

**DETAILED SYLLABUS FOR THE POST OF PART TIME JUNIOR
LANGUAGE/FULL TIME JUNIOR LANGUAGE TEACHER (HINDI) IN
EDUCATION**

TOTAL : 100 MARKS

**PART I : General Knowledge, Current Affairs & Renaissance in
Kerala (20 Marks)**

General Knowledge and Current Affairs

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Other Constitution Authorities:- Election Commission of India, Human Rights Commission

UPSC, State Public Service Commissions, Information Commission, etc.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

CURRENT AFFAIRS

RENAISSANCE IN KERALA AND FREEDOM MOVEMENT

Towards A New Society - Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press – CMS Press etc.

Efforts To Reform The Society

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts. Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

Role Of Press In Renaissance

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, Deepika – Nasrani Deepika, etc

Awakening Through Literature

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

Women And Social Change

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu. Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

Leaders Of Renaissance

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali. Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan (Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr. Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad,

Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai, Nidheerikkal Manikathanar and others

Literary Figures

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

GENERAL KNOWLEDGE AND CURRENT AFFAIRS

PART II HINDI (80 Marks)

MODULE – I HISTORY OF HINDI LITERATURE (12 Marks)

Ancient and Medieval period - Raso and Loukik Sahitya

Bhakthi Movement – Kabirdas, Surdas, Tulsidas and Jayasi

Reethi period – Kesavdas, Bihari, Ghananand and Bhooshan

MODULE – II DEVELOPMENT OF HINDI LITERATURE IN RENAISSANCE PERIOD (12 Marks)

Bharatendu and Dwivedi period – Bharatendu Harichandra, Mahavir Prasad

Dwivedi, Mydhili Saran Gupth, Jayashankar Prasad and Premchand

MODULE – III MODERN AND CONTEMPORARY LITERARY TRENDS UPTO 2000 (12 Marks)

(i). Chaayavad, Pragathivad, Prayogvadi Nayi Kavitha, Samakaleen Kavitha, Swathanthryothar Hindi Upanyas, Kahani, Natak and Alochana.

(ii). Hindi literature in Kerala (Pre and Post independent period)

MODULE – IV HISTORY OF HINDI LANGUAGE (12 Marks)

Origin and development of Hindi language – Classification of languages –
Bhasha Parivar, Bharatheey Arya bhashayem, Hindi ki Boliyam, Devanagiri
Lipi

MODULE – V GRAMMAR AND LINGUISTICS (12 Marks)

Sagya , Sarvanaam, Visheshan, Kriya, Karak, Vaachya and Kaal
Sanrachana – Dhvani, Roop, Vaakya, Shabd and Ardh

**MODULE – VI LITERARY THOUGHTS – EASTERN AND
WESTERN (10 Marks)**

Kaavya bhed, Kavya sampraday – Ras, Alankar, Reethi, Dhvani, Vakrokthi
and Auchitya

Shabd shakthi – Alankar : Anupras, Upama, Uthpreksha, Roopak, Slesh and
Yamak.

Chand : Doha, Choupayi, Sortta, Indravajra and Malini

**MODULE – VII FUNCTIONAL HINDI AND JOURNALISM
(10 Marks)**

Hindi as Rashtra Bhasha, Raj Bhasha, Sampark Bhasha and Sanchar Bhasha.

Paaribhaashik Shabdavali

Media lekhan – Print and electronic media

NOTE: It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.