Syllabus for Assistant Professor English

From Early English Literature to 18th century

Module 1

For detailed study

John Donne – Batter My Heart, Canonization
Milton – Lycidas, Paradise Lost - Book 9
John Dryden – Macflecknoe
Thomas Gray – Elegy Written in a Country churchyard
William Shakespeare – Twelfth Night, Hamlet, Sonnets No 18, 30, 116
Alexander Pope – Rape of the Lock
Christopher Marlowe – Doctor Faustus
Francis Bacon – Of Books, Of Marriage and Single Life, Of Truth
Jonathan Swift – The Battle of the Books
Robert Burns – A Red, Red Rose
William Blake – The Tyger, The Lamb

Module 2

Non Detailed Study

Beowulf
Ballads – Sir Patrick Spence, Chevy Chase
Geoffrey Chaucer - Prologue to the Canterbury Tales
Thomas Kyd – The Spanish Tragedy
Edmund Spencer - Epithalamion
Andrew Marvell – To His Coy Mistress
Richard Sheridan – The School for Scandal
Sir Thomas More - Utopia
Henry Fielding – Pamela
Daniel Defoe – Robinson Crusoe
The Romantic and Victorian Period

Module 3

For Detailed Study
William Wordsworth – Ode: Initimations of Immortality from Recollections of Early Childhood
Samuel Coleridge – Kubla Khan
John Keats – Ode to a Nightingale
P B Shelley – Ode to the West Wind
Lord Byron – The Prisoner of Chillon
Lord Tennyson – Ulysses, Lotos Eaters
Mathew Arnold – The Scholar Gypsy, Dover Beach
Robert Browning – Andrea del Sarto
G.M. Hopkins – The Pied Beauty
Thomas de Quincey – On the Knocking at the Gate in Macbeth
Charles Lamb – Oxford in Vacation, Dream Children
Oscar Wilde – The Importance of Being Earnest

Non detailed study
Module 4
William Wordsworth – Preface to the Lyrical Ballads
Olauda Equiano - The Interesting Narrative (Chapter 4 and 5)
P.B. Shelley – The Cenci
Mary Shelley – Frankenstein
Emily Bronte – Wuthering Heights
Charles Dickens – Oliver Twist
Thomas Hardy – Tess of the D’Urbervilles
Jane Austen – Mansfield Park
Walter Scott - Ivanhoe
Twentieth Century British Literature

Module 5

For Detailed Study

W.B. Yeats – The Second Coming, Sailing to Byzantium
T.S. Eliot – The Wasteland
W.H. Auden – In Memory of W.B. Yeats
Dylan Thomas – Poem in October
Sylvia Plath – Daddy
Philip Larkin – Church Going
Carol Ann Duffy – Anne Hathaway
Ted Hughes – Thought Fox
Thom Gunn – On the Move
G.B. Shaw – Pygmalion
T.S. Eliot – Murder in the Cathedral
J.M. Synge – Playboy of the Western World
Samuel Beckett – Waiting for Godot
Harold Pinter – The Birthday Party
T.S. Eliot – Tradition and Individual Talent
Virginia Woolf – Modern Fiction

Non Detailed Study

Module 6

F.R. Leavis – The Great Tradition
Joseph Conrad – The Heart of Darkness
Virginia Woolf – Mrs Dalloway
James Joyce – A Portrait of the Artist as a Young Man
George Orwell – 1984
John Fowles – The French Lieutenant’s Woman
Indian Writing in English

Module 7

For detailed Study

Rabindranath Tagore – Poems 1 to 20 from Gitanjali
Sri Aurobindo – The Trance of Waiting
Sarojini Naidu – Coromandel Fishers
Kamala Das – My Grandmother’s House, Freaks
Nissim Ezekiel – Background, Casually
A.K. Ramanujan – A River, The Striders
Girish Karnad – Nagamandala
Manjula Padmanabhan – Harvest
Mahesh Dattani – Dance like a Man
S. N. Dasgupta – The Theory of Rasa
Kunjunni Raja – Theory of Dhwani

For Non detailed Study

Module 8

Vijay Tendulakar – The Court is in Session
Mulk Raj Anand – The Untouchable
Raja Rao – The Serpent and the Rope
Anita Desai – Clear Light of Day
R.K. Narayan – Malgudi Days
Salman Rushdie – Midnight’s Children
Arundhati Roy – The God of Small Things
Aravind Adiga – The White Tiger
A.K. Ramanujan - Is there an Indian Way of Thinking: An Informal Essay
American Literature

Module 9
For detailed Study
Walt Whitman – Out of the Cradle Endlessly Rocking
Emily Dickinson – I felt a funeral
Robert Frost – Home Burial
Wallace Stephens – Sunday Morning
Edgar Allan Poe – The Raven
Maya Angelou – Phenomenal Woman
Eugene O Neil – Emperor Jones
Tennessee Williams – The Glass Menagerie
For Non detailed Study

Module 10
Emerson – Self Reliance
Thoreau – Civil Disobedience
Arthur Miller – Death of a Salesman
E E Cummings – Buffalo Hills
Alln Ginsberg - America
Gertrude Stein – Daughter
Hawthorne – The Scarlett Letter
Herman Melville – Moby Dick
Hemmingway – The Old Man and the Sea
Toni Morrison – The Bluest Eye

Structure of English Language and Linguistics

Module 11
Indo European Family of Languages-Old English, Middle English, Modern English
Phonetics and Phonology-General phonetics-Phonetic transcription- Stress-Intonation

Morphology; Traditional Grammar and Modern Grammar- Form class words-Function Class Words- Fallacies- Saussure- Structuralism


Semantics- Lexical semantics-Metaphor-Figures of speech

Linguistics- Psycholinguistics, Sociolinguistics

**English Language Teaching**

**Module 12**

Key concepts in ELT- ESL- EFL- Mother tongue interference

Methods of teaching – Grammar Translation Method, Direct Method, Audio Visual Method, Suggestopaedia, Community Language Learning

Learning Theories- Behaviourism, Cognitivism, Constructivism

Learner Factors, Teaching Aids, ICT

Types of tests- Tools for Evaluation- Error Analysis and Remedial Teaching

**Literary Criticism**

**Module 13**

Aristotle – Poetics

Philip Sydney – An Apologie for Poetry

Samuel Coleridge – Biographia Literaria (Chapter 14)

Virginia Woolf – A Room of One’s Own.

T. S. Eliot – Tradition and Individual Talent

Northrop Fry – Archetypes of Literature

Cleanth Brookes- The Language of Paradox

Edmund Wilson – “Marxism and Literature”.

Elaine Showalter – “Feminist Criticism in the Wilderness”.
Jacques Derrida- “Difference”.
Karl Marx- “The Fetishism of Commodities and the Secret Thereof”
Sigmund Freud – “The Conscious and the Unconscious”; “The Id and The Ego”; “The Ego and the Super Ego” Beyond the Pleasure Principles and Other Writings
Jurgen Habermas- “Modernity- An Incomplete Project”
Raymond Williams– “Tradition, Institution, Formations”
Stephen Greenblatt – “Shakespeare and the Exorcists”
Michel Foucault – “Two Lectures” from Power/Knowledge, “The Unities of Discourse” from the Archaeology of Knowledge and the Discourse on Language
Edward W. Said – “Introduction to Orientalism”.
Helen Cixous – “The Laugh of the Medusa”
Eve Sedgwick – Epistemology of the Closet

**Module 14**

**Culture Studies**

Theodor W. Adorno – “Culture Industry Reconsidered” (pp 98 -107) in Culture Industry: Selected Essays on Mass Culture
Stuart Hall – “Encoding/Decoding” from Culture, Media, Language.
Laura Mulvey – “Visual Pleasure and Narrative Cinema”
Judith Butler – “Subject of Sex/Gender/Desire” from Gender Trouble: Feminism and the Subversion of Identity.
Angela McRobbie – “Postmodernism and Popular Culture”.

*The candidates are expected to have a comprehensive knowledge of recent trends relating to Post Colonialism, Eco Criticism, New Historicism, Queer Theory, Trauma Studies, New Feminisms, Culture Studies, Diasporic Writing, Public Sphere, Meta Narratives, Hyper Reality and Simulacra.*