

**DETAILED SYLLABUS FOR THE POST OF HIGHER SECONDARY SCHOOL
TEACHER (JUNIOR) IN TAMIL
HIGHER SECONDARY EDUCATION DEPARTMENT**

(Cat.No.: 490/2019)

PART I

Module – I (7 Marks)

Ancient Literature

- | | |
|-----------------------|---------------------------|
| 1. Kurunthokai | - 1 to 100 kavithaikal |
| 2. Ainkurunooru | - Marutha Thinai Padalkal |
| 3. Kalithokai | - Paalaikali |
| 4. Purananooru | - Avvaiyar Padalkal |
| 5. Pathittupathu | - 7 th Pathu |
| 6. Mullai Pattu | - Full |
| 7. Chirupaanaatupadi | - Full |
| 8. Thirukkural | - Arathupaal |
| 9. Naladiyar | - Kalvi |
| 10. Kaarnarpathu | - Full |
| 11. Kalavazhinarpathu | - Full |

Module – II (7 Marks)

Epic Literature

- | | |
|------------------------|---------------------------------|
| 1. Chilappathikaaram | - Madurai Kaandam |
| 2. Manimekalai | - First three Kaathaigal |
| 3. Jeevaka Chinthamani | - Suramanchariyaar
Elampakam |
| 4. Perumkathai | - Magatha Kaandam |
| 5. Kamparamayanam | - Sundara Kaandam |
| 6. Periya Puranam | - Appudhi Adigalar |

- Naayanar Puranam
7.Thempavani - Valan chanitha Padalam
8.Seera Puranam - Alima Mulaiyutu
Padalam

Module – III (7 Marks)

Medieval and Bhakthi Literature

- 1.Nanthikkalampakam - Full
2.Kalingkathu Parani - Full
3.Mukkoodal Pallu - Full
4.Kuttala Kuravanchi - Full
5.Meenakshi Ammai Pillai Tamil - Full
6.Thevaram(Appar Thevaram) - Thiruvathigai
Veerattanam Pathigam
(1,2,10,24,25,26,27,28,104)
7.Thiruvagasam - Thirukothumpi,
Thiruchazhal,
Thiruthellenam
8.Naalayira Divya Prabandam - Perumal Thirumozhi
(Kulasekara Azhvaar)
9. Thiruppaavai - Aandaal
10.Mastan Sahib Padalkal - Ananthapathu
11.Paraaparakanni - Thayumanavar

Module IV (7 Marks)

Modern Literature

1.Poetry

- (i) Paanchali Sabatham - Bharathiyar
(ii)Azhakinchirippu - Bharathidhasan
(iii)Kaattu Vaathu - Na. Pichamoorthy
(iv) Aalaapanai - Abdul Rehman
(v)Akathinai -Kanimozhi

2. Novel

- (i) Kamalaambaal Sarithiram - Rajamaiyar
(ii) Thalaimuraikal - Neela Padmanabhan
(iii) Kaadu - Jeyamohan

3. Short Story

- (i) Puthumaipithan Kathaikal
(ii) Ambai Kathikal

4. Prose

- (i) Yen Charithiram - U. Ve. Sa
(ii) Pennin Perumai - Thiru. Vi. Ka

5. Drama

- (i) Avvai - Inqulab
(ii) Rajaraja Chozhan - Aru. Ramanathan

Module V (7 Marks)

Grammar

1. Tolkappiyam - EZhuthu, Chol, Porul
2. Nannool - EZhuthu, Chol
3. Yapparungalakkarikai - Except Ozhibiyal
4. Nampi Akapporul - Except Ozhibiyal
5. Thandiyalangaram - Except Chollaniyal

Module -VI (7 Marks)

Linguistics and comparative Grammar

1. Ikkala mozhiyiyal - Dr. Muthu Shanmugam
2. Mozhiyiyal - Ra. Seenivasan
3. Pothu Mozhiyiyal - Dr. Porko

4.Dravida Mozhikalin Oppaivu - Dr.G. John Samuel

Module – VII (7 Marks)

Criticism

- 1.Thiranaaivukkalai - T. S. Natarajan
2. Elakiyamum Thiranaaivu - K. Panchagam
Kotpadukalum
- 3.Elakiyakalai - Ganasampandan

Module – VIII (7 Marks)

History of Literature & History of Tamil Language

- 1.Tamil Ilakiya Varalaru - T. P. Meenakshi
Sundaram
- 2.Tamil Ilakiya Varalaru - M. Varatharajan
- 3.Puthiya Nookil Tamil - Thamizhannal
Ilakiya Varalaru
- 4.Tamil Mozhi Varalaru - S.Sakthivel

Module – IX (7 Marks)

Comparative Literature

- 1.Oppiyal Ilakkiyam - K. Kailaspathi
- 2.Oppilakkiya Arimugam -Thamizhannal
- 3.Oppilakkiyam - Sachithananthan

Module – X (7 Marks)

Folklore & Mass Communication

- 1.Naattar Vazhakkatiyal - Lourdu
- 2.Naattupuraviyal Aaivu - S.Sakthivel
- 3.Ithazhiyal Kalai - Ma.ba. Kurusamy

PART II

II (a). TEACHING APTITUDE – 5 Marks

- Teaching: Nature, objectives, characteristics and basic requirements;
- Learner's characteristics;
- Factors affecting teaching;
- Methods of teaching;
- Teaching aids;
- Evaluation systems.

II (b) RESEARCH APTITUDE – 5 Marks

- Research: Meaning, Characteristics and types;
- Steps of research;
- Methods of research;
- Research Ethics;
- Paper, article, workshop, seminar, conference and symposium;
- Thesis writing: its characteristics and format.

PART III

(a) Salient Features of Indian Constitution – 5 Marks

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

(b) Social Welfare Legislations and Programmes – 5 Marks

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare

Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

PART IV

(a) Renaissance in Kerala – 5 Marks

TOWARDS A NEW SOCIETY

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

EFFORTS TO REFORM THE SOCIETY

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala

Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha

Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts, Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam

Sathyagraha, Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act, Malyalee

Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

ROLE OF PRESS IN RENAISSANCE

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini,

Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, etc

AWAKENING THROUGH LITERATURE

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

WOMEN AND SOCIAL CHANGE

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu, Akkamma Cherian, Anna Chandi, Lalithambika Antharjanam and others

LEADERS OF RENAISSANCE

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda

Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham

Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph,

Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal,

Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

LITERARY FIGURES

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese

Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup,

Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi

Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

(b) General Knowledge and Current Affairs (5 Marks)

General Knowledge and Current Affairs

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper