

**DETAILED SYLLABUS FOR THE POST OF ASSOCIATE PROFESSOR (CASE
TAKING AND REPERTORISATION)
{GOVERNMENT HOMOEOPATHIC MEDICAL COLLEGES}**

(Cat.No. : 171/2023)

(Total Marks- 100)

1. **Chronological development of repertories** from Dr. Hahnemann till now. Their sources, origin, subsequent development and edition. The study of these repertories from different angles, their utility, advantages and disadvantages, scope and limitations. **(3 marks)**
2. Interpretation and analysis of terminology including rubrics used in **Boenninghausen's, Kent's, Murphy's, Synthesis, Synthetic, Knerr's and Boger's repertories** and their applications in the light of modern knowledge. **Detailed study of rubrics from the above repertories with special reference to their meanings and applicability in clinical conditions** **(12 marks)**
3. **Symptomatology:** Definition, Source, different varieties of symptoms, their interrelation and meaning with each other and value in analysis or anamnesis in a case as given by different authors till now. **(5 marks)**
4. **Concept of totality of symptoms** and ways of approach according to Hahnemann, Boenninghausen, Kent, Boger, Stuart Close, H.A. Robert and Richard Hughes. Boger's contribution to symptomatology and evaluation of symptoms in the light of modern clinical pathology. Application of life space investigation and essential evolutionary totality in case analysis **(5marks)**
5. **Evaluation of symptoms:** the concepts used in evaluation and its application adopted by Kent, Boger, and Boenninghausen., Dr. Hahnemann, Boenninghausen, Kent, Boger, Stuart Close, H A Robert, Garth Boericke and Bidwell. **5 marks**
6. Methodology of case taking in different types of cases like, acute (Individual, Sporadic, Epidemic-Acute diseases with a Chronic background), Chronic (Mental diseases, intermittent with acute-exacerbation). **Instructions given by Hahnemann in organon of medicine regarding case taking, analysis, anamnesis and catamnesis of case.** **(7 marks)**
7. **Practical applicability** of different repertories in interpreting presenting complaint, history of presenting complaint, past history,

family history, treatment history, obstetrical history, laboratory and other investigative procedures. Difficulties in taking chronic cases

(10 marks)

8. Importance of pathology in disease diagnosis & individualization in relation to repertory and utility and application of repertory in different clinical disciplines. **Effective utility of repertory in the management of acute diseases**, psychological and psychiatric cases. **(5 marks)**

9. Scientific methodology of repertorisation Different methods, types, concepts and process , methods and techniques of repertorisation.

3marks

10. Classification and Study of different individual groups of repertories with special emphasis to the Clinical application of different repertories in different types of cases. **5 marks**

11. Detailed study of the following repertories in respect to the source and origin of repertory, author, subsequent edition and latest developments, Philosophical background and fundamentals , Plan& Construction, Adaptability , Scope and Limitations and Chapter wise detailed study of above repertories and (g) Interpretation of rubrics: a) Boenninghausen Therapeutic Pocket book b) Kent c) Boger d) Synthetic e) Synthesis repertory(f) **Detailed study of Puritan groups of repertories** Gentry and Knerr, **Critical Study of the following repertories:-** i. Kunzli's Repertorium Generale ii. Kent's Final General Repertory by Pierre Schmidt iii. Additions to Kent's Repertory - George Vithoulkas - C.M. Boger iv. R P Patel's Corrected version of Kent's Repertory v. Kent's Comparative Repertory of Homoeopathic Materia Medica by Dockx and Kokelenberg vi. Essential Synthesis **(12 marks)**

12. **Detailed study of the following General Repertories in terms of evolution, construction and applicability in different clinical conditions** i. Murphy's Repertory ii. Boericke's clinical repertory iii. Synoptic key iv. Phatak's repertory v. Clarke's clinical repertory vi. Clarke's Prescriber vii. Miasmatic Repertory by R P Patel viii. Repertory of Nosodes by Berkeley Squire ix. Pocket manual of Repertory of Homoeopathic Medicines by Bryant x. Materia medica of Nosodes with Repertory by O. A. Julian xi. Repertory of Drug Pathogen city by Richard Hughes, Allen's Symptom Register xiii. Repertory of the more characteristic symptoms of our materia medica by C Lippe xiv. Jahr's Repertory xv. Systematic Alphabetic Repertory of Homoeopathic Materia Medica by C M Boger xvi. Fragmenta de Verebes Medicamentorum Positivus. **(10 marks)**

13. **Interpretation and comparative study of Mind rubrics** from different repertories, effective methods of tracing and converting mental symptoms, miasmatic study of individual rubrics in mind chapters of different repertories **(5 marks)**
14. **Card repertories** their evolution, types, merits demerits and applicability **(2 marks)**
15. Computer Repertories: In-depth knowledge of computer application in Homeopathic repertorisation. Comprehensive knowledge of latest version of software packages like HRS, Hompath, RADAR, Smilimum, ISIS, Opus, Stimulare, P&W Synopsis, Mercurius, Complete Dynamics and their uses iii. Comparative study of different softwares. History , evolution, application , merits & demerits of different softwares on repertorisation . **(8 marks)**
16. Latest developments in the field of repertory and repertorisation. **(3 marks)**

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper