

**DETAILED SYLLABUS FOR THE POST OF HIGHER SECONDARY
SCHOOL TEACHER (JUNIOR) IN ENGLISH**

HIGHER SECONDARY EDUCATION DEPARTMENT

(Cat.No.: 297/2020, 567/2021,728/2021,730/2021)

(Total – 100 Marks)

(Total - 40 Marks)

Module 1-From Early English Literature to 18th century

For detailed study

John Donne - Batter My Heart, Canonization

Milton - Lycidas, Paradise Lost - Book 9

John Dryden - Macflecknoe

Thomas Gray - Elegy Written in a Country churchyard

William Shakespeare - Twelfth Night, Hamlet, Sonnets No 18, 30, 116

Alexander Pope - Rape of the Lock

Christopher Marlowe - Doctor Faustus

Francis Bacon - Of Studies, Of Marriage and Single Life, Of Truth

Jonathan Swift - The Battle of the Books

Robert Burns - A Red, Red Rose

William Blake - The Tyger, The Lamb

Module 2-Non Detailed Study

Beowulf

Ballads - Sir Patrick Spence, Chevy Chase

Geoffrey Chaucer - Prologue to the Canterbury Tales

Thomas Kyd - The Spanish Tragedy

Edmund Spenser - Epithalamion

Andrew Marvell - To His Coy Mistress

Richard Sheridan - The School for Scandal

Sir Thomas More - Utopia

Henry Fielding - Tom Jones

Samuel Richardson - Pamela

Daniel Defoe - Robinson Crusoe

Module 3-The Romantic and Victorian Period

For Detailed Study

William Wordsworth - Ode: Intimations of Immortality from Recollections of Early Childhood

Samuel Coleridge - Kubla Khan

John Keats - Ode to a Nightingale

P B Shelley - Ode to the West Wind

Lord Byron - The Prisoner of Chillon

Lord Tennyson - Ulysses, Lotos Eaters

Mathew Arnold - The Scholar Gypsy, Dover Beach

Robert Browning - Andrea del Sarto

G.M. Hopkins - The Pied Beauty

Thomas de Quincey - On the Knocking at the Gate in Macbeth

Charles Lamb - Oxford in Vacation, Dream Children

Oscar Wilde - The Importance of Being Earnest

Module 4- Non detailed study

William Wordsworth - Preface to the Lyrical Ballads

Olauda Equiano - The Interesting Narrative (Chapter 4 and 5)

P.B. Shelley - The Cenci

Mary Shelley - Frankenstein

Emily Bronte - Wuthering Heights

Charles Dickens - Oliver Twist

Thomas Hardy - Tess of the D'Uberilles

Jane Austen - Mansfield Park

Walter Scott - Ivanhoe

Module 5-Twentieth Century British Literature

For Detailed Study

W.B.Yeats - The Second Coming, Sailing to Byzantium

T.S.Eliot - The Wasteland

W.H. Auden - In Memory of W.B. Yeats

Dylan Thomas - Poem in October

Sylvia Plath - Daddy

Philip Larkin - Church Going

Carol Ann Duffy - Anne Hathaway

Ted Hughes - Thought Fox

Thom Gunn - On the Move

G.B. Shaw - Pygmalion

T.S. Eliot - Murder in the Cathedral

J.M. Synge - Playboy of the Western World

Samuel Beckett - Waiting for Godot

Harold Pinter - The Birthday Party

T.S. Eliot - Tradition and Individual Talent

Virginia Woolf - Modern Fiction

Module 6- Non Detailed Study

F.R. Leavis - The Great Tradition

Joseph Conrad - The Heart of Darkness

Virginia Woolf - Mrs Dalloway

James Joyce - A Portrait of the Artist as a Young Man

George Orwell - 1984

John Fowles - The French Lieutenant's Woman

Angela Carter - Nights at the Circus

Caryl Churchill - Top Girls

Module 7-For detailed Study

Rabindranath Tagore - Poems 1 to 20 from Gitanjali

Sri Aurobindo - The Trance of Waiting

Sarojini Naidu - Coromandel Fishers

Kamala Das - My Grandmother's House, Freaks

Nissim Ezeliek - Background, Casually

A.K. Ramanujan - A River, The Striders

Girish Karnad - Nagamandala

Manjula Padmanabhan - Harvest

Mahesh Dattani - Dance like a Man

S. N. Dasgupta - The Theory of Rasa

Kunjunni Raja - Theory of Dhvani

Module 8- For Non detailed Study

Vijay Tendulkar - The Court is in Session

Mulk Raj Anand - The Untouchable

Raja Rao - The Serpent and the Rope

Anita Desai - Clear Light of Day

R.K. Narayan - Malgudi Days

Salman Rushdie - Midnight's Children

Arundhati Roy - The God of Small Things

Aravind Adiga - The White Tiger

A.K. Ramanujan - Is there an Indian Way of Thinking: An Informal Essay

(Total - 30 Marks)

Module 9-American Literature

For detailed Study

Walt Whitman - Out of the Cradle Endlessly Rocking

Emily Dickinson - I felt a funeral

Robert Frost - Home Burial

Wallace Stephens - Sunday Morning

Edgar Allan Poe - The Raven

Maya Angelou - Phenomenal Woman

Eugene O Neil - Emperor Jones

Tennessee Williams - The Glass Menagerie

Module 10- For Non detailed Study

Emerson - Self Reliance

Thoreau - Civil Disobedience

Arthur Miller - Death of a Salesman

E E Cummings - Buffalo Hills

Allan Ginsberg - America

Gertrude Stein - Daughter

Hawthorne - The Scarlett Letter

Herman Melville - Moby Dick

Hemmingway - The Old Man and the Sea

Toni Morrison - The Bluest Eye

Module 11- Structure of English Language and Linguistics

Indo European Family of Languages-Old English, Middle English, Modern English

Phonetics and Phonology-General phonetics-Phonetic transcription- Stress-
Intonation

Morphology; Traditional Grammar and Modern Grammar- Form class words-Function
Class Words- Fallacies- Saussure- Structuralism

Syntax-PS Grammar-TG Grammar-Deep Structure-Surface Structure-Chomsky's
Trace Theory- Case Grammar, Systemic, Stratification and Tagmemics

Semantics- Lexical semantics-Metaphor-Figures of speech

Linguistics- Psycholinguistics, Sociolinguistics

Module 12- English Language Teaching

Key concepts in ELT- ESL- EFL- Mother tongue interference

Methods of teaching - Grammar Translation Method, Direct Method, Audio Visual
Method, Suggestopaedia, Community Language Learning

Learning Theories- Behaviourism, Cognitivism, Constructivism

Learner Factors, Teaching Aids, ICT

Types of tests- Tools for Evaluation- Error Analysis and Remedial Teaching

Module 13- Literary Criticism and Theory

Aristotle - Poetics

Philip Sydney - An Apologie for Poetry

Samuel Coleridge - Biographia Literaria (Chapter 14)

Virginia Woolf - A Room of One's Own.

T. S. Eliot - Tradition and Individual Talent

Northrop Frye - Archetypes of Literature

Cleanth Brookes- The Language of Paradox

Edmund Wilson - "Marxism and Literature".

Elaine Showalter - "Feminist Criticism in the Wilderness".

Jacques Derrida- "Difference".

Karl Marx- "The Fetishism of Commodities and the Secret Thereof"

Sigmund Freud - "The Conscious and the Unconscious"; "The Id and The Ego"; "The
Ego and the Super Ego" Beyond the Pleasure Principles and Other
Writings

Jurgen Habermas- "Modernity- An Incomplete Project"

Raymond Williams- "Tradition, Institution, Formations"

Stephen Greenblatt - "Shakespeare and the Exorcists"

Michel Foucault - "Two Lectures" from Power/Knowledge, "The Unities of Discourse" from the Archaeology of Knowledge and the Discourse on Language

Edward W. Said - "Introduction to Orientalism".

Helen Cixous - "The Laugh of the Medusa"

Eve Sedgwick - Epistemology of the Closet

Module 14- Culture Studies

Theodor W. Adorno - "Culture Industry Reconsidered" (pp 98 -107) in Culture Industry: Selected Essays on Mass Culture

Stuart Hall - "Encoding/Decoding" from Culture, Media, Language.

Laura Mulvey - "Visual Pleasure and Narrative Cinema"

Judith Butler - "Subject of Sex/Gender/Desire" from Gender Trouble: Feminism and the Subversion of Identity.

Angela McRobbie - "Postmodernism and Popular Culture".

PART II

II (a). TEACHING APTITUDE – 5 Marks

- Teaching: Nature, objectives, characteristics and basic requirements;
- Learner's characteristics;
- Factors affecting teaching;
- Methods of teaching;
- Teaching aids;
- Evaluation systems.

II (b) RESEARCH APTITUDE – 5 Marks

- Research: Meaning, Characteristics and types;
- Steps of research;
- Methods of research;
- Research Ethics;
- Paper, article, workshop, seminar, conference and symposium;
- Thesis writing: its characteristics and format.

PART III

(a) Salient Features of Indian Constitution – 5 Marks

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

(b) Social Welfare Legislations and Programmes – 5 Marks

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare

Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

PART IV

(a) Renaissance in Kerala – 5 Marks

TOWARDS A NEW SOCIETY

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

EFFORTS TO REFORM THE SOCIETY

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala

Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha

Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts.Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam

Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee

Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention ovement etc.

ROLE OF PRESS IN RENAISSANCE

Malayalee, Swadeshabhmani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini,

Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, AI-Ameen, Prabhatham, Yukthivadi, etc

AWAKENING THROUGH LITERATURE

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

WOMEN AND SOCIAL CHANGE

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

LEADERS OF RENAISSANCE

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda

Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham

Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph,

Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal,

Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

LITERARY FIGURES

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese

Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara

Kurup,

Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev,
Thakazhi

Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

(b) General Knowledge and Current Affairs (5 Marks)

General Knowledge and Current Affairs

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper