

**DETAILED SYLLABUS FOR THE POST OF DRAFTSMAN IN
ARCHAEOLOGY DEPARTMENT**
(Cat.Nos: 513/2024)

(TOTAL : 100 MARK)

Module 1- Fundamentals of visual art : 25 marks

1. Elements of Art: Line, Form, Colour, Tone, Texture, Value, Space
2. Principles of Composition:Unity, Harmony, Dominance, Balance, Emphasis, Perspective, Chiaroscuro, Rhythm,Proportion
3. Creative Process:Observation, Incubation, Insight, Evaluation, Elaboration
4. Understanding Different Styles in Art:
Tribal art, Folk art, Classical art, Modern art
5. Material and Methods:Pastel Painting , Water colour Painting , Oil Painting , Painting with Acrylic colours ,Gouache. , Mural , Installation , Collage , Etching , Fresco , Mosaic Stencilcut Printing , Screen Printing, Woodcut Printing, Linocut Printing, Litho Printing,Intaglio Printing
6. Drawing and Painting equipments and tools:Brushes , Char coal , Easel , Spatula , Palette , Canvas
7. Text:Vishnu Dharmothra Puranam, Abhilashartha Chinthamany, Silparathnam, Naradasilpam

Module - 2 Indian Art : 25 marks

1. Ancient and Medieval Indian Art Sculptures and Architecture of Indus Valley.: Dancing Girl, Rampurva Bull Capital,Black Princes , Bhimbetka rock art, Edakkal cave, Mauryan Period - Sculpture and Architecture., Gupta period: Kalidasa, Aryabhatta and Varahamihira, Budha period, Sunga period, Kushana period, Mathura Sculptures, Ajanta and Ellora, Gandhara Art, Chalukyan period, , Rashtrakuta period, , Pallava period, Cholas, Hoysalas, Chandella period, Temples at Aihole, Partadakkal,Temples and Sculpture in Orissa , Art in South India: Halebed, Belur
2. Indian Art From 13th Century AD TO 18th Century AD
Guler Miniature, Jain Miniature, Raslila, Terracotta , Pahari Miniature Paintings, Rajasthani Miniature Paintings, Indo-Islamic architecture, Mughal Paintings, Rajputana style painting, Bikaner school, Bundi-Kota, Kalam painting, Jaipur school, Kishanbargh school, Apabhansh style of painting, Tanjavur painting
3. Modern Indian Art Company School, Raja Ravi Verma, Bengal school, Progressive artist movement, Madras School

Module-3 Important Indian Artists: 5 marks

Abanindranath Tagore , Nand Lal Bose, Devi Prasad Roy Chaudhary, Amrita Sher Gill, Gemini Roy, Rabindranath Tagore, Raja Ravi Verma, F.N. Souza, Raza, K.H. Ara , M.F. Husain, KS Kulkarni, KK Hebbar, Ramkinker Vajj, Bhoopen Khakkar, Benode Behari Musskherjee: Fresco Buono, K.C.S. Panikar

Module 4 : Mural paintings in Kerala: 5 marks

Gajendra moksham- Krishnapuram palace, Kayamkulam, Mattanchery mural painting(Ramayana and Mahabharatha), Padmanabha Swami temple mural paintings, Vaikom temple mural paintings, Pundareekapuram mural, Church mural etc

Module 5: Important Kerala Artists: 7 marks

Madhava Menon, KG Subrahmannian, A Ramachandran, Padmini, MV devan, Kanayi Kunjiraman, NN Rimzon, CN Karunakaran, Namboothiri, C Kera, Ramavarma Raja Kerala Art Scene College of Fine Arts, Kerala, Thiruvananthapuram, RLV College of Music and Fine Arts, Thrissur, Raja Ravi Varma College of Fine Arts Mavelikkara, Kerala Sangeetha Nataka Academi, Kerala Lalitakala Academi, Kerala Sahithya Academi, Makkola Perumal Sculpture, Veli Vilage- Thiruvananthapuram

Module 6: Prehistoric Art Western: 4 marks

Upper paleolithic art, Mesolithic period, Neolithic period, Rock art, Bronze and iron ages, Characteristics of Prehistoric art, Prehistoric art site,Cave paintings

Module 7: Ancient Western Art: 3 marks

Greek and Roman art, Early Christian art and architecture, Gothic art

Module 8: Renaissance Art: 7 marks

Leonardo da vinci, Michael Anjelo, Raphael, Sandro Botticelli, Donatello, Fillippo Brunelleschi, Caravaggio, Titian, Giorgio Vasari, Jan Van Eyck, Hieronymus Bosch Paintings: Monalisa, Last Supper, Birth of Venus, Creation of Adam, Vitruvian Man, Children's games, Sistine Chapel Ceiling, Annunciation, Saint John Baptist , Venus of Urbino, Madonna of Carnus etc Mannerism art

Module-9 Post Renaissance Art: 4 marks

Baroque, Rococo, Neoclassicism, Romanticism, Realism etc

Module 10 – Modern Western Art : 15 marks

Impressionism, Post Impressionism, Fauvism, Expressionism, Cubism, Futurism, Constructivism, Dadaism, Sur-realism, Abstract Expressionism, Pop art/ op art etc

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational

qualification of the post may also appear in the question paper.
There is no undertaking that all the topics above may be covered in
the question
paper