

**DETAILED SYLLABUS FOR THE POST OF LECTURER IN  
MRIDANGAM (COLLEGIATE EDUCATION (MUSIC COLLEGES)) -  
DIRECT RECRUITMENT**

**CAT.NO: 045/2022**

**Module 1** **(10 Marks)**

Origin of Mridangam.

Development of Mridangam through ages.

**Module 2** **(10 Marks)**

Construction and Playing techniques of Mridangam.

Method of Practicing Padakkai.

**Module 3** **(10 Marks)**

Thala Dasapranas.

Different Thala systems – 35 thalas, 108 thalas, Pancha thalas,

Chappu thalas.

**Module 4** **(10 Marks)**

Classification of Indian Musical Instruments.

(Stringed, Wind and Percussion Instruments.)

Kerala Vadyas – Percussion Instruments used in Kerala.

**Module 5** **(10 Marks)**

Seats of Music –Thanjavur, Chennai, Thiruvananthapuram,

Palakkad, Tripunithura.

Musical Stone Pillars.

**Module 6** **(10 Marks)**

Differentiate the playing styles of Mridangam in Musical concerts and in  
Dance Concerts.

Different types of Pallavis.

Application of Pancha Jathi Kurappu in Different thalas.

**Module 7** **(10 Marks)**

Life and contribution of Musical Trinity-Tyagaraja,

Muthuswami Dikshitar and Syama Sastri.

Trinities of Mridangam.

Great Masters in the field of Mridangam.

**Module 8**

**(10 Marks)**

Different Banis (Styles) in Mridangam playing.

Techniques in the formation of different Muthaippu, Korvai and Mohra.

**Module 9**

**(10 Marks)**

Different Musical forms in Carnatic Music.

Music and Mathematics.

**Module 10**

**(10 Marks)**

Importance and influence of music education.

Recent trends and developments in the field of Carnatic Music.

**NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper**