

**DETAILED SYLLABUS FOR THE POST OF FULL TIME JUNIOR
LANGUAGE TEACHER / PART TIME JUNIOR LANGUAGE TEACHER
(SANSKRIT) IN EDUCATION**

(Cat Nos. 136/2023, 331/2023)

Part I (20 Marks)

RENAISSANCE IN KERALA AND FREEDOM MOVEMENT

Towards A New Society

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

Efforts To Reform The Society

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts. Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act. Malayalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

Role Of Press In Renaissance

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, etc

Awakening Through Literature

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

Women And Social Change

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu. Akkamma Cheriyam, Anna Chandi, Lalithambika Antharjanam and others

Leaders Of Renaissance

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali. Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan (Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr. Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K

Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

Literary Figures

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

General Knowledge and Current Affairs

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare

Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

Part II SANSKRIT

Total – 80 Marks

Module I. Jyotisa:

Text -Brhajjataka of Varahamihira – Chapter I & II

Module II. Nyaya:

Texts - 1. Tarkasamgraha (Without Dipika)
2. Nyayasidhantamuktavali upto Sabdakhanda
(Without Dinakari)

Module III. Sahitya: Kavya and Nataka

Texts - 1. Kumarasambhava of Kalidasa – Chapter V
2. Balaramayana of Ananthanarayana Sastri
(Balakanda and Ayodhyakanda)
3. Abhijnanasakuntala of Kalidasa

Module IV. Sahitya: Vrtta, Alankara and Poetics

Vrttas

Anustup, Indravajra, Upendravajra, Vamsastha,
Vasantatilaka, Malini, Mandakranta,

Sardulavikridita, Sragdhara & Arya.

Text- Vrttaratnakara

Alankaras

Upama, Rupaka, Utpreksha, Atisayokti, Samasokti,
Dipika, Aprastutaprasamsa, Arthantaranyasa,
Pradipa, Ananvaya, Anuprasa & Yamaka.

Text- Kuvalayananda

Poetics

Text- Kavyaprakasa of Mammata Bhatta :Chapter I& II

Dramaturgy

Natalakshana, Arthopakshepakas, Pancasandhi,
Bhava and Rasa.

Text- Dasarupaka of Dhananjaya and
Natyasastra Chapter VI&VII

Module V: General (Sanskrit) –

Text- A Short History of Sanskrit Literature
by T.K.Ramachandra Iyer

Module VI: Vedanta

Texts - 1. Vedantasara of Sadananda
2. Bhagavadgita - Chapter I & II

Module VII: Vyakarana

Text - Samjna and Sandhi
- Laghusidhantakaumudi

Module VIII: Vyakarana

Text - Karaka and Samasa
- Laghusidhantakaumudi

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.