

**DETAILED SYLLABUS FOR THE POST OF SUPPORTING ARTIST IN
VOCAL FOR BHARATHANATYAM IN COLLEGIATE
EDUCATION(MUSIC COLLEGES)**

(Cat.No. : 96/2022)

(Total Marks - 100)

1 MODULE 1 – MUSICAL TERMS (8 marks)

- A. Sruthi, nada, raga, sthayi, swara and swara nomenclature
- B. Tala – saptha talas, 35 talas, 175 talas, chappu talas, shadangas & shodasa angas
- C. Musicography – symbols used
- D. Distinctive feature of Carnatic Music

2. MODULE 2 – MUSICAL INSTRUMENTS (8 marks)

- A. General classification of musical instruments – stringed, wind, percussion & idiophones
- B. Construction & playing technique of the following instruments
 - 1. Veena
 - 2. Tampura
 - 3. Flute
 - 4. Violin
 - 5. Mridangam

3. MODULE 3 – RAGAS (12 marks)

- A. Raga classification – Janya & Janaka, Carnataka & Desya, Upanga & bhashanga, Varjya & Vakra, Nishadantya – daivadantya – panchamanthya, Sudha – Chayalaga-Sankeerna,

Classification based on kampitha swaras, Mithra ragas & Ganakala niyama
(12 marks)

4.MODULE 4 – MELAKARTHA SCHEME (12 marks)

A.Melakartha scheme – Bhutha sankhya, Katapayadi formula,

Vivadi melas

B. Model shift of tonic of Melas & Janyas

5.MODULE 5 – MUSICAL FORMS (12 marks)

A.Abhyasa ganas & sabha ganas

B.Geetham, Varnam, Swarajathi, Jathiswara, Kriti, Keerthana, Ragamalika,

Padam, Javali & Thillana

C.Group krities of Trinity & Swathi Tirunal

6.MODULE 6 – RAGA LAKSHANA (14 marks)

A. Thrayodasa Lakshanas

B.Lakshanas of

1. Mayamalavagowla

2. Mohana

3. Hamsadvani

4. Vasantha

5. Hindolam

6. Sankarbharanam

7. Thodi

8. Bhairavi

9. Kalyani

10. Kharaharapriya
11. Panthumarali
12. Shanmukhapriya
13. Saveri
14. Nattakurinji
15. Kamboji
16. Anandhabhairvi
17. Poorvikalyani
18. Begada
19. Atana
20. Arabhi

7. MODULE 7 – LIFE HISTORY & SEATS OF MUSIC (10 marks)

A. Life history and contributions of

1. Thyagaraja
2. Muthuswami Dikshithar
3. Syama Sastri
4. Swathi Tirunal
5. Purandara Dasar
6. Kshethrajna
7. Narayana Theertha
8. Pattanam Subhramanya Iyyer
9. Ramanad Sreenivasa Iyyengar
10. Mahavaidyanatha Iyyer

11. Annamacharya
12. Irayman Thambi
13. K C Kesava Pillai
14. Papanasam Sivan

8. MODULE 8 – MANODHARMA SANGEETHAM (8 marks)

A. Raga – Tana – Pallavi - Niraval – Kalpana Swara

9. MODULE 9 – KADHAKALI MUSIC & TAMIL MUSIC (8 marks)

A. An outline knowledge of Kadhakali & its music, ragas & talas used

B. Instruments of Kerala – Chenda, Madhalam, Ilathalam, Thimila, Idakka, Kombu, Kuzhal & Chengila

C. Kerala Talas

D. Tevaram – Thiruvachakam – Thiruppugazh - Divya Prabhandham

10. MODULE – HISTORY (8 marks)

A. Raga classification in ancient music

B. Lakshna Granthas – Natyasasthra, Sangeetha Rathnakara, Chathurdandi Prakasika

C. Development of Musical Scales

D. Development of Veena

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational

**qualification of the post may also appear in the question paper.
There is no undertaking that all the topics above may be covered in
the question paper**