Module - 1

Grammar and Morphology

Grammar

al Jumla al Mufida – al Mudakkar wal al Mu“annas - al Mufrad wal Muthanna
wal Jam“a – Anwa“ul Jumal – al Nakira wal Ma“rifa – al Jumla al Ismiyya - al-
Mubtada“ wal Khabar – Anwa“ul Fi“al - al Jumla al Fi“liyya - al Fa“il – al
Jam“a (Taksir & Salim) Fi”l Sahih – Fi”l Mu“tall – I“rabul Fi“al – al Dama“ir
wa Akhawatuha , Tamyiz – Adad – Na“ib Fa“il – Dharf Zaman – Dharf Makan
– Hal – Istithna“ – Atf – Nafy

Morphology

Fi“l Madi - Mudarī“ – Amr - Nahy – Thulathi Mujarrad – Thulathi Mazid -
Rubā“iMujarrad - Rubā“iMazeed, Fi”al Sahih, Fi”al Mu“tall , Types of Fi“al
Ghayr Sālim:Fi”al Mu“tall: Mithāl, Ajwaf, Nāqis, Lafīf Mafrūq, Lafīf Maqrūn ,
Fi“al Sahih: Mudā“af, Mahmūz

Module – 2

Contemporary Arab world

The Arab nations before the Ottoman rule – a general survey, The Arab
countries under the Ottoman rule – Political, economic and social conditions –
Attempts of resistance to and cession from the Ottoman rule – French
occupation of Egypt – Egypt under Mohammed Ali Pasha , Attempts of reform
in Arab countries – Islamic reform movements – Political, religious and
intellectual awakening , Arab world under European colonization – The 'Eastern
Question' – Colonisation of various Arab countries by France, Britain and Italy,
The Arab world during the First World War till the present day , The Arab revolt
against the Ottoman rule – The British. French and Italian occupation of the
various Arab countries – Freedom movements.

Module - 3

1. Classical Literature in Arabic

A. Jahiliyya Literature : Pre-Islamic Poetry: Origin and development of
pre-Islamic poetry – Sources of poetry – Salient features – Place of
poetry in the Arab life - Important poetry collections – Mu'allaqat and authors – Other important Jahiliyya poets.
Pre-Islamic Prose: Jahiliyya Prose – Oratory and orators, Saj', Proverbs and other forms of prose literature.


2. A. Abbasid Poetry & Prose

Salient features of Abbasid Poetry , Important Poets : Bashar, Abu Nuwas, Abu al-Atahiya, Muslim bin al-Walid, Abu Tammam, al-Buhuturi, al-Mutanabbi, Abu Ala' al-Ma'arri ...etc.

Salient features of Abbasid Prose, Prominent writers : Abdullah ibn al-Muqaffa', al-Jahiz, Ibn Qutayba, al-Hamadani, al-Hariri ...etc. . Forms of prose literature: Maqama, Tawqi‘at, Risala writing, fictional, scientific and artistic writing, Alf Layla wa layla, Ikhwan al-Safa


B. Arabic literature in Spain

C. Arabic literature in Middle Ages
Arabic Literature and Arts in the Middle ages: Prose and poetry during Fatimid, Ayyobid, Mamlook and Ottoman periods – prominent figures
and works – Ibn Khaldun and his Muqaddima – Ibn Khallikan, al-Busiri, Ibn Kathir

Module - 4

Indian Arabic Literature

A. Historical background of Indo-Arab relations- Development of Arabic language and literature in India– A general survey of Indian contribution and works in Arabic in the field of Arabic and Islamic sciences like literature, Tafsir, Hadith, Jurisprudence, Grammar, Biography, History, Philosophy, Theology, Linguistics, Poetics and General science.
B. Development of Arabic studies in India – A general survey of educational institutions like Dar al-Uloom, Deoband; Nadwat al-Ulama, Lecknow; Aligarh Muslim university, Jamia Millia Islamic university, New Delhi, Jamia Salafiyya, Varanasi, Da'ira al-Ma'arif, Hyderabad, Baqiyat al-Salihat, Vellore, etc.

Module - 5

Arabic Rhetoric , Prosody and Linguistics

A. Rhetoric
2. Ilm al-Bayan : All items
3. Ilm al-Ma’ani : All items
3. Ilm al-Badi“: All items
B. Prosody
1. Introduction to the science of prosody in Arabic, its history and development - Khalil ibn al-Ahmad
2. Parts of Arabic verse – 16 Arabic metres and its scanning – al-Zihaf and al-Illa
4. Practising the scanning of Arabic verses and finding out the metres of the poems

C. Linguistics

Language Families: Semitic, Chamito and Indo-European language families – Semitic languages – characteristics of Semitic languages – classification of Semitic languages.


Module - 6

Literary Criticism in Arabic

A. Criticism: Meaning and function, Importance – Types and approaches of Criticism: Artistic approach, Historical approach, Psychological approach, Linguistic approach and Modernist approach – Methods of criticism – Merits and demerits of criticism
B. Study of Literary forms and its characteristics: Poetry: Lyrical, epic and dramatic poetry, Prose, Short story, Novel, Drama and Essay – Elements of literature


Module - 7

Short Story, Novel and Drama in Arabic

A. Short Story in Arabic:

B. Novel in Arabic:

C. Drama in Arabic:

Module – 8

Modern Poetry in Arabic

A. Background of Literary revival in Arab countries with special reference to Egypt, Lebanon, Syria and Iraq - Pillars of literary awakening – Pioneers of renaissance.
B. A general survey of the following literary schools and trends in Arabic literature with special reference to modern poetry: Neo-classicism, Pro-romanticism, Romanticism, European Realism, Socialist Realism, Surrealism, Existentialism, Symbolism, Free verse and Blank Verse-Resistance poetry and Palestine issue – New experimental poetry in Arabic.

Module - 9

History of Arabic Journalism and Film

A. Arabic Journalism

History of Arabic journalism, Role of journalism in literary and political awareness, Prominent newspapers, journals in Arabic, Press personalities in the Arab world, Electronic journalism in Arabic
**B. Arabic Journalism in India**

Development of Arabic journalism in India – Arabic journals and periodicals in Kerala

**C. Arab Films**


**Module - 10**

**History of the Arabs**

**A. Ancient Arabia: Characteristics – Geographical and political condition, Ancient Arabian Kingdoms, Socio-religious life - Ayyam al-Arab**

**B. Prophet Muhammad and his early life in Makkah, Advent of Islam (610-622): Revelation, secret and public preaching – Persecution of Makkans – Migration to Abysinia –Taif Visit – Pledges of Aqaba – Migration to Yathrib, Islam in Madina (622-632) – Ansars, Muhajirs and Jews – The great battles of Badr, Uhad, Khaandaq – Treaty of Hudaybiyya and Conquest of Makkah – Battles of Hunayn, Khaibar, Mutat etc. – Expedition to Tabuk – Prophet’s pilgrimage and demise**

**C. The Pious Caliphate (632-661): Abu Bakar al-Siddiq: his accession to Khalifate and rule – The ridda wars – services to Islam and Military expeditions, Umar bin al-Khatab : administration and expeditions, Services, Murder of Umar, Uthman bin Affan: administration and services to Islam, Internal problems and assassination of Uthman, Ali bin Abi Talib: Personality, Conflict between Ali and Muawiya, Civil wars: Jamal and Siffin, Execution of Ali**
