

**DETAILED SYLLABUS FOR THE POST OF
HIGH SCHOOL TEACHER(HINDI) IN EDUCATION DEPARTMENT**

(Cat.No. 081/2024, 249/2024, 604/2024, 619/2024, 737/2024, 796/2024)

(Total Marks – 100)

PART I (15 Marks)

Module I : Renaissance and freedom movement

Module II: General Knowledge and current affairs

PART II (5 Marks)

Module III: Methodology of teaching the subject

- ♦ History/conceptual development. Need and Significance, Meaning Nature and Scope of the Subject.
- ♦ Correlation with other subjects and life situations.
- ♦ Aims, Objectives, and Values of Teaching - Taxonomy of Educational Objectives - Old and revised
- ♦ Pedagogic analysis- Need, Significance and Principles.
- ♦ Planning of instruction at Secondary level- Need and importance. Psychological bases of Teaching the subject - Implications of Piaget, Bruner, Gagne, Vygotsky, Ausubel and Gardener - Individual difference, Motivation, Maxims of teaching.
- ♦ Methods and Strategies of teaching the subject- Models of Teaching, Techniques of individualising instruction.
- ♦ Curriculum - Definition, Principles, Modern trends and organizational approaches, Curriculum reforms - NCF/KCF.
- ♦ Instructional resources- Laboratory, Library, Club, Museum- Visual and Audio-Visual aids - Community based resources - e-resources - Text book, Work book and Hand book.
- ♦ Assessment; Evaluation- Concepts, Purpose, Types, Principles, Modern techniques - CCE and Grading- Tools and techniques - Qualities of a good test - Types of test items- Evaluation of projects, Seminars and Assignments -

Achievement test, Diagnostic test – Construction, Characteristics, interpretation and remediation.

- ◆ Teacher - Qualities and Competencies - different roles - Personal Qualities
- Essential teaching skills - Microteaching - Action research.

PART III (80 Marks)

MODULE – I HISTORY OF HINDI LITERATURE

Ancient and Medieval period - Raso and Loukik Sahitya

Bhakthi Movement – Kabirdas, Surdas, Tulsidas and Jayasi

Reethi period – Kesavdas, Bihari, Ghananand and Bhooshan

MODULE – II DEVELOPMENT OF HINDI LITERATURE IN RENAISSANCE PERIOD

Bharatendu and Dwivedi period – Bharatendu Harichandra, Mahavir Prasad

Dwivedi, Mydhili Saran Gupt, Jayashankar Prasad and Premchand

MODULE – III MODERN AND CONTEMPORARY LITERARY TRENDS UPTO 2000

(i). Chaayavad, Pragathivad, Prayogvadi Nayi Kavitha, Samakaleen Kavitha,
Swathanthryothar Hindi Upanyas, Kahani, Natak and Alochan.

(ii). Hindi literature in Kerala (Pre and Post independent period)

MODULE – IV HISTORY OF HINDI LANGUAGE

Origin and development of Hindi language – Classification of languages – Bhasha Parivar, Bharatheey Arya bhashayem, Hindi ki Boliyam, Devanagiri Lipi

MODULE – V GRAMMAR AND LINGUISTICS

Sagya , Sarvanaam, Visheshan, Kriya, Karak, Vaachya and Kaal

Sanrachana – Dhvani, Roop, Vaakya, Shabd and Ardh

MODULE – VI LITERARY THOUGHTS – EASTERN AND WESTERN

Kaavya bheda, Kavya sampradaya – Ras, Alankar, Reethi, Dhvani, Vakrokti and Aukhya

Shabd shakthi – Alankar : Anupras, Upama, Uthpreksha, Roopak, Slesh and Yamak.

Chand : Doha, Choupayi, Sortta, Indravajra and Malini

MODULE – VII FUNCTIONAL HINDI AND JOURNALISM

Hindi as Rashtra Bhasha, Raj Bhasha, Sampark Bhasha and Sanchar Bhasha.

Paaribhaashik Shabdavali

Media lekhan – Print and electronic media

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper