

**DETAILED SYLLABUS FOR THE POST OF
PART TIME HIGH SCHOOL ASSISTANT (SANSKRIT)
IN EDUCATION DEPARTMENT**

(Category No: 365/2018, 366/2018, 373/2019, 374/2019)

PART I

Module I : Renaissance and freedom movement

Module II: General Knowledge and current affairs

PART II

Module III: Methodology of teaching the subject

- ◆ History/conceptual development. Need and Significance, Meaning Nature and Scope of the Subject.
- ◆ Correlation with other subjects and life situations.
- ◆ Aims, Objectives, and Values of Teaching - Taxonomy of Educational Objectives - Old and revised
- ◆ Pedagogic analysis- Need, Significance and Principles.
- ◆ Planning of instruction at Secondary level- Need and importance. Psychological bases of Teaching the subject - Implications of Piaget, Bruner, Gagne, Vygotsky, Ausubel and Gardener - Individual difference, Motivation, Maxims of teaching.
- ◆ Methods and Strategies of teaching the subject- Models of Teaching, Techniques of individualising instruction.
- ◆ Curriculum - Definition, Principles, Modern trends and organizational approaches, Curriculum reforms - NCF/KCF.
- ◆ Instructional resources- Laboratory, Library, Club, Museum- Visual and Audio-Visual aids - Community based resources - e-resources - Text book, Work book and Hand book.
- ◆ Assessment; Evaluation- Concepts, Purpose, Types, Principles, Modern techniques - CCE and Grading- Tools and techniques - Qualities of a good test - Types of test items- Evaluation of projects, Seminars and Assignments - Achievement test, Diagnostic test – Construction, Characteristics, interpretation and remediation.
- ◆ Teacher - Qualities and Competencies - different roles - Personal Qualities - Essential teaching skills - Microteaching - Action research.

PART III

Total – 80 Marks

Module I. Jyotisa:

Text -Brhajjataka of Varahamihira – Chapter I & II

Module II. Nyaya:

- Texts - 1. Tarkasamgraha (Without Dipika)
2. Nyayasidhantamuktavali upto Sabdakhandha
(Without Dinakari)

Module III. Sahitya: Kavya and Nataka

- Texts - 1. Kumarasambhava of Kalidasa – Chapter V
2. Balaramayana of Ananthanarayana Sastri
(Balakanda and Ayodhyakanda)
3. Abhijnanasakuntala of Kalidasa

Module IV. Sahitya: Vrtta, Alankara and Poetics

Vrttas

Anustup, Indravajra, Upendravajra, Vamsastha,
Vasantatilaka, Malini, Mandakranta,
Sardulavikridita, Sragdhara & Arya.

Text- Vrttaratnakara

Alankaras

Upama, Rupaka, Utpreksha, Atisayokti, Samasokti,
Dipika, Aprastutaprasamsa, Arthantaranyasa,
Pradipa, Ananvaya, Anuprasa & Yamaka.

Text- Kuvalayananda

Poetics

Text- Kavyaprakasa of Mammata Bhatta :Chapter I& II

Dramaturgy

Natalakshana, Arthopakshepakas, Pancasandhi,
Bhava and Rasa.

Text- Dasarupaka of Dhananjaya and
Natyasastra Chapter VI&VII

Module V: General (Sanskrit) –

Text- A Short History of Sanskrit Literature
by T.K.Ramachandra Iyer

Module VI: Vedanta

- Texts - 1. Vedantasara of Sadananda
2. Bhagavadgita - Chapter I & II

Module VII: Vyakarana

Text - Samjna and Sandhi
- Laghusidhantakaumudi

Module VIII: Vyakarana

Text - Karaka and Samasa
- Laghusidhantakaumudi

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper