

**DETAILED SYLLABUS FOR THE POST OF LECTURER IN VIOLIN IN
COLLEGIATE EDUCATION (MUSIC COLLEGES)**

(Cat.No. 583/2022)

(Total Marks – 100)

MODULE 1: CONCERT PLATFORMS AND INSTITUTIONS (2 MARKS)

Music Sabhas in Chennai, Any 2 awards instituted by Madras Music Academy, Kalakshetra (Chennai), Institutions or Colleges propagating Carnatic Music in South India.

MODULE 2: VIOLIN TRINITY – T N KRISHNAN, M S GOPALAKRISHNAN, LALGUDI G JAYARAMAN (3 MARKS)

Awards and Honors received by Prof: T N Krishnan, Lineage and Training of M S Gopalakrishnan, Compositions of Lalgudi G Jayaraman, Mysore Chowdaiah and his seven stringed Violin.

MODULE 3: ORIGIN AND EVOLUTION OF VIOLIN (5 MARKS)

Ancient Violin makers, Parts of Bow, Materials used for the construction of Violin, Violin Family, Electrification in Violin – Advantages and Disadvantages.

MODULE 4: MELA & RHYTHM (5 MARKS)

Tani - Avartanam, Instruments in a Laya Vinyasam,, Shodasha Swaras, Bhootha Sankhya, Katapayadi Formula.

MODULE 5: NOTATION AND MUSICAL FACTS (8 MARKS)

Staff Notation, Musical appreciation of a kriti of Musical Trinity, Musical Stone Pillars, Acoustics of an ideal Concert Hall.

MODULE 6: RAGA (10 MARKS)

Raga classification – Vakra, Varjya, Janya, Sampoorana, Upanga, Bhashanga, Panchamantya, Daivatantya and Nishdantya. Raga Lakshnas – Atana, Begada, Latangi, Kedaragoula, Neelambari, Vachaspathi, Ranjani & Hamirkalyani. Time theory of Ragas.

MODULE 7: TALA (10 MARKS)

Tala Dasa Pranas, 108 Talas, Marga and Desi Talas, Chappu Tala and its Varieties, Music and Mathematics.

MODULE 8: MUSICAL INSTRUMENTS (10 MARKS)

Classification of Stringed, Wind and Percussion, Structure and playing posture of Violin in Carnatic style, Hindustani Instruments – Sitar & Sarod, Art of Violin accompaniment to any vocal or instrumental concert.

MODULE 9: REGIONAL MUSIC (10 MARKS)

Folk music of Kerala, Music in Kathakali and the Ragas used, Panchavadya and Thayambaka, Sopana Sangitam – Origin and Evolution.

MODULE 10: MUSICAL FORMS BOTH IN CARNATIC & HINDUSTANI (10 MARKS)

Kathakalakshepam, Tiruvasagam, Kavadi Chinthu, Tirupugazh, Dhrupad, Khayal & Thumri, Thaats.

Module 11: HISTORY OF INDIAN MUSIC (12 MARKS)

Lakshana Grandhas – Brihadesi, Sangeeta Chandrika, Chathurdandi Prakasika & Sangeeta Kalpadrumam, Vedic Music – Sama Gana and its Characteristics, Modal shift of tonic, Dashavidha Gamakas, Seats of Music – Tanjavur, Tirupati, Madras & Trivandrum, Gurukula System.

MODULE 12: MUSICAL TRINITY AND THEIR CONTEMPORARIES (15 MARKS)

Group kritis handled by Trinity, Life sketch – Pattanam Subramanya Iyer, Gopalakrishna Bharathi & Muthaiah Bhagavathar, Kerala Composers – M D Ramanathan, Irayimman Tampi & Kuttikunju Thankachi.

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.