

**DETAILED SYLLABUS FOR THE POST OF MUSIC TACHERMUSIC  
TEACHER (UPS) (Education) - Direct Recruitment**

**(CAT.NO.: 708/2022)**

**(Total Marks - 100)**

**PART I : MUSIC (80 Marks)**

**1 MODULE 1 – MUSICAL TERMS (8 Marks)**

- A. Sruthi, nada, raga, sthayi, swara and swara nomenclature
- B. Tala – saptha talas, 35 talas, 175 talas, chappu talas, shadangas & shodasa angas
- C. Musicography – symbols used
- D. Distinctive feature of Carnatic Music

**2. MODULE 2 – MUSICAL INSTRUMENTS (8 Marks)**

- A. General classification of musical instruments – stringed, wind, percussion & idiophones
- B. Construction & playing technique of the following instruments
  - 1. Veena
  - 2. Tampura
  - 3. Flute
  - 4. Violin
  - 5. Mridangam

**3. MODULE 3 – RAGAS (8 Marks)**

- A. Raga classification – Janya & Janaka, Carnataka & Desya, Upanga & bhashanga, Varjya & Vakra, Nishadantya – daivadantya – panchamanthya, Sudha – Chayalaga-Sankeerna,  
Classification based on kampitha swaras, Mithra ragas & Ganakala niyama

**4. MODULE 4 – MELAKARTHA SCHEME (8 Marks)**

A. Melakarta scheme – Bhutha sankhya, Katapayadi formula,  
Vivadi melas

B. Model shift of tonic of Melas & Janyas

**5. MODULE 5 – MUSICAL FORMS (8 Marks)**

A. Abhyasa ganas & sabha ganas

B. Geetham, Varnam, Swarajathi, Jathiswara, Kriti, Keerthana, Ragamalika,  
Padam, Javali & Thillana

C. Group krities of Trinity & Swathi Tirunal

**6. MODULE 6 – RAGA LAKSHANA (8 Marks)**

A. Thrayodasa Lakshanas

B. Lakshanas of

1. Mayamalavagowla

2. Mohana

3. Hamsadvani

4. Vasantha

5. Hindolam

6. Sankarbharanam

7. Thodi

8. Bhairavi

9. Kalyani

10. Kharaharapriya

11. Panthavarali

12. Shanmukhapriya

13. Saveri

14. Nattakurinji

15. Kamboji
16. Anandhabhairvi
17. Poorvikalyani
18. Begada
19. Atana
20. Arabhi

**7.MODULE 7 – LIFE HISTORY & SEATS OF MUSIC**

**(8 Marks)**

A. Life history and contributions of

1. Thyagaraja
2. Muthuswami Dikshithar
3. Syama Sasthri
4. Swathi Tirunal
5. Purandara Dasar
6. Kshethrajna
7. Narayana Theertha
8. Pattanam Subhramanya Iyyer
9. Ramanad Sreenivasa Iyyengar
10. Mahavaidyanatha Iyyer
11. Annamacharya
12. Irayman Thambi
13. K C Kesava Pillai
14. Papanasam Sivan

**8.MODULE 8 – MANODHARMA SANGEETHAM**

**(8 Marks)**

A. Raga – Tana – Pallavi - Niraval – Kalpana Swara

**9. MODULE 9 – KADHAKALI MUSIC & TAMIL MUSIC** (8 Marks)

- A. An outline knowledge of Kadhakali & its music, ragas & talas used
- B. Instruments of Kerala – Chenda, Madhalam, Ilathalam, Thimila, Idakka, Kombu, Kuzhal & Chengila
- C. Kerala Talas
- D. Tevaram – Thiruvachakam – Thiruppugazh - Divya Prabhandham

**10. MODULE – HISTORY (8 Marks)**

- A. Raga classification in ancient music
- B. Lakshna Granthas – Natyasasthra, Sangeetha Rathnakara, Chathurdandi Prakasika
- C. Development of Musical Scales
- D. Development of Veena

**PART II : General Knowledge, Current Affairs & Renaissance in Kerala**  
**(20 Marks)**

**RENAISSANCE IN KERALA AND FREEDOM MOVEMENT**

**Towards A New Society**

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

**Efforts To Reform The Society**

**(A) Socio-Religious reform Movements**

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

## **(B) Struggles and Social Revolts**

Upper cloth revolts.Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

## **Role Of Press In Renaissance**

*Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, etc*

## **Awakening Through Literature**

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

## **Women And Social Change**

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

## **Leaders Of Renaissance**

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

## **Literary Figures**

*Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad*

**Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others**

**NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.**