

067/2024

Total Number of Questions: 20
Max. Marks: 100

Time: 2.00 Hours

1. **Did Sir Thomas More support slavery ?** (4 Marks)
2. **Who is referred to as 'Pilot of the Galilean Lake' in the Lycidas and how can one identify the person ?** (4 Marks)
3. **Examine the key features of Charles Lamb's prose with reference to "Oxford in Vacation" and "Dream Children"** (4 Marks)
4. **Explore the significance of the title of Caryl Churchill's play Top Girls.** (4 Marks)
5. **Write about the colour symbolism in Eugene O'Neil's Emperor Jones.** (4 Marks)
6. **Examine the childhood of the poet as explicated in Nissim Ezekiel in "Background, Casually".** (4Marks)
7. **Prepare a note on the fallacies of traditional approach to grammar.** (4 Marks)
8. **Evaluate, how the author defends and defines the romantic concepts on poetry in Biographia Literaria, Chapter XIV.** (4 Marks)
9. **Elaborate on 'female-sexed texts' as imagined by Helene Cixous in "The Laugh of the Medusa".** (4 Marks)
10. **Differentiate between dominant and negotiated positions of decoding as put forward by Stuart Hall.** (5 Marks)
11. **Write any five advantages of the Direct Method of teaching the English Language.** (5 Marks)
12. **What are the elements of Comedy of Manners in The School for Scandal?** (6 Marks)
13. **Analyse the various figures of speech in the poem "To His Coy Mistress" and relevant examples.** (6 Marks)
14. **Analyse Mathew Arnold's poems "The Scholar Gypsy" and Dover Beach" as commentaries on the spiritual confusion of the Victorian age.** (6 Marks)
15. **Discuss how Harold Pinter's The Birthday Party can be considered as a "comedy of menace".** (6 Marks)
16. **Compare and contrast Emerson's and Thoreau's attitudes toward society as expressed in their lives and writings.** (6 Marks)
17. **Comment on the metaphors employed in "Coromandel Fishers".** (6 Marks)

- 18. What is the Great Vowel Shift ? How has it influence Modern English ? Give examples. (6 Marks)**
- 19. Elucidate the concepts of 'depersonalization' and 'tradition' as discussed in the writing, "Tradition and Individual Talent" by T.S. Eliot. (6 Marks)**
- 20. Examine, how Edward W. Said proposes the philosophical terrains of Orientalism in the "Introduction" to Orientalism (6 Marks)**
