

DETAILED SYLLABUS FOR THE POST OF JUNIOR LECTURER IN DRAWING AND PAINTING IN KERALA COLLEGIATE EDUCATION (MUSIC COLLEGES)

(CATEGORY NO:476/2023)

MODULE - 1 (10 Marks)

Fundamentals of Visual Art

Basic concepts Line, Colour, Form, Texture, Space, Volume, Movement, Light and Shade.

Elements of Design – Unity, Harmony, Balance, Proportion, Contrast, Variety, Emphasis, Pattern and Rhythm

Different types of Perspectives

Linear Perspective, Aerial Perspective or Atmospheric Perspective, Curvilinear Perspective.

Elements of Perspectives

View Point, Horizon Line, Vanishing Point, Orthogonal Lines, Ground Plane.

Philosophical aspects of Perspective.

Concept of Gestalt Theory.

Chiaroscuro and its important artists.

Form and Content.

MODULE - 2 (10 Marks)

Methods and Materials

Process and important artists of Italian wet fresco.

Various techniques of oil painting, especially Alla Prima and Sfumato.

Process and techniques of traditional Kerala mural paintings and Ajanta paintings.

Process and techniques of various print makings – Lino cut, Wood cut, Engraving, Intaglio, Mezzotint, Screen print, Etching, Lithograph, Cyanotype, Collagraph.

Techniques and methods of various miniature traditions in India.

European stained-glass paintings.

Process and importance of early natural pigments like Red, Blue, Yellow, Purple, Green, Black and White.

MODULE - 3 (10 Marks)

Art Education

Learning and unlearning process of Art Education.

Methodologies, new visions and ways of Art Education.

Art and Culture of Kerala

Introduction to the Art and Culture of Kerala.

Wood carvings and Murals of Temples.

Mural paintings in Christian Churches of Kerala.

Traditional art forms and rituals of Kerala.

Different types of *Kalmezhuth* and its importance in the visual art.

Important Karala Artists.

MODULE - 4 (10 Marks)

Early Indian Art

Rock Art - Bhimbetka Caves, Edakkal Caves, Badami Caves

Indus Valley Civilisation - Mohenjo - Daro and Harappa

Mauryan Art, Buddhist Art, Shunga Dynasty, Satavahana Dynasty, Kushan Empire, Gupta Art, Dynasties of South India (Pallava, Chola art).

Jain Art

Mughal Miniature Paintings.

Various schools and traditions of Rajasthan Miniature Paintings.

MODULE - 5 (10 Marks)

Modern Indian Art

Company Paintings

Raja Ravi Varma and his influence and contribution to the Indian Art.

Bengal School and its important artists - Abanindranath Tagore, Sunayani Devi, Asit Kumar Haldar, Kshtindranath Majumdar.

Santiniketan and its important artists- Rabindranath Tagore, Nandalal Bose, Ram Kinker Baij, Benode Behari Mukherjee.

Progressive Artists Group - F. N. Souza, S. H. Raza, M.F. Hussain, K. H. Ara, S. K. Bakre etc.

Group 1890.

Baroda Narrative School and its important artists.

Delhi Silpi Chakra.

Madras school and Cholamandal Artist Village.

Indian Radical Painters and Sculptors Association.

Contemporary Indian Art.

MODULE - 6 (10 Marks)

Aesthetics

Indian Aesthetics

Philosophy of Jainism, Buddhism and Hinduism.

Oriental aesthetics and its scope,

Rasa, Sadharanikarna, Dhvani, Alankara, Auchitya, Riti, Guna and Dosha.

Inter relationships of various aesthetics concepts and their relevance to works of art.

Inter relationships between visual art and other art forms and literature.

Shadanga theory - Rupabheda, Pramanam, Bhava, Lavanya Yojanam, Sadrishyam, Varnikabhanga.

Western Aesthetics

Theories and studies of Plato, Aristotle, Immanuel Kant, Hegel, Roger Fry, Clive Bell, Benedetto Croce, George Santayana, Carl Jung, Sigmund Freud, Friedrich Nietzsche, Arthur Schopenhauer, Immanuel Kant, Jean Paul Satre, Jacques Derrida, Walter Benjamin, Theodor Adorno, Martin Heidegger, Antonio Gramsci.

MODULE - 7 (10 Marks)

Pre historic Art

Palaeolithic Art - Cave Paintings,

Mesolithic art

Neolithic Art (New Stone Age) - Jericho, Catal Huyuk,

Megalithic Art, African Art, Oceanic Art.

Ancient Near Eastern Art

Art of Egypt, Mesopotamia, Assyria, Minoan, Achaemenid and Sasanian Cultures.

Far Eastern Art - China and Japan

MODULE - 8 (10 Marks)

European Art - Greek to Renaissance

Significance and importance of Greek Art.

Roman architecture.

Mosaics and Murals of Pompeii and Stabiae.

Early Christian symbols and art of Catacombs.

Byzantine Art - Mosaics of Hagia Sophia, San Vitale, San Apollinaire, Sant

Apollinaire Nuovo, Sant Apollinaire in Classe.

Manuscripts and Iconographic paintings.

Gothic art and architecture, Stained glass.

Early Renaissance Art - Andrea Mantegna, Donatello, Filippo Brunelleschi, Fra

Angelico, Paolo Uccello, Piero della Francesca, Giovanni Bellini, Lorenzo Ghiberti,

Masaccio, Sandro Botticelli, Giotto

Italian high Renaissance Art - Leonardo da Vinci, Michelangelo, Raphael

Northern Renaissance Art - Jan Van Eyck, Matthias Grunewald, Hieronymus

Bosch, Lucas Cranach, Albrecht Durer, Hans Holbein.

MODULE - 9 (10 Marks)

European Art - Mannerism to Post Impressionism

Mannerism - Jacopo Pontormo, Rosso Fiorentino, Parmagianino, Antonio da Correggio, Giulio Romano, Agnolo Bronzino, Jacopo Tintoretto, El Greco, Benvenuto Cellini.

Baroque - Caravaggio, Rembrandt, Peter Paul Rubens, Diego Velasquez, Frans Halls, Gian Lorenzo Bernini, Johannes Vermeer, Nicolas Poussin, Claude Lorrain.

Rococo - Thomas Gainsborough, Francois Boucher, Jean-Honore Fragonard, Giovanni Battista Tiepolo,

Characteristics of Rococo architecture and design.

Neoclassicism - Jacques - Louis David, Ingres, Antonio Canova, Giovanni Paolo,

Giovanni Battista Piranesi, Angellica Kauffman.

Romanticism - Caspar David Friedrich, Eugene Delacroix, Philip Otto Runge, J. M.

W. Turner, John Constable, William Blake, Theodore Gericault, Francisco Goya,

Thomas Cole.

Academic Art.

Realism - Jean - Baptiste- Simeon Chardin, Gustave Courbet, Jean - Francois Millet,

Camille Corot, Honore Daumier, Thomas Eakins.

Impressionism - Claude Monet, Pierre- Auguste Renoir, Edward Manet, Alfred

Sisley, Camille Pissarro, Berthe Morisot, Mary Cassatt.

Post Impressionism – Paul Gauguin, Vincent Van Gogh, George Seurat, Odilon Redon, Paul Signac,
Henri de Toulouse – Lautrec, Pierre Bonnard, Edouard Vuillard, Edgar Degas.

MODULE - 10 (10 Marks)

Fauvism to Contemporary art

Fauvism, Cubism, Bauhaus School, Art Deco, Art Nouveau, Conceptual Art, Constructivism, Dadaism, Der Blaue Reiter, De Stijl, Die Brücke, Expressionism, Abstract Expressionism, Fluxus, Futurism, Surrealism, Minimalism, Naïve Art, Pop Art, Op Art, Suprematism, Video Art, Performance Art, Land Art, Installation Art, Photo Realism, Conceptual Art, Post Modernism.
Mexican Muralist, Contemporary artists.

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.