

SYLLABUS FOR THE POST OF HIGH SCHOOL TEACHER (TAMIL) IN
EDUCATION DEPARTMENT
CAT NO: 248/2024

(TOTAL : 100 MARKS)

PART A

(Module I & II)

(15 Marks)

Module I : Renaissance and freedom movement

Towards A New Society

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

Efforts To Reform The Society

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts, Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha, Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act, Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

Role Of Press In Renaissance

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, etc

Awakening Through Literature

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

Women And Social Change

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu, Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

Leaders Of Renaissance

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali, Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan (Kumara Guru), Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chavara, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr. Ayyathan

Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

Literary Figures

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

Module II: General Knowledge and current affairs

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

General Knowledge and Current Affairs

General Knowledge and Current Affairs

Module III: Methodology of teaching the subject

(5 Marks)

◆ _____History/conceptual development. Need and Significance, Meaning Nature and Scope of the Subject.

◆ _____Correlation with other subjects and life situations.

◆ _____Aims, Objectives, and Values of Teaching - Taxonomy of Educational Objectives - Old and revised

◆ _____Pedagogic analysis- Need, Significance and Principles.

◆ _____Planning of instruction at Secondary level- Need and importance. Psychological bases of Teaching the subject - Implications of Piaget, Bruner, Gagne, Vygotsky, Ausubel and Gardener - Individual difference, Motivation, Maxims of teaching.

◆ _____Methods and Strategies of teaching the subject- Models of Teaching, Techniques of individualising instruction.

◆ _____Curriculum - Definition, Principles, Modern trends and organizational approaches, Curriculum reforms - NCF/KCF.

◆ _____Instructional resources- Laboratory, Library, Club, Museum- Visual and Audio-Visual aids - Community based resources - e-resources - Text book, Work book and Hand book.

- ◆ _____Assessment; Evaluation- Concepts, Purpose, Types, Principles,
Modern techniques - CCE and Grading- Tools and techniques -
Qualities of a good test - Types of test items- Evaluation of projects,
Seminars and Assignments - Achievement test, Diagnostic test –
Construction, Characteristics, interpretation and remediation.
- ◆ _____Teacher - Qualities and Competencies - different roles - Personal
Qualities - Essential teaching skills - Microteaching - Action research.

PART B

Module I. Grammar: (10 Marks)
(Traditional grammar, Comparative Grammar, Linguistics& Lexicography)

(Sub Units)

(i) Traditional grammar

Ezhuthu (Nannool-Ezhuthu Full)

Col (Nannool - Col Full)

Prosody & Poetics- Yaparunkalam(Except Ozhipiyal)

Thandiyalankaram (Except Collani)

Akam, Puram- Nambiyakapporul (Kalaviyal&Karpiyal)

Purapporulvenpamalai(12- Thinais)

(ii) Comparative Grammar

Introduction of Dravidian languages and their features

(iii) Lexicography

Different kinds of Nighandus, Dictionaries, Encyclopaedia and
Lexicon

Module II. Ancient Literature & Epics (10 Marks)

Sub Units

(i) Sangham Literature

Ettuthokai- Nattinai-First 20

Kurunthokai- First 20

Kalithokai- First 5

Akananooru- First 10

Purananooru- 50-100

(ii) Pathupattu- Mullaipattu

Chirupanattupatai

(iii) Pathinen kizhkanakku-Thirukkural(Arathupal)

Naladiyar(First 10 Chapters)

Pazhamozhi (11-20 Chapters)

(iv) Epics

Chilappathikaram-Madurai kandan

Manimeghalai-Manipallavathu
Thuyararuthakhathai,
Aputhiran thiramuraitha kathai
Kamba Ramayanam (Ayodhya kanda, Sundara
kanda)

Module III. Medieval Literature

(10 Marks)

Sub Units

(i) Minor Epics

Kalingathubharani
Mukkoodalpallu
Tamizhviduthoothu

(ii) Bhakthi Literature

Thevaram- Gnanasambanthar
Nalayiradivya-prabantham-Perumal Thirumozhi
Cheera Puranam

(iii) Sidhar Padalkal

Pattinathar, Siva Vakyar, Ramalingar

Module IV. Modern Literature

(10 Marks)

Sub Units

(i) Modern Poetry (Traditional)

Bharathiyar- Desabhakthi padalkal
Bharathidasan (Sanjeevi Parvathathin Charal)
Kavimani (Asia jyothi)
Kannadasan (Yesukavyam)
Sundaram Pillai (Manonmaniyam)
Namakkal Ramalingam Pillai Kavithaikal

(ii) Free Verses

Picha Moorthy
Abdul Rahman
Vaira Muthu
Mu. Mehtha
Sirpi
Meera
Gnanakoothan
Thamizhanpan
Kutty Revathy
Salma
Kanimozhi

(iii) Short Stories

Puthumaipithan
Mauni

Jayakanthan
Sundara Ramaswami
Azhagiri Sami
Ashokamithran
Nakulan
A. Madhavan
Bhama
Lakshmi
Thilakavathy
Melanmai Ponnuswami
Su.Samudiram

(iv) Novels

Kalki
Parthasarathi
Akhilan
Rajamkrishnan
Thoppil Muhammed Meeran
Neela Padmnabhan
Ponneelan
Jaya Mohan
Prabhanjan
D. Selvaraj
Ambai

(v) Essays

Thiru.Vi.Ka
M.Varadharajan
R.P Sethupillai
Maraimalai Adikal
T.P Meenakshi Sundaram

Module V: Journalism & Mass Media (Tamil)

(10 Marks)

Sub Units

Journalism- Introduction
History of Journalism
Ethics & Laws of Journalism
Pioneers of Journalism
Mass Communication
Electronics media-Social influences

Module VI: South Indian History & Culture

(10 Marks)

Sub Units:-

(i) History

Pre-History of South India
Sangham Age

Pallavas
Cheras
Chozhas
Pandyas
Kalappirar
Nayaks of Madurai
Arrival of Europeans
Post-Independent History of South India

(ii) Culture

The Origin of Dravidians and their civilization
Culture of Sangham Period
Society, Religion, Education, Art & Literature of Pallava Period
Chera Culture, Religion, Art, Temples of Chera Period
Social Life, Village Administration, Architecture, Temple works of Chozha Period
Trade, Religion and Culture of Pandya Period
The Influence of Europeans in South India
The Social Reforms after independence

Module VII: Folklore (Tamil)

(10 Marks)

Sub Units:-

Definition of Folklore- Kinds of Folklore-Classification-Characteristics
Theories of Folklore (First 5)
Folk Songs (Tharattu, Thozhil, Oppari etc..)
Ballads, Folk Stories, Riddles, Proverbs
Folk Beliefs
Folk Arts, Sports & Games, Medicines

Module VIII: Literary Criticism

(10 Marks)

Sub Units:-

Nature and Elements of Literature
Type of criticism
Literature and Life
Criticism of Poetry
Elements, Functions, Feelings, Imagination, Simile, Symbolic
Prose and Fiction
Inductive and Descriptive criticism- Comparative criticism

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.