

# DETAILED SYLLABUS FOR THE POST OF LECTURER IN VOCAL IN COLLEGIETE EDUCATION (MUSIC COLLEGES)

(Cat. No.: 584/2022)

(Total Marks - 100)

## **MODULE 1 : Different Musical Forms ( 8 Marks )**

Detailed knowledge on Sacred Musical forms like Thevaram, Divya Prabandham, Thiruppugazh, Kavadi Chinthu, Paasuram etc.

Musical Forms in Kathakali , Geyanatakam, Katha Kalakshepam, and Classical Dances like Bharatanatyam, Mohiniyattam and Kuchippudi.

Detailed knowledge on Musical forms for Abhyasa Gana and Sabha Gana.

Ragam Thanam Pallavi Exposition.

Ashtapadi , Tarangam, Devarnamas.

## **MODULE 2 GROUP KRITIS (15 MARKS)**

Musical Analyzation and appreciation of important Group Kritis of Muthuswami Dikshitar  
Ability to Notate the Ghana Raga Pancharatna Kritis of Tyagaraja .

Detailed Knowledge on the Compositions , Ragas and Talas used in the Group Kritis like Venkatesha Pancharatnam, Kalahasthisa Pancharatnam, Vijaya Raghava Pancharatnam, Lalgudi Pancharatnam, Srirangam Pancharatnam, Thiruvattiyur Pancharatnam, Kovur Pancharatnam etc.

Adequate knowledge on the Ghanaraga and Dwiteeya Ghana Raga Compositions of Maharaja Swathi Thirunal.

Detailed Knowledge on the Group Kritis of Maharaja Swathi Thirunal

## **MODULE 3 RAGAS (15 Marks)**

The Scheme of 72 Melakarta Ragas and Asampoorna Mela Padhathi

Identify the varjya ragas of Melakarta Ragas.

Triodasa Lakshanam

Identify the Janakaragas of rare janya Ragas.

Ragalekshana of rare ragas handled by the Trinity, Maharaja Swathi Thirunal, Muthayya Bhagavathar and G.N Balasubramaniam .

Panns and Ragas , Gamakas present in Ragas, Time Theory of Ragas.

## **MODULE 4 TALA (12 Marks)**

Taladasa Pranas , Knowledge of Chapu Talas,

Desadi and Madhyadi Talas, Gati, Matra.

Application of Pancha jathi Tha-Thi-Ki-Ta-Thom in Manodharma Sangeetham.

Shadanga and Shodashanga

**MODULE 5 SRUTI (10 Marks)**

Twenty Two Srutis and their application.  
Cycle of Fifth and Fourth .  
Musical Intervals , Vadi, Samvadi, Vivadi, Anuvadi,

**MODULE 6  
DIFFERENT STAGES OF INDIAN MUSIC (10 Marks)**

Seats of Music in South India during 18 th, 19 th and 20 th Centuries. Important  
Lekshana Granthas in the Ancient, Medieval and Modern Period, Vedic Music,  
Sama Saphthaka, Music Treatises in Tamil, Recent Trends in Music. Awards and honors.

**MODULE 7  
PRE AND POST TRINITY COMPOSERS (10 Marks)**

Life and contribution of Musical Trinity .  
Compositions , Mudras, Group Kritis and Ragas handled by Pre and Post Trinity Composers  
Contemporary Composers .

**MODULE 8  
REGIONAL MUSIC (8 Marks )**

Music of Kerala. Kerala Talas and Ragas. Folk Music of Kerala. Sopana Sangeetham.  
Hindustani Ragas, Talas , Musical Forms and their counterparts in other system of Music.  
Gharanas in Hindustani Music.  
Kathakali Music.

**MODULE 9  
MUSICAL INSTRUMENTS (7 Marks)**

Classification of Musical Instruments, Structure and tuning of Sruti Vadyas and Sangeetha  
Vadyas. Ancient Musical instruments.  
Ability to identify Exponents and art scene in which they excelled.

**MODULE 10 NOTATION AND DECORATIVE ANGAS (5 MARKS)**

Musical Prosody, Prasa and its varieties. Illustration of Musical Compositions. Signs and  
symbols in Sargam notation. Ability to notate musical compositions.

**NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper**