

**DETAILED SYLLABUS FOR THE POST OF FULL TIME JUNIOR  
LANGUAGE TEACHER (HINDI) IN EDUCATION**

**(Cat.No.: 332/2021, 333/2021, 334/2021, 335/2021, 336/2021, 612/2021,  
604/2022, 625/2022, 626/2022, 627/2022, 628/2022, 629/2022, 630/2022,  
631/2022, 632/2022, 633/2022)**

**PART I : General Knowledge, Current Affairs & Renaissance in  
Kerala (20 Marks)**

**General Knowledge and Current Affairs**

**Salient Features of Indian Constitution**

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Other Constitution Authorities:- Election Commission of India, Human Rights Commission

UPSC, State Public Service Commissions, Information Commission, etc.

**Social Welfare Legislations and Programmes**

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

**CURRENT AFFAIRS**

**RENAISSANCE IN KERALA AND FREEDOM MOVEMENT**

**Towards A New Society**

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press – CMS Press etc.

## **Efforts To Reform The Society**

### **(A) Socio-Religious reform Movements**

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

### **(B) Struggles and Social Revolts**

Upper cloth revolts, Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha, Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act, Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

### **Role Of Press In Renaissance**

*Malayalee, Swadeshbhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, Deepika – Nasrani Deepika, etc*

### **Awakening Through Literature**

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

### **Women And Social Change**

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu, Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

### **Leaders Of Renaissance**

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali, Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan (Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chavara, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr. Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan, Swami Ananda Theerthan, M C Joseph, Kuttippuzha Krishnapillai, Nidheerikkal Manikathanar and others

## **Literary Figures**

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

## **GENERAL KNOWLEDGE AND CURRENT AFFAIRS**

# **PART II                      HINDI                      (80 Marks)**

### **MODULE – I      HISTORY OF HINDI LITERATURE      (12 Marks)**

Ancient and Medieval period - Raso and Loukik Sahitya

Bhakthi Movement – Kabirdas, Surdas, Tulsidas and Jayasi

Reethi period – Kesavdas, Bihari, Ghananand and Bhooshan

### **MODULE – II      DEVELOPMENT OF HINDI LITERATURE IN    RENAISSANCE PERIOD                      (12 Marks)**

Bharatendu and Dwivedi period – Bharatendu Harichandra, Mahavir Prasad

Dwivedi, Mydhili Saran Gupt, Jayashankar Prasad and Premchand

### **MODULE – III      MODERN AND CONTEMPORARY LITERARY    TRENDS UPTO 2000                      (12 Marks)**

(i). Chaayavad, Pragathivad, Prayogvadi Nayi Kavitha, Samakaleen Kavitha, Swathanthryothar Hindi Upanyas, Kahani, Natak and Alochana.

(ii). Hindi literature in Kerala (Pre and Post independent period )

### **MODULE – IV      HISTORY OF HINDI LANGUAGE                      (12 Marks)**

Origin and development of Hindi language – Classification of languages –  
Bhasha Parivar, Bharatheey Arya bhashayem, Hindi ki Boliyam, Devanagiri  
Lipi

**MODULE – V GRAMMAR AND LINGUISTICS (12 Marks)**

Sagya , Sarvanaam, Visheshan, Kriya, Karak, Vaachya and Kaal  
Sanrachana – Dhvani, Roop, Vaakya, Shabd and Ardh

**MODULE – VI LITERARY THOUGHTS – EASTERN AND  
WESTERN (10 Marks)**

Kaavya bhed, Kavya sampraday – Ras, Alankar, Reethi, Dhvani, Vakrokthi  
and Auchitya

Shabd shakthi – Alankar : Anupras, Upama, Uthpreksha, Roopak, Slesh and  
Yamak.

Chand : Doha, Choupayi, Sortta, Indravajra and Malini

**MODULE – VII FUNCTIONAL HINDI AND JOURNALISM  
(10 Marks)**

Hindi as Rashtra Bhasha, Raj Bhasha, Sampark Bhasha and Sanchar Bhasha.  
Paaribhaashik Shabdavali

Media lekhan – Print and electronic media

**NOTE: It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.**