

DETAILED SYLLABUS FOR THE POST OF DRAWING TEACHER
(HIGH SCHOOL) (EDUCATION)

(CAT.NO.: 079/2024, 095/2024, 096/2024 , 097/2024, 098 /2024 , 221/2024, 222/2024,
661/2024, 802/2024)

(Total Marks – 100)

PART I : Drawing and planning (80 Marks)

01. Elements & Principles of Visual Art: (10 Marks)

1. Line,
2. Colour
3. Form,
4. Value
5. Shape
6. Texture
7. Space
8. Balance
9. Proportion
10. Composition

02. Introduction to Visual Culture (10 Marks)

1. Fine art – evolution of painting (Leonardo da Vinci, Picasso)
2. Evolution of sculpture- (Alberto Giacometti and Christo)
3. Photography- history, photography in journalism, fine art, advertising, etc.
4. Photography as a tool of art, photography for social awareness and communication.
5. Files – raw, tiff, jpg. Formats- classification and use.
6. Calligraphy & typography –introduction & history.
7. Folk& performing arts-national- international
8. Contemporary Performing/Ritual Art.
9. Site Specific Art.
10. Film & theatre arts- evolution – Mile stones in world cinema

03. Pre Historic Art to Medieval period (10 Marks)

1. Art produced in pre historical cultures- ‘Altamira’, ‘Lascaux’ caves,
2. Paleolithic Venuses,
3. Neolithic pottery,
4. ‘Magico-religions’ functions of art,
5. Greek Art
6. Roman architecture and sculpture,
7. Early Christian Art,
8. Byzantine art,
9. Art of the middle ages,
10. Gothic art.

04. Renaissance Art (8 Marks)

1. Renaissance in Italy and Northern European Countries (Leonardo da Vinci , Michael Angelo, Raphael etc)

- 2 Mannerism 1527 - 1580
- 3.Baroque 1600 - 1750
- 4.Rococo 1699 - 1780
- 5.Neoclassicism 1750 - 1850
- 6.Romanticism 1780 - 1850
- 7.Realism in 1848 - 1900
- 8..Art Nouveau 1890 – 1910

05. Modern Period Art Movements: (12 Marks)

- 1.Impressionism- 1865 - 1885 >colour & light in painting
- 2.Postimpressionism>1885 - 1910>George Seurat
- 3.Fauvism >1900 - 1935 > colour> Henri Matisse
- 4.Expressionism>1905 - 1920> Texture>Edward Munch
- 5.Cubism >1907 - 1914> form- synthetic cubism & analytical cubism
- 6.Futurism>1900 - 1935>movement>Marinetti
- 7.Surrealism >1917 - 1950>imagery- automation and metaphysical art>Dali
- 8.Dadaism> Absurdity
- 9.Abstraction > self expression
- 10.Abstract Expressionism >1940 - 1950 >Jackson Pollock
11. Op Art >1950 - 1960>optical illusion >Bridget Riley
- 12.Pop art>1950 - 1960> Popular images in art >Andy Warhol

06.Indian Art (10 Marks)

- 1.Pre historic period
- 2.Indus valley Art
- 3.Buddhist Art
- 4.Ajantha, Ellora
- 5.Badami
- 6.Chola Art of Deccan
- 7.South Indian,Halebid,Belur
- 8.Orissa,Khajuraho,Western India
- 9.Konarak,Kalinga
- 6.Rajasthani,Mewar,Kishangarh
- 7.Mughal period
- 8.Company Painting
- 9.Tanjore
- 10..Bengal School

07.Modern Indian Art (5 Marks)

- 1.RajaRavi Varma
- 2.Progressive Group
- 3.Group 1890
- 4.Narrative Painters in Baroda
- 5.Cholamandalam based artists

08.Contemporary Indian Artists.Post-modern Art in India, - Contemporary art and its premises. (5 Marks)

- 1.Art of K G Subrahmanyam
- 2.Gulam Mohammed Sheikh,
3. Bhupen Khakhar,
- 4.Vivan Sundaram,
5. N N Rimzon

09.Artists from Kerala (10 Marks)

- 1.K.C.S.Panicker
- 2.T.K.Padmini
- 3.B.Madhavamenon
- 4.M.V.Devan
- 5.V.Viswanathan
- 6.K.V.Haridas
- 7.P.Gopinath
- 8.Kanayi Kunjiraman
- 9.Surendran Nair
- 10.Shibu Nadesan

PART II : General Knowledge, Current Affairs & Renaissance in Kerala

(20 Marks)

General Knowledge and Current Affairs

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Other Constitution Authorities:- Election Commission of India, Human Rights Commission
UPSC, State Public Service Commissions, Information Commission, etc.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

CURRENT AFFAIRS

RENAISSANCE IN KERALA AND FREEDOM MOVEMENT

Towards A New Society

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press – CMS Press etc.

Efforts To Reform The Society

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts, Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha, Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act, Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

Role Of Press In Renaissance

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatam, Yukthivadi, Deepika – Nasrani Deepika, etc

Awakening Through Literature

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

Women And Social Change

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu, Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

Leaders Of Renaissance

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali, Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan (Kumara Guru), Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chavara, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr. Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan

Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai, Nidheerikkal Manikathanar and others

Literary Figures

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.