

**DETAILED SYLLABUS FOR THE POST OF HIGHER SECONDARY  
SCHOOL TEACHER (JUNIOR) IN ENGLISH**

**HIGHER SECONDARY EDUCATION DEPARTMENT**

**(Total – 100 Marks)**

**(40 Marks)**

**Module 1-From Early English Literature to 18<sup>th</sup> century**

**For detailed study**

John Donne - Batter My Heart, Canonization

Milton - Lycidas, Paradise Lost - Book 9

John Dryden - Macflecknoe

Thomas Gray - Elegy Written in a Country churchyard

William Shakespeare - Twelfth Night, Hamlet, Sonnets No 18, 30, 116

Alexander Pope - Rape of the Lock

Christopher Marlowe - Doctor Faustus

Francis Bacon - Of Studies, Of Marriage and Single Life, Of Truth

Jonathan Swift - The Battle of the Books

Robert Burns - A Red, Red Rose

William Blake - The Tyger, The Lamb

**Module 2-Non Detailed Study**

Beowulf

Ballads - Sir Patrick Spence, Chevy Chase

Geoffrey Chaucer - Prologue to the Canterbury Tales

Thomas Kyd - The Spanish Tragedy

Edmund Spenser - Epithalamion

Andrew Marvell - To His Coy Mistress

Richard Sheridan - The School for Scandal

Sir Thomas More - Utopia

Henry Fielding - Tom Jones

| Samuel Richardson - Pamela

Daniel Defoe – Robinson Crusoe

### **Module 3-The Romantic and Victorian Period**

#### **For Detailed Study**

William Wordsworth – Ode: Intimations of Immortality from Recollections of Early Childhood

Samuel Coleridge – Kubla Khan

John Keats – Ode to a Nightingale

P B Shelley – Ode to the West Wind

Lord Byron – The Prisoner of Chillon

Lord Tennyson – Ulysses, Lotos Eaters

Mathew Arnold – The Scholar Gypsy, Dover Beach

Robert Browning – Andrea del Sarto

G.M. Hopkins – The Pied Beauty

Thomas de Quincey – On the Knocking at the Gate in Macbeth

Charles Lamb – Oxford in Vacation, Dream Children

Oscar Wilde – The Importance of Being Earnest

### **Module 4- Non detailed study**

William Wordsworth – Preface to the Lyrical Ballads

Olauda Equiano - The Interesting Narrative (Chapter 4 and 5)

P.B. Shelley – The Cenci

Mary Shelley – Frankenstein

Emily Bronte – Wuthering Heights

Charles Dickens – Oliver Twist

Thomas Hardy – Tess of the D'Urbervilles

Jane Austen – Mansfield Park

Walter Scott - Ivanhoe

### **Module 5-Twentieth Century British Literature**

#### **For Detailed Study**

W.B. Yeats - The Second Coming, Sailing to Byzantium

T.S. Eliot - The Wasteland

W.H. Auden - In Memory of W.B. Yeats

Dylan Thomas - Poem in October

Sylvia Plath - Daddy

Philip Larkin - Church Going

Carol Ann Duffy - Anne Hathaway

Ted Hughes - Thought Fox

Thom Gunn - On the Move

G.B. Shaw - Pygmalion

T.S. Eliot - Murder in the Cathedral

J.M. Synge - Playboy of the Western World

Samuel Beckett - Waiting for Godot

Harold Pinter - The Birthday Party

T.S. Eliot - Tradition and Individual Talent

Virginia Woolf - Modern Fiction

### **Module 6- Non Detailed Study**

F.R. Leavis - The Great Tradition

Joseph Conrad - The Heart of Darkness

Virginia Woolf - Mrs Dalloway

James Joyce - A Portrait of the Artist as a Young Man

George Orwell - 1984

John Fowles - The French Lieutenant's Woman

Angela Carter - Nights at the Circus

Caryl Churchill - Top Girls

### **Module 7-For detailed Study**

Rabindranath Tagore - Poems 1 to 20 from Gitanjali

Sri Aurobindo - The Trance of Waiting  
Sarojini Naidu - Coromandel Fishers  
Kamala Das - My Grandmother's House, Freaks  
Nissim Ezeliek - Background, Casually  
A.K. Ramanujan - A River, The Striders  
Girish Karnad - Nagamandala  
Manjula Padmanabhan - Harvest  
Mahesh Dattani - Dance like a Man  
S. N. Dasgupta - The Theory of Rasa  
Kunjunni Raja - Theory of Dhvani

**Module 8- For Non detailed Study**

Vijay Tendulkar - The Court is in Session  
Mulk Raj Anand - The Untouchable  
Raja Rao - The Serpent and the Rope  
Anita Desai - Clear Light of Day  
R.K. Narayan - Malgudi Days  
Salman Rushdie - Midnight's Children  
Arundhati Roy - The God of Small Things  
Aravind Adiga - The White Tiger  
A.K. Ramanujan - Is there an Indian Way of Thinking: An Informal Essay

**(Total - 30 Marks)**

**Module 9-American Literature**

For detailed Study  
Walt Whitman - Out of the Cradle Endlessly Rocking  
Emily Dickinson - I felt a funeral  
Robert Frost - Home Burial  
Wallace Stephens - Sunday Morning

Edgar Allan Poe - The Raven

Maya Angelou - Phenomenal Woman

Eugene O Neil - Emperor Jones

Tennessee Williams - The Glass Menagerie

### **Module 10- For Non detailed Study**

Emerson - Self Reliance

Thoreau - Civil Disobedience

Arthur Miller - Death of a Salesman

E E Cummings - Buffalo Hills

Allan Ginsberg - America

Gertrude Stein - Daughter

Hawthorne - The Scarlett Letter

Herman Melville - Moby Dick

Hemingway - The Old Man and the Sea

Toni Morrison - The Bluest Eye

### **Module 11- Structure of English Language and Linguistics**

Indo European Family of Languages-Old English, Middle English, Modern English

Phonetics and Phonology-General phonetics-Phonetic transcription- Stress-Intonation

Morphology; Traditional Grammar and Modern Grammar- Form class words-Function Class Words- Fallacies- Saussure- Structuralism

Syntax-PS Grammar-TG Grammar-Deep Structure-Surface Structure- Chomsky's Trace Theory- Case Grammar, Systemic, Stratification and Tagmemics

Semantics- Lexical semantics-Metaphor-Figures of speech

Linguistics- Psycholinguistics, Sociolinguistics

### **Module 12- English Language Teaching**

Key concepts in ELT- ESL- EFL- Mother tongue interference

Methods of teaching – Grammar Translation Method, Direct Method, Audio Visual Method, Suggestopaedia, Community Language Learning

Learning Theories- Behaviourism, Cognitivism, Constructivism

Learner Factors, Teaching Aids, ICT

Types of tests- Tools for Evaluation- Error Analysis and Remedial Teaching

### **Module 13- Literary Criticism and Theory**

Aristotle – Poetics

Philip Sydney – An Apologie for Poetry

Samuel Coleridge – Biographia Literaria (Chapter 14)

Virginia Woolf – A Room of One’s Own.

T. S. Eliot – Tradition and Individual Talent

Northrop Frye – Archetypes of Literature

Cleanth Brookes- The Language of Paradox

Edmund Wilson – “Marxism and Literature”.

Elaine Showalter – “Feminist Criticism in the Wilderness”.

Jacques Derrida- “Difference”.

Karl Marx- “The Fetishism of Commodities and the Secret Thereof”

Sigmund Freud – “The Conscious and the Unconscious”; “The Id and The Ego”; “The Ego and the Super Ego” Beyond the Pleasure Principles and Other Writings

Jurgen Habermas- “Modernity- An Incomplete Project”

Raymond Williams- “Tradition, Institution, Formations”

Stephen Greenblatt – “Shakespeare and the Exorcists”

Michel Foucault – “Two Lectures” from Power/Knowledge, “The Unities of Discourse” from the Archaeology of Knowledge and the Discourse on Language

Edward W. Said – “Introduction to Orientalism”.

Helen Cixous – “The Laugh of the Medusa”

Eve Sedgwick – Epistemology of the Closet

## **Module 14- Culture Studies**

Theodor W. Adorno - "Culture Industry Reconsidered" (pp 98 -107) in  
Culture Industry: Selected Essays on Mass Culture

Stuart Hall - "Encoding/Decoding" from Culture, Media, Language.

Laura Mulvey - "Visual Pleasure and Narrative Cinema"

Judith Butler - "Subject of Sex/Gender/Desire" from Gender Trouble:  
Feminism and the Subversion of Identity.

Angela McRobbie - "Postmodernism and Popular Culture".

## **PART II**

### **II (a). TEACHING APTITUDE – 5 Marks**

- Teaching: Nature, objectives, characteristics and basic requirements;
- Learner's characteristics;
- Factors affecting teaching;
- Methods of teaching;
- Teaching aids;
- Evaluation systems.

### **II (b) RESEARCH APTITUDE – 5 Marks**

- Research: Meaning, Characteristics and types;
- Steps of research;
- Methods of research;
- Research Ethics;
- Paper, article, workshop, seminar, conference and symposium;
- Thesis writing: its characteristics and format.

## **PART III**

**(10 Marks)**

### **Salient Features of Indian Constitution**

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

## **Social Welfare Legislations and Programmes**

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

### **Part IV -**

**(10 Marks)**

## **GENERAL KNOWLEDGE, CURRENT AFFAIRS AND RENAISSANCE IN KERALA**

### **TOWARDS A NEW SOCIETY**

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

### **EFFORTS TO REFORM THE SOCIETY**

#### **(A) Socio-Religious reform Movements**

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

#### **(B) Struggles and Social Revolts**

Upper cloth revolts.Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

### **ROLE OF PRESS IN RENAISSANCE**

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala

Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, etc

### **AWAKENING THROUGH LITERATURE**

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam*, *Nataka Prashtanam*, Library movement etc

### **WOMEN AND SOCIAL CHANGE**

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

### **LEADERS OF RENAISSANCE**

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

### **LITERARY FIGURES**

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghesc Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others.

### **GENERAL KNOWLEDGE AND CURRENT AFFAIRS**

**NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.**