature

Cleanth Brookes- The Language of Paradox

Edmund Wilson –“Marxism and Literature”.

Elaine Showalter – “Feminist Criticism in the Wilderness”.

Jacques Derrida- "Difference".

Karl Marx- "The Fetishism of Commodities and the Secret Thereof"

Sigmund Freud - "The Conscious and the Unconscious"; "The Id and The Ego"; "The Ego and the Super Ego" Beyond the Pleasure Principles and Other Writings

Jurgen Habermas- "Modernity- An Incomplete Project"

Raymond Williams- "Tradition, Institution, Formations"

Stephen Greenblatt - "Shakespeare and the Exorcists"

Michel Foucault - "Two Lectures" from Power/Knowledge, "The Unities of Discourse" from the Archaeology of Knowledge and the Discourse on Language

Edward W. Said - "Introduction to Orientalism".

Helen Cixous - "The Laugh of the Medusa"

Eve Sedgwick - Epistemology of the Closet

Module 14

Culture Studies

Theodor W. Adorno - "Culture Industry Reconsidered" (pp 98 -107) in Culture Industry: Selected Essays on Mass Culture

Stuart Hall - "Encoding/Decoding" from Culture, Media, Language.

Laura Mulvey - "Visual Pleasure and Narrative Cinema"

Judith Butler - "Subject of Sex/Gender/Desire" from Gender Trouble: Feminism and the Subversion of Identity.

Angela McRobbie - "Postmodernism and Popular Culture".

The candidates are expected to have a comprehensive knowledge of recent trends relating to Post Colonialism, Eco Criticism, New Historicism, Queer Theory, Trauma Studies, New Feminisms, Culture Studies, Diasporic Writing, Public Sphere, Meta Narratives, Hyper Reality and Simulacra.