

**DETAILED SYLLABUS FOR THE POST OF ASSISTANT PROFESSOR IN
ENGLISH IN COLLEGIATE EDUCATION DEPARTMENT (SR FOR ST
ONLY)**

(CAT.NO. : 717/2023)

Total Marks 100

Module 1 - From Early British Literature to the 18th century -20 marks

Module 2 - Romantic and Victorian Period - 10 marks

Module 3 - Twentieth Century British Literature - 10 marks

Module 4 - Indian Writing in English - 10 marks

Module 5 - American Literature - 10 marks

Module 6 - Structure of English Language and Linguistics- 10 marks

Module 7 - English Language Teaching - 5 marks

Module 8 - Literary Criticism - 20 marks

Module 9 - Culture Studies - 5 marks

From Early English Literature to 18th century

Module 1

Detailed study

John Donne - Batter My Heart, Canonization

John Milton - Lycidas, Paradise Lost - Book 9

John Dryden - Macflecknoe

Thomas Gray - Elegy Written in a Country Churchyard

William Shakespeare - Twelfth Night, Hamlet, Sonnets No 18, 30, 116

Alexander Pope -The Rape of the Lock

Christopher Marlowe - Doctor Faustus

Francis Bacon - Of Studies, Of Marriage and Single Life, Of Truth

Jonathan Swift - The Battle of the Books

Robert Burns - A Red, Red Rose

William Blake - The Tyger, The Lamb

Non Detailed Study

Beowulf

Ballads - Sir Patrick Spence, Chevy Chase

Geoffrey Chaucer - Prologue to the Canterbury Tales

Thomas Kyd - The Spanish Tragedy

Edmund Spenser - Epithalamion

Andrew Marvell - To His Coy Mistress

Richard Sheridan - The School for Scandal

Sir Thomas More - Utopia

Henry Fielding - Tom Jones

Samuel Richardson - Pamela

Daniel Defoe - Robinson Crusoe

The Romantic and Victorian Period

Module 2

Detailed Study

William Wordsworth - Ode: Intimations of Immortality from Recollections of Early Childhood

Samuel Coleridge - Kubla Khan

John Keats - Ode to a Nightingale

P B Shelley - Ode to the West Wind

Lord Byron - The Prisoner of Chillon

Lord Tennyson - Ulysses, Lotos Eaters

Mathew Arnold - The Scholar Gypsy, Dover Beach

Robert Browning - Andrea del Sarto

G.M. Hopkins - The Pied Beauty

Thomas de Quincey - On the Knocking at the Gate in Macbeth

Charles Lamb - Oxford in Vacation, Dream Children

Oscar Wilde - The Importance of Being Earnest

Non detailed study

William Wordsworth - Preface to the Lyrical Ballads

Olauda Equiano - The Interesting Narrative (Chapter 4 and 5)

P.B. Shelley - The Cenci

Mary Shelley - Frankenstein

Emily Bronte - Wuthering Heights

Charles Dickens - Oliver Twist

Thomas Hardy - Tess of the D'Urbervilles

Jane Austen - Persuasion

Walter Scott - Ivanhoe

Twentieth Century British Literature

Module 3

Detailed Study

W.B. Yeats - The Second Coming, Sailing to Byzantium

T.S. Eliot - The Wasteland

W.H. Auden - In Memory of W.B. Yeats

Dylan Thomas - Poem in October

Sylvia Plath - Daddy

Philip Larkin - Church Going

Carol Ann Duffy - Anne Hathaway

Ted Hughes - Thought Fox

Thom Gunn - On the Move

G.B. Shaw - Pygmalion

T.S. Eliot - Murder in the Cathedral
J.M. Synge - Playboy of the Western World
Samuel Beckett - Waiting for Godot
Harold Pinter - The Birthday Party
T.S. Eliot - Tradition and Individual Talent
Virginia Woolf - Modern Fiction

Non Detailed Study

F.R. Leavis - The Great Tradition
Joseph Conrad - The Heart of Darkness
Virginia Woolf - Mrs Dalloway
James Joyce - A Portrait of the Artist as a Young Man
George Orwell - 1984
John Fowles - The French Lieutenant's Woman
Angela Carter - Nights at the Circus
Caryl Churchill - Top Girls

Indian Writing in English

Module 4

Detailed Study

Rabindranath Tagore - Poems 1 to 20 from Gitanjali
Sri Aurobindo - The Trance of Waiting
Sarojini Naidu - Coromandel Fishers
Kamala Das - My Grandmother's House, Freaks
Nissim Ezekiel- Background, Casually
A.K. Ramanujan - A River, The Striders
Girish Karnad - Nagamandala
ManjulaPadmanabhan - Harvest
Mahesh Dattani - Dance like a Man

S. N. Dasgupta - The Theory of Rasa

Kunjunni Raja - Theory of Dhvani

Non detailed Study

Vijay Tendulkar - The Court is in Session

Mulk Raj Anand - The Untouchable

Raja Rao - The Serpent and the Rope

Anita Desai - Clear Light of Day

R.K. Narayan - Malgudi Days

Salman Rushdie - Midnight's Children

Arundhati Roy - The God of Small Things

AravindAdiga - The White Tiger

A.K. Ramanujan - Is there an Indian Way of Thinking: An Informal Essay

American Literature

Module 5

Detailed Study

Walt Whitman - Out of the Cradle Endlessly Rocking

Emily Dickinson - I felt a funeral

Robert Frost - Home Burial

Wallace Stephens - Sunday Morning

Edgar Allan Poe - The Raven

Maya Angelou - Phenomenal Woman

Eugene O'Neil - Emperor Jones

Tennessee Williams - The Glass Menagerie

Non detailed Study

Ralph Waldo Emerson - Self Reliance

Henry David Thoreau - Civil Disobedience
Arthur Miller - Death of a Salesman
E E Cummings - Buffalo Bill's
Allen Ginsberg - America
Gertrude Stein - Daughter
Nathaniel Hawthorne - The Scarlett Letter
Herman Melville - Moby Dick
Ernest Hemingway - The Old Man and the Sea
Toni Morrison - The Bluest Eye

Structure of English Language and Linguistics

Module 6

Indo European Family of Languages-Old English, Middle English, Modern English
Phonetics and Phonology-General phonetics-Phonetic transcription- Stress-
Intonation
Morphology- Traditional Grammar and Modern Grammar- Form class words-Function
Class Words- Fallacies- Saussure- Structuralism
Syntax-PS Grammar-TG Grammar-Deep Structure-Surface Structure-Chomsky's
Trace Theory- Case Grammar, Systemic, Stratification and Tagmemics
Semantics- Lexical semantics-Metaphor-Figures of speech
Linguistics- Psycholinguistics, Sociolinguistics

English Language Teaching

Module 7

Key concepts in ELT- ESL- EFL- Mother tongue interference
Methods of teaching - Grammar Translation Method, Direct Method, Audio Visual
Method, Suggestopaedia, Community Language Learning
Learning Theories- Behaviourism, Cognitivism, Constructivism
Learner Factors, Teaching Aids, ICT

Types of tests- Tools for Evaluation- Error Analysis and Remedial Teaching

Literary Criticism

Module 8

Aristotle - Poetics

Philip Sydney - An Apology for Poetry

Samuel Coleridge - Biographia Literaria (Chapter 14)

Virginia Woolf - A Room of One's Own.

T. S. Eliot - Tradition and Individual Talent

Northrop Frye - Archetypes of Literature

Cleanth Brookes- The Language of Paradox

Edmund Wilson - "Marxism and Literature".

Elaine Showalter - "Feminist Criticism in the Wilderness".

Jacques Derrida- "Differance".

Karl Marx- "The Fetishism of Commodities and the Secret Thereof"

Sigmund Freud - "The Conscious and the Unconscious"; "The Id and The Ego"; "The Ego and the Super Ego" Beyond the Pleasure Principles and Other Writings

Jurgen Habermas- "Modernity- An Incomplete Project"

Raymond Williams- "Tradition, Institution, Formations"

Stephen Greenblatt - "Shakespeare and the Exorcists"

Michel Foucault - "Two Lectures" from Power/Knowledge, "The Unities of Discourse" from the Archaeology of Knowledge and the Discourse on Language

Edward W. Said - "Introduction to Orientalism".

Helene Cixous - "The Laugh of the Medusa"

Eve Sedgwick - Epistemology of the Closet

Culture Studies

Module 9

Theodor W. Adorno - "Culture Industry Reconsidered" (pp 98 -107) in *Culture Industry: Selected Essays on Mass Culture*

Stuart Hall - "Encoding/Decoding" from *Culture, Media, Language*.

Laura Mulvey - "Visual Pleasure and Narrative Cinema"

Judith Butler - "Subject of Sex/Gender/Desire" from *Gender Trouble: Feminism and the Subversion of Identity*.

Angela McRobbie - *Postmodernism and Popular Culture*.

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.

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