

**DETAILED SYLLABUS FOR THE POST OF PART TIME JUNIOR
LANGUAGE TEACHER/FULL TIME JUNIOR LANGUAGE TEACHER(URDU)
IN EDUCATION DEPARTMENT**

(Category No : 769/2025,865/2025,866/2025) - TOTAL MARKS :100

Part I - RENAISSANCE IN KERALA AND FREEDOM MOVEMENT - (20 Marks)

Towards A New Society

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

Efforts To Reform The Society

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts, Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha, Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act, Malayalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

Role Of Press In Renaissance

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, etc

Awakening Through Literature

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

Women And Social Change

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu, Akkamma Cherian, Anna Chandi, Lalithambika Antharjanam and others

Leaders Of Renaissance

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali, Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan (Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chavara, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr. Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan, M C Joseph, Kuttippuzha Krishnapillai and others

Literary Figures

Kodungallur Kunhikkuttan Thampuran, Kerala Varma Valiyakoyi Thampuran, Kandathil Varghese Mappila, Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom

Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

General Knowledge and Current Affairs

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare

Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

PART II

(80 Marks)

MODULE – I

Urdu Zaban O Adb Ki Ibthida

Hind – Aryaee Zabanon ka Mukthasar Tharuf

Prakrithen – Numainda Shaklen

Deccani Adab – Thashkeel aur Irthiqa

Chand Aham Shoara Aur Nasm nigar – Quli Qutub Shah , Mulla Wajhi,

Wali Aurangabadi, Nusrathi

Urdu Zaban ki Tharveej men Soofiya ki Khidmath – Khaja Banda Nawaz Gesodaraz,

Meeranji Shamsul Ishaq, Shah Burhanuddeen janam

MODULE – II

Asnaf – e- Shairi (1)

Ghazal ki Thareef – Khusoosiyath – Makbooliyath

Chand Aham Qadeem Aur Jadeed Ghazalgo Shoara

Wali, Meer, Dard,

Ghalib, Momin,

Hasrath, Firaq, Jigar, Fani

Qaseeda – Thaaruf – Khusoosiyath

Chand Qaseedago Shoara – Sauda, Zauq

Marsiya – Thaaruf – Khusoosiyath

Chand Aham Marziya Nigar – Meer Anees, Mirza Dabeer, Hali

Masnavi – Tharuf – Khusoosiyath

Chand Aham Masnaviyam – Phoolban, Sahrul Bayan -

Qutub Musthari, Gulzar-e-Naseem, Zehr –e- Ishq

MODULE III

Asnaf-e-Shairi (2) – Nazm

Chand Aham Nazam Go Shoara

Nazeer Akbar Abadi, Hali , Chakbasth, Iqbal, Josh, Sardar Jaffry

Chand Aham Nazmen -

Adminama, _Watan ki Azmath (Khak –e- Hind) , Jugnu, Tharan-e-Hindi (Qomi Tharana),

Naya Shivala, Hathonka Tharana

MODULE IV

Asnaf-e-Nasr – Afsanavi Adab

Dasthan – Chand Aham Dasthanem,

Bagh-o-Bahar, Fasana –e- Azad,

Fasana-e- Ajaib, Sabras

Novel aur Afsana – Chand Aham Afsana Nigar aur Novel Nigar –
Nazeer Ahmed

Premchand, Kishanchander, Rajendar Singh Bedi, Manto

Drama – Chand Aham Drama Nigar – Amanath Lakhnavi, Aga Hasher, Imtiaz Ali Taj,
Prof.Mujeeb, Athar Parvez

MODULE V

Ghair Afsanavi Adab

Khuthooth Nigari – Chand Aham Makthooth Nigar – Mirza Ghalib, Abul Kalam Azad

Thanqueed Nigari – Chand Aham Thanqueed Nigar – Hali , Ihithisham Hussain,
Shibli, Kaleemudheen Ahammed,

Khaka Aur Inshaiya – Chand Aham Adeebon ka Thaaruf - Mohammed Hussain Azad,
Maulavi Abdul Haq – Rasheed Ahmed Siddiqui, Farhathullah Beg, Hasan Nizami

MODULE VI

Adabee aur Samajee Thahreeken

Thahreekon ka Urdu Zaban-O-Adab par Asar

Aligarh Thahreek

Tharaqui Pasand Thahreek

Thahreek-e-Azadi-e-Hind

Chand Numainda Aadeeb – Sir Syed – Shibli – Hali – Premchand – Josh – Manto –
Hasrath Mohani – Faiz

MODULE VII

Qavaid Aur Amali Qavaid

Ism, Feil, Huroof- inki quismen

Zameer, Sifath, inki Qismen

Thazkeer-O-Thanees

Mutharadif Alfaz

Rozmarra, Muhavira, Zarbul Masal

Thashbeehath-o-Ishtiyarath

MODULE VIII

Sahafath – Tharseel-O-Iblagh

Aham Urdu Akhbarath-O-Rasail

Chand Aham Sahafiyon ka Tharuf

Mohammed Ali Jouhar – Zafar Ali Khan, Sulaiman Nadvi, Abdul Majid Daryabadi

Tharseel-o-Iblagh ke Jadeed Zariye ka Thaaruf aur unki Ahmiyath

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the

question paper. There is no undertaking that all the topics above may be covered in the question paper