

**DETAILED SYLLABUS FOR THE POST OF
HIGHER SECONDARY SCHOOL TEACHER – URDU
IN KERALA HIGHER SECONDARY EDUCATION**

(Category Nos: 729/2021)

(TOTAL MARKS - 100)

PART I : URDU (70 Marks)

Module 1 - URDU ZABAN KI THAREEKH. (10 Marks)

- Urdu Zaban Ka Aghaz- Mukhthalif Nazariyath.
- Jadeed Hind Aryaee Zabanon ka Irthiqa.
- Magribi Hindi Aur Us Ki Boliyam.
- Urdu Zaban O Adab ki Thareekh O Ishath Me Sufiya-e-Kiram Ka Hissa.
- Kwaja Bande Nawaz Gesu Daraz, Shah Meeraji Shamsul Ishaq, Shah Burhanudheen Jaanam, Shaik Bahaudeen Bajan.
- Urdu Adab Ka Aghaz- Dakan me Urdu Adab Ki Ibthida Aur Irthiqa- Daccan Ki Bahmini, Nizam Shahi(Ahmed Nagar), Bareed Shahi(Beedar), Quthub Shahi(Golkunta), Adil Shahi(Bijapur) Ahad me Urdu Adab.
- Quli Qutub Shah, Mulla Wajhi, Ghawasi, Ibn-e-Nishathi, Wali, Nusrathi, Siraj aur Nizami.
- Islah Zuban ki Thahreeken-Mirza Mazhar-Hathim-Nasikh-Aathish.

**Module 2 - URDU SHAIRI KEMIKHTHALIF DABISTHAN-
UNKIKHUSOOSIYATH AUR UN KE CHAND (10 Marks)**

QADEEM AUR JADEED NUMAYINDA SHORA.

- Dabisthan e Dilli:- Khan Aarzo, Shah Hathim, Meer Thaqi Meer, Mirza Sauda, Meer Hassan Aur Kwaja Meer Dard.
- Dabisthan e Lucknow:- Insha Allah Khan Insha, Nasikh Aur Aathish.
- Dabisthan e Rampur:- Daag aur Ameer meenayi.

Module 3- URDU SHAIRI KE AHAM ASNAF (1). (5 Marks)

- Ghazal ki khusoosiyath aur us ki Riwayath .

- Masnavi ki khusoosiyath aur us ki Riwayath.
- Marsiya ki khusoosiyath aur us ki Riwayath.
- Qaseeda ki khusoosiyath aur us ki Riwayath.
- Nazm aur Rubayi.

Module 4- URDU SHAIRI KE AHAM ASNAF (2). (10 Marks)

- Aham Ghazal go Shora:- Meer Thaqi Meer, Meer Dard, Mirza Ghalib, Josh Maleeh Abaadi, Allama Iqbal, Faiz Ahmed Faiz, Momin, Jigar, Asghar, Hasrath Mohani, Firaq Goraspuri, Faani, Naasir Kazmi, Shahriyaar, Ahmed Faraaz.
- Aham Masnavi go Shora:- Meer Hassan, Daya Shankar Naseem Aur Moulana Hali.
- Aham Qaseeda go Shora:- Muhammed Rafee Sauda , Ibrahim Zouq aur Mirza Ghalib.
- Aham Marsiya go Shora:- Meer Anees, Mirza Dabeer Aur Moulana Haali.
- Aham Nazm go Shora:- Nazeer Akbar Abadi, Moulana Haali, Muhammed Hussain Azad, Akbar Allahabadi, Allama Iqbal, Josh, Chakbasth, Majaz, Sardar Jafri, Faiz, Meeraji, Noon Meem Rashid, Akhtharul Iman, Ehsaan Daanish, Makhdoom Mohiudeen, Jaan Nisar Akhthar.
- Aham Rubayi go Shora:- Akbar Allahabadi, Meer Anees, Firaq, Haali, Amjad Hyderabad.

Module 5 - URDU NASAR KE AHAM ASNAF (1) (5 Marks)

- Daasthan Ka Fan aur-Khusoosiyath
- Novel Ka Fan-Agaz-o-Irthiqa
- Afsane Ka Fan-Agaz -o-Irthiqa
- Drame ka Fan-Agaz o Irthiqa.

Module 6 - URDU NASAR KE AHAM ASNAF (2) (10 Marks)

- Daasthan:- Urdu ke Chand Aham Daasthanem-Fasaane Ajayib, Baag o Bahaar, Boosthan e Khayal.

- Novel Aur Afsana:- Chand Qadeem aur Jadeed Aham Novel aur Afsana Nigar-Nazeer Ahmed, Sarshaar, Mirza Haadi Ruswa, Premchand, Rajendar Singh Bedi, Krishan Chandaer, Qurrathul Ain Hyder, Inthezar Hussain, Khadeeja Masthooor, Saadath Hassan Manto, Kwaja Ahmed Abbas, Ismath Chugthayi, Hayathulla Ansari.
- Drama:- Chand Aham Drama Nigar-Amanath Lucknawi- Aagha Hashar Kashmiri-Imthiaz Ali Thaj-Muhammed Mujeeb-Mohammed Hassan-Abid Hussain-Athhar Parvez-Krishan Chandar-Habeeb Thanveer.

Module 7- URDU KE DEEGAR ASNAF E NASAR (10 Marks)

- Khaka Nigari-Inshaiyya -Thanaz o Mizah
- Pithras Bukhari, Mirza Farathulla Beg, Moulavi abdul Haq, Rasheed Ahmed Siddiqui, Mujthaba Hussain,Hasan Nizami, Kanayya LaalKapoor, Mushthaq Ahmed Yusufi.
- Sahafath:- Chand Aham Sahafi-Muhammed Ali Johar, Zafar AliKhan Aur Abul Kalam Azad
- Kuthooth Nigari:- Mirza Ghalib Aur Abul Kalam Azad

Module 8 - QAWAID (10 Marks)

- Muhawire-Thalmeehath-Zarbul Amsaal - Rozmarrah-Fasahath o Balagath- Ilme Arooz ki Ahmiyath- Sanaye badayi-Thashbeeh Istheyara.

PART II TEACHING APTITUDE (5 Marks)

- Teaching: Nature, objectives, characteristics and basic requirements;
- Learner's characteristics;
- Factors affecting teaching;
- Methods of teaching;
- Teaching aids;
- Evaluation systems.

PART III RESEARCH METHODOLOGY (5 Marks)

- Research: Meaning, Characteristics and types;
- Steps of research;

- Methods of research;
- Research Ethics;
- Paper, article, workshop, seminar, conference and symposium;
- Thesis writing: its characteristics and format.

PART IV (10 Marks)

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Other Constitution Authorities:- Election Commission of India, Human Rights Commission UPSC, State Public Service Commissions, Information Commission, etc.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against

Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare

Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

PART V : GENERAL KNOWLEDGE, CURRENT AFFAIRS AND

RENAISSANCE IN KERALA AND FREEDOM MOVEMENT (10 Marks)

Towards A New Society

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press – CMS Press etc.

Efforts To Reform The Society

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts, Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha, Kuttankulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act, Malayalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

Role Of Press In Renaissance

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, Deepika – Nasrani Deepika, etc

Awakening Through Literature

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

Women And Social Change

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

Leaders Of Renaissance

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai, Nidheerikkal Manikathanar and others

Literary Figures

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper