

## FINAL ANSWER KEY

Question 16/2026/OL

Paper Code:

Category 513/2024

Code:

Exam: Draftsman

Date of Test 03-02-2026

Department Archaeology

Question1:-Which type of line can create the three dimensional appearance of an object in a composition?

A:-Implied line

B:-Actual line

C:-Contour

D:-Cross-contours

Correct Answer:- Option-D

Question2:-Figure out the significant formal characteristic of the work 'Bird in space'.

A:-Abstract

B:-Romantic

C:-Realistic

D:-An ephemeral

Correct Answer:- Option-A

Question3:-Find out the following an example for monochromatic painting

A:-Mark Tansey 'Landscape' (1994)

B:-Dorothea Rockburne. Pascal's Provincial Letters (1987)

C:-Emily Mary Osborn. Nameless and Fireless (1857)

D:-Edward Hopper. Nighthawks (1942)

Correct Answer:- Option-A

Question4:-It is in a \_\_\_\_\_ degree angle that the non converging side plane is drawn in oblique projection system.

A:-45

B:-30

C:-40

D:-35

Correct Answer:- Option-A

Question5:-Which among the following is an example for symmetrical balance?

A:-Schroder house, Vtrecht

B:-Guggenheim Museum, Bilbao

C:-Parthnon

D:-All of these

Correct Answer:- Option-C

Question6:-The system of representation in which parallel lines are converged into a vanishing point, following mathematical methods, is called \_\_\_\_\_

A:-Atmospheric perspective

B:-Orthogonal projection

C:-Linear perspective

D:-None of these

Correct Answer:- Option-C

Question7:-Extreme form of chiaroscuro is called \_\_\_\_\_

A:-Tenebrism

B:-Intuitive space

C:-Atmospheric perspective

D:-None of these

Correct Answer:- Option-A

Question8:-Vitruvius can be seen to advocate the idea of \_\_\_\_\_ as his principle of beauty.

A:-Proportion

B:-Symmetry

C:-Harmony

D:-Dominance

Correct Answer:- Option-A

Question9:-Expression theory of art belongs to \_\_\_\_\_

A:-R.G. Collingwood

B:-Rosalind E. Krauss

C:-Artheur Danto

D:-None of these

Correct Answer:- Option-A

Question10:-Figure out from the following an approach to art that emphasizes an art work's qualities of than its content

A:-Conceptual art

B:-Formalism

C:-Expression theory

D:-Minimalism

Correct Answer:- Option-B

Question11:-Which element of visual art refers to the lightness or darkness of a color?

A:-Hue

**A:**-<sub>Value</sub>

**C:**-<sub>Texture</sub>

**D:**-<sub>Form</sub>

**Correct Answer:- Option-B**

**Question12:-**<sub>Tribal art is primarily characterized by:</sub>

**A:**-<sub>Individual authorship</sub>

**B:**-<sub>Academic realism</sub>

**C:**-<sub>Community-based symbolism</sub>

**D:**-<sub>Linear perspective</sub>

**Correct Answer:- Option-C**

**Question13:-**<sub>Modern art is marked by:</sub>

**A:**-<sub>Strict imitation of nature</sub>

**B:**-<sub>Rejection of tradition and experimentation</sub>

**C:**-<sub>Religious symbolism only</sub>

**D:**-<sub>Craft anonymity</sub>

**Correct Answer:- Option-B**

**Question14:-**<sub>Indian tribal art is primarily characterised by</sub>

**A:**-<sub>Academic realism</sub>

**B:**-<sub>Decorative symbolism</sub>

**C:**-<sub>Linear perspective</sub>

**D:**-<sub>Oil painting</sub>

**Correct Answer:- Option-B**

**Question15:-**<sub>Folk art differs from tribal art mainly in its</sub>

**A:**-<sub>Use of oil colours</sub>

**B:**-<sub>Ritual independence</sub>

**C:**-<sub>Community function</sub>

**D:**-<sub>Museum display</sub>

**Correct Answer:- Option-C**

**Question16:-**<sub>Classical Indian art places emphasis on</sub>

**A:**-<sub>Abstraction</sub>

**B:**-<sub>Emotional expression (Rasa)</sub>

**C:**-<sub>Social realism</sub>

**D:**-<sub>Optical illusion</sub>

**Correct Answer:- Option-B**

**Question17:-**<sub>Modern art emphasizes</sub>

**A:**-<sub>Religious symbolism only</sub>

**B:**-Individual expression

**C:**-Ritual function

**D:**-Community anonymity

**Correct Answer:- Option-B**

**Question18:-**<sup>Etching is a form of</sup>

**A:**-Relief printing

**B:**-Planographic printing

**C:**-Intaglio printing

**D:**-Screen printing

**Correct Answer:- Option-C**

**Question19:-**<sup>Installation art emphasizes</sup>

**A:**-Portable artwork

**B:**-Viewer interaction

**C:**-Frame composition

**D:**-Print quality

**Correct Answer:- Option-B**

**Question20:-**<sup>A palette is used to</sup>

**A:**-Store brushes

**B:**-Mix colours

**C:**-Hold canvas

**D:**-Apply paint

**Correct Answer:- Option-B**

**Question21:-**<sup>Canvas is primarily made from</sup>

**A:**-Silk

**B:**-Cotton or linen

**C:**-Paper pulp

**D:**-Jute only

**Correct Answer:- Option-B**

**Question22:-**Which statements are not related to "Company Paintings" in India?

- (i) Drawn according to the British perspective and patronage
- (ii) They use western realism and perspective
- (iii) Nihal Chand, Mansur, Manohar were company painters
- (iv) They used bright colours and complex composition

**A:-(i) and (ii)**

**B:-(i), (ii) and (iii)**

**C:-(iii) and (iv)**

**D:-(ii) and (iii)**

Correct Answer:- Option-C

Question23:-Which ancient text is related to "Kerala Murals"?

A:-Silparatnam

B:-Abhilashartha Chintamani

C:-Naradasilpa Sastra

D:-Vishnudharmothara Purana

Correct Answer:- Option-A

Question24:-Which artists are included in "Madras School" Art Movement

(i) A.P. Santhanraj

(ii) G.K. Paniker

(iii) L. Munuswamy

(iv) B.R. Reddy

A:-(i) and (ii)

B:-(i) and (iii)

C:-(iii) and (iv)

D:-(i) and (iv)

Correct Answer:- Option-B

Question25:-Which statements are true about "Bengal School" art movement?

(i) It was against colonial academic realism

(ii) Given importance to Indian, far eastern traditional arts

(iii) Soft lines, lyrical compositions

(iv) Influenced progressive artists group

A:-(i), (ii) and (iv)

B:-(i), (ii) and (iii)

C:-(ii), (iv) and (iii)

D:-(i) and (ii)

Correct Answer:- Option-B

Question26:-Which among these is a part of Vishnu Dharmothara Purana?

A:-Natyasastra

B:-Chitrasutra

C:-Silparatna

D:-Naradasilpam

Correct Answer:- Option-B

Question27:-Find out the facts that doesn't connected with Bombay Progressive Artists Group

(i) Against colonial - academic practices

(ii) Against National rivivalism in art

(iii) Against international Modernism

(iv) K.H. Ara, H.A. Gade, S.K. Bakre were members

A:-(i), (ii) and (iv)

B:-(ii), (iii) and (iv)

C:-(iii), (iv) and (i)

D:-(ii) and (iii)

Correct Answer:- Option-A

Question28:-Which statements are not correct about Raja Ravi Varma's works?

- (i) Indian themes in western techniques
- (ii) He had used 'wood-cut' prints
- (iii) He had a strong impressionist influence
- (iv) He chose real women from ordinary social backgrounds and idealised into gods and goddesses

A:-(i) and (ii)

B:-(ii) and (iii)

C:-(iii) and (iv)

D:-(i) and (iv)

Correct Answer:- Option-B

Question29:-Which work are from 'Bengal School' art movement?

- (i) Bharat Mata
- (ii) Speechless city
- (iii) You can't please all
- (iv) Passing of Shahjahan

A:-(i) and (ii)

B:-(ii) and (iii)

C:-(iv) and (i)

D:-None of these

Correct Answer:- Option-C

Question30:-Find out the fact that does not match with 'Madrass School' art

A:-A modernist movement

B:-Wash technique and lyrical naturalism

C:-Inspired by South Indian folk, dravidian sculptures and sacred symbols

D:-Culturally rooted, symbolic abstraction

Correct Answer:- Option-B

Question31:-What is the purpose of the building called Chaitya?

(i) To worship

(ii) To reside

A:-(i) is correct

B:-(ii) is correct

C:-(i) and (ii) are correct

D:-(None of them)

Correct Answer:- Option-A

**Question32:-** From where was the sculpture of 'Dancing Girl' discovered?

- A:- Lothal
- B:- Harappa
- C:- Mohen-jo daro
- D:- Dholavira

**Correct Answer:- Option-C**

**Question33:-** Where are the Bimbhetka caves located?

- A:- Uttar Pradesh
- B:- Madhya Pradesh
- C:- Maharashtra
- D:- Bihar

**Correct Answer:- Option-B**

**Question34:-** The technique 'Mouryan Polish' is mainly associated with which of the following?

- A:- Saranath Lion Capital
- B:- Rampurva bull capital
- C:- Lauriya Nandangarh Lion Capital
- D:- Elephant capital of Sankissa

**Correct Answer:- Option-A**

**Question35:-** Who is the author of 'Raghuvamsham'?

- A:- Bava bhatta
- B:- Aryabhatta
- C:- Bhavabhuti
- D:- Kalidasa

**Correct Answer:- Option-D**

**Question36:-** In which period was the Bhaja caves constructed?

- A:- Gupta
- B:- Sunga
- C:- Maurya
- D:- Chalukya

**Correct Answer:- Option-B**

**Question37:-** What is the main medium used to make Mathura sculptures?

- A:- Sandstone
- B:- Granite
- C:- Steatite
- D:- Soap stone

**Correct Answer:- Option-A**

**Question38:-** In which school of sculpture is the Bodhisattva considered one of the main themes?

A:- Chola

B:- Madhura

C:- Saranath

D:- Gandhara

**Correct Answer:- Option-D**

**Question39:-** In which period was the Kandariya Mahadeva temple constructed?

A:- Cholas

B:- Haysalas

C:- Chandellas

D:- Eastern Gangas

**Correct Answer:- Option-C**

**Question40:-** How many Sanctum sanctoriums are there in the Hoysalesvara temple?

A:-2

B:-1

C:-3

D:-4

**Correct Answer:- Option-A**

**Question41:-** Which centre in Bengal became especially famous for its terracotta temple architecture during the 17<sup>th</sup> – 18<sup>th</sup> centuries under the Malla rulers?

A:- Konark

B:- Bishnupur

C:- Madurai

D:- Ajanta

**Correct Answer:- Option-B**

**Question42:-** Which Delhi Sultanate ruler is credited with completing the major construction of the Qutub Minar in the early 13th century?

A:- Qutb-ud-din Aibak

B:- Iltutmish

C:- Alauddin Khilji

D:- Balban

**Correct Answer:- Option-B**

**Question43:-** The Guler School of miniature painting is considered an early and influential part of which larger painting tradition?

A:- Mughal

B:- Deccan Sultanate

C:- Pahari

D:- Dravidian mural

**Correct Answer:- Option-C**

**Question44:-** In the manuscript tradition of western India, especially in Jain textual culture, which material was commonly used for manuscripts upto the early medieval period before the widespread

adoption of paper?

**A:-** Papyrus

**B:-** Palm-leaf

**C:-** Silk scrolls

**D:-** Etched metal plates

**Correct Answer:- Option-B**

**Question45:-** The earliest phase of Indo-Islamic architecture in India-featuring arcuate construction and the introduction of the true arch-emerged under which dynasty of the Delhi Sultanate?

**A:-** Slave

**B:-** Tughlaq

**C:-** Mughal

**D:-** Lodi

**Correct Answer:- Option-A**

**Question46:-** The Rajput style of painting, known for courtly themes and vibrant colour palettes, developed primarily in the kingdoms of which region?

**A:-** Bengal

**B:-** Rajasthan

**C:-** Deccan

**D:-** Punjab

**Correct Answer:- Option-B**

**Question47:-** The Madras School of Industrial Arts was founded in 1850 by which British surgeon and educator?

**A:-** Raja Ravi Varma

**B:-** E.B. Havell

**C:-** Rabindranath Tagore

**D:-** Alexander Hunter

**Correct Answer:- Option-D**

**Question48:-** Raja Ravi Varma is celebrated for pioneering a style that blended European academic realism with narratives from which cultural source?

**A:-** Mughal court chronicles

**B:-** Folk and tribal art

**C:-** Persian miniature traditions

**D:-** Indian mythology and epics

**Correct Answer:- Option-D**

**Question49:-** The Bengal School of Art, associated with artists such as Abanindranath Tagore, emphasised themes inspired by which of the following?

**A:-** Industrial progress

**B:-** Spirituality, mythology, and Indian nationalist revival

**C:-** Political caricature

**D:-** Urban realism

Correct Answer:- Option-B

Question50:-The use of "gesso paste" in painting is associated with

A:-Mughal

B:-Rajput

C:-Tanjore

D:-Deccan

Correct Answer:- Option-C

Question51:-Name the self-taught artist, who mastered the style of academic realism and used it to depict scenes from Indian popular epics

A:-Ravindranath Tagore

B:-Jamini Roy

C:-Raja Ravi Varma

D:-K.G. Subramanyan

Correct Answer:- Option-C

Question52:-Name the artist, whose 'Haripura' posters in 1937 echoed with Gandhiji's socialist vision of including marginalised sections of Indian society, through art

A:-Atul Dodiya

B:-Nandalal Bose

C:-Bharti Kher

D:-Laxma Goud

Correct Answer:- Option-B

Question53:-Name the progressive Artist's group of Bombay artist who challenged the traditional sense of beauty and morality

A:-F.N. Souza

B:-Sudhir Patwardhan

C:-Amrita Sher-Gil

D:-Mulk Raj Anand

Correct Answer:- Option-A

Question54:-\_\_\_\_\_ created visual art, out of scribbles, doodles and developed a unique, calligraphic style out of crossed out words.

A:-Piyush Pandey

B:-K. Lal

C:-Rekha Rodwittiya

D:-Ravindranath Tagore

Correct Answer:- Option-D

Question55:-\_\_\_\_\_ made use of diagrams, scripts and pictograms that he saw in South India and evolved out of them a style, which was both modern and

uniquely Indian.

A:-K.C.S. Paniker

B:-Basavesvara

C:-Chaurpanchasisika

D:-Ustad Mansur

Correct Answer:- Option-A

Question56:- \_\_\_\_\_ murals had close resemblance with the contemporary sculptures and wood carvings with a distinctive type of anatomy of robust figures recalling Kathakali make up.

A:-Edakkal

B:-Mattancherry

C:-Jaisalmer

D:-Lal Bagh

Correct Answer:- Option-B

Question57:-Over 400 years old, \_\_\_\_\_ is considered to be the largest wooden palace in all of Asia.

A:-Amber Palace

B:-Red Fort

C:-Agra Fort

D:-Padmanabhapuram

Correct Answer:- Option-D

Question58:-Name the palace, well known for the largest single mural panel - 'Gajendramoksha'.

A:-Krishnapuram Palace

B:-Kowdiar Palace

C:-Winter Palace

D:-Buckingham Palace

Correct Answer:- Option-A

Question59:-The Kerala mural traditions have generally carries \_\_\_\_\_ colour palette.

A:-Monochromatic

B:-Achromatic

C:-Panchavarna

D:-Tribhanga

Correct Answer:- Option-C

Question60:- \_\_\_\_\_ is part of the Vishnu Dharmottara Purana - the scriptural basis of Kerala Mural painting.

A:-Kamadhenu

B:-Amarakosa

C:-Kalpataru

D:-Chitrasutra

Correct Answer:- Option-D

Question61:-Who created the large concrete sculpture Mukkola Perumal?

A:-M.V. Devan

B:-Kanayi Kunhiraman

C:-N.N. Rimzon

D:-C.N. Karunakaran

Correct Answer:- Option-B

Question62:-The museum celebrating the works of artist A. Ramachandran was inaugurated at which location in Kollam?

A:-Tangasseri Lighthouse Campus

B:-Asramam Sree Naravana Guru Cultural Complex

C:-Chinnakada Junction Art Centre

D:-Mundakkal Beach Art Pavilion

Correct Answer:- Option-B

Question63:-T.K. Padmini is best known as a

A:-Sculptor

B:-Dancer

C:-Painter

D:-Printmaker

Correct Answer:- Option-C

Question64:-K.G. Subramanyan's long association was with which art school?

A:-Sir J.J. School of Art, Mumbai

B:-Kala Bhavana (Santiniketan)

C:-Government College of Art, Chennai

D:-College of Fine Arts Kerala, Thiruvananthapuram

Correct Answer:- Option-B

Question65:-The College of Fine Arts Kerala, Thiruvananthapuram traces its founding (as a School of Arts) to around which year?

A:-1768

B:-1888

C:-1788

D:-1975

Correct Answer:- Option-B

Question66:-The Venus figurines are thought to represent what concept?

A:-Warfare and power

**B:**-Fertility and motherhood

**C:**-Hunting rituals

**D:**-Astronomy

**Correct Answer:- Option-B**

**Question67:-**Which of the following is not a characteristic of prehistoric art?

**A:**-Use of written language

**B:**-Depictions of hunting scenes

**C:**-Use of natural pigments

**D:**-Religious or ritual significance

**Correct Answer:- Option-A**

**Question68:-**Which prehistoric site is known for its large standing stones arranged in a circle?

**A:**-Lascaux

**B:**-Stonehenge

**C:**-Altamira

**D:**-Chauvet

**Correct Answer:- Option-B**

**Question69:-**Where are the famous cave paintings of Lascaux located?

**A:**-Spain

**B:**-France

**C:**-Italy

**D:**-Germany

**Correct Answer:- Option-B**

**Question70:-**Iron Age art in Western Europe is best known for which decorative style?

**A:**-Geometric abstraction known as "La Tène"

**B:**-Classical realism

**C:**-Digital minimalism

**D:**-Gothic ornamentation

**Correct Answer:- Option-A**

**Question71:-**The Chauvet Cave, known for its detailed paintings, was discovered in which country?

**A:**-France

**B:**-Spain

**C:**-Italy

**D:**-Portugal

**Correct Answer:- Option-A**

**Question72:-**Which architectural order is characterized by scroll-shaped capitals on its columns?

**A:**-Doric

**B:**-<sub>Ionic</sub>

**C:**-<sub>Corinthian</sub>

**D:**-<sub>Composite</sub>

**Correct Answer:- Option-B**

**Question73:-**<sub>The basilica plan used in early Christian churches originated from which earlier Roman building type?</sub>

**A:**-<sub>Basilica</sub>

**B:**-<sub>Temple</sub>

**C:**-<sub>Bath</sub>

**D:**-<sub>Villa</sub>

**Correct Answer:- Option-A**

**Question74:-**<sub>In Gothic architecture, which element allowed taller walls and larger windows?</sub>

**A:**-<sub>Triumphal arch</sub>

**B:**-<sub>Barrel vault</sub>

**C:**-<sub>Flying buttress</sub>

**D:**-<sub>Dome</sub>

**Correct Answer:- Option-C**

**Question75:-**<sub>Which quality best distinguishes Hellenistic sculpture from Classical Greek sculpture?</sub>

**A:**-<sub>Less realism</sub>

**B:**-<sub>More static poses</sub>

**C:**-<sub>More movement and emotion</sub>

**D:-Contrapposto absent**

**Correct Answer:- Option-C**

**Question76:-**<sub>Which technique did Leonardo da Vinci use in the Mona Lisa to create soft tonal transitions and lifelike depth?</sub>

**A:**-<sub>Chiaroscuro</sub>

**B:**-<sub>Fresco</sub>

**C:**-<sub>Sfumato</sub>

**D:**-<sub>Impasto</sub>

**Correct Answer:- Option-C**

**Question77:-**<sub>What architectural innovation did Filippo Brunelleschi introduce in the dome of Florence Cathedral?</sub>

**A:**-<sub>Double-shell dome</sub>

**B:**-<sub>Flying buttress</sub>

**C:**-<sub>Ribbed vault</sub>

**D:**-<sub>Barrel vault</sub>

**Correct Answer:- Option-A**

**Question78:-**<sub>Arrange these artists in chronological order of their principal activity:</sub>

Jan van Eyck, Donatello, Michelangelo.

**A:-**Donatello → Jan van Eyck → Michelangelo

**B:-**Jan van Eyck → Donatello → Michelangelo

**C:-**Donatello → Michelangelo → Jan van Eyck

**D:-**Jan van Eyck → Michelangelo → Donatello

**Correct Answer:- Option-B**

**Question79:-**Which is not typical of Mannerist painting?

**A:-**Unusual colour schemes

**B:-**Crowded compositions

**C:-**Calm balance and naturalism

**D:-**Elongated figures

**Correct Answer:- Option-C**

**Question80:-**What visual device did Botticelli use in Birth of Venus to suggest grace and divine beauty rather than strict anatomical accuracy?

**A:-**Idealised proportion

**B:-**Linear perspective

**C:-**Dynamic foreshortening

**D:-**Realistic shadow

**Correct Answer:- Option-A**

**Question81:-**In The Last Supper by Leonardo da Vinci, how many figures are shown and what is the central figure doing?

**A:-**13, Jesus with arms outstretched

**B:-**13, Jesus reaching for bread

**C:-**12, standing

**D:-**14, seated at table

**Correct Answer:- Option-A**

**Question82:-**The Baroque period in art history roughly spans which of the following time periods?

**A:-**1200 – 1400

**B:-**1400 – 1500

**C:-**1600 – 1750

**D:-**1800 – 1900

**Correct Answer:- Option-C**

**Question83:-**Which of the following artists is considered a central figure in promoting Neoclassical ideals through his historical and moral paintings in France?

**A:-**Jacques-Louis David

**B:-**Eugène Delacroix

**C:-**Francisco Goya

**D:-**Claude Monet

**Correct Answer:- Option-A**

**Question84:-**Jean-François Millet's *The Gleaners* (1857) reflects the social dimension of Realism by portraying

**A:**-Aristocratic leisure in neoclassical settings

**B:**-Idealized heroes of ancient mythology

**C:**-Rural labourers engaged in humble, everyday work

**D:**-Industrial machinery and urban architecture

**Correct Answer:- Option-C**

**Question85:-**Which of the following artists is *most closely associated* with the development of Baroque painting in Italy?

**A:**-Raphael

**B:**-Caravaggio

**C:**-Claude Monet

**D:**-Hieronymus Bosch

**Correct Answer:- Option-B**

**Question86:-**The Impressionist movement began in which country during the 19<sup>th</sup> century?

**A:**-Italy

**B:**-France

**C:**-Spain

**D:**-Germany

**Correct Answer:- Option-B**

**Question87:-**The art movement Fauvism was best known for its use of

**A:**-Soft pastel tones and realistic shading

**B:**-Harsh contrasts of black and white

**C:**-Bold, non-naturalistic colours and expressive brushwork

**D:**-Geometric abstraction and collage

**Correct Answer:- Option-C**

**Question88:-**Which Post-Impressionist artist is best known for the technique of *pointillism* or *divisionism*?

**A:**-Georges Seurat

**B:**-Paul Gauguin

**C:**-Henri Rousseau

**D:**-Vincent van Gogh

**Correct Answer:- Option-A**

**Question89:-**Which Impressionist artist was particularly known for painting scenes of ballet dancers and everyday Parisian life?

**A:**-Edgar Degas

**B:**-Édouard Manet

**C:**-Camille Pissarro

**D:**-Paul Cézanne

**Correct Answer:- Option-A**

**Question90:-**Paul Gauguin's Post-Impressionist works such as *Where Do We Come From? What Are We? Where Are We Going?* (1897) demonstrate his interest in:

**A:**- Classical mythology and Renaissance

**B:**- Symbolism, spirituality, and non-Western cultures

**C:**- Industrial modernity and urban life

**D:**- Political satire and caricature

**Correct Answer:- Option-B**

**Question91:-**Georges Seurat's scientific approach to colour was based largely on :

**A:**- Leonardo da Vinci's notebooks

**B:**- The optical theories of Michel-Eugène Chevreul

**C:**- Romantic literature

**D:**- Ancient Greek treatises on harmony

**Correct Answer:- Option-B**

**Question92:-**Which of the following artists was initially associated with Fauvism but later helped pioneer Cubism?

**A:**- Raoul Dufy

**B:**- André Derain

**C:**- Georges Braque

**D:-Maurice de Vlaminck**

**Correct Answer:- Option-C**

**Question93:-**'The Scream' is an important painting done by \_\_\_\_\_

**A:**- Edward Munch

**B:**- Ernst Barlach

**C:**- Wassily Kandinsky

**D:**- Thomas Gainsborough

**Correct Answer:- Option-A**

**Question94:-**'Mount Sainte - Victoire seen from Bellevue' is a famous painting created by \_\_\_\_\_

**A:**- Katsushika Hokusai

**B:**- Paul Cezanne

**C:**- Paul Gauguin

**D:**- Pierre Bonnard

**Correct Answer:- Option-B**

**Question95:-**Expressionism is associated principally with two informal groups of artists called \_\_\_\_\_

**A:**- Indian Radical Painters and Sculptors Association

**B:**- De Stijl and Suprematism

**C:**- Die Brücke and Der Blaue Reiter

**D:**- Austrian Artist Groups and Collectives

**Correct Answer:- Option-C**

**Question96:-**Who is the Swiss sculptor that created the iconic bronze sculpture 'The Walking Man'?

**A:-**Alberto Giacometti

**B:-**Henry Moore

**C:-**Michelangelo

**D:-**Auguste Rodin

**Correct Answer:- Option-A**

**Question97:-**Who wrote the Manifesto of Futurism?

**A:-**Leon Trotsky

**B:-**Friedrich Nietche

**C:-**Simone de Beauvoir

**D:-**Filippo Tommaso Marinetti

**Correct Answer:- Option-D**

**Question98:-**Vladimir Tatlin's '*Monument to the third International*' belongs to which art movement?

**A:-**Orphism

**B:-**Minimalism

**C:-**Constructivism

**D:-**Expressionism

**Correct Answer:- Option-C**

**Question99:-**Choose the name of Pablo Picasso's famous Cubist painting from the following

**A:-**The Persistence of Memory

**B:-**The Starry Night

**C:-**The Dance - I

**D:-**Les Demoiselles d'Avignon

**Correct Answer:- Option-D**

**Question100:-**Campbell's *Soup Cans* is a series paintings created by the American Pop Artist \_\_\_\_\_

**A:-**Richard Hamilton

**B:-**Andy Warhol

**C:-**Willem de Kooning

**D:-**Robert Rauschenberg

**Correct Answer:- Option-B**