

**DETAILED SYLLABUS FOR THE POST SEWING TEACHER
(UPS) IN EDUCATION DEPARTMENT**

(Cat.No: 324/2022)

MODULE 1- BASIC OPERATIONS (35 mark)

Various kinds hand stitches such as : Temporary stitches, Permanent Stitches, Embroidery Stitches, marking stitches, various kinds of embroidery works such as thamboor embroidery, kantha work etc. Sewing machine, sewing tools,

MODULE 2. - FIBRE (10 MARKS)

Natural Fibre, Manmade Fibre, Characteristic Features Of Fabric, Selection Of Fabric

MODULE 3. - GARMENT CONSTRUCTION (15 MARKS)

Different kinds of seams, Dart, pleats, tucks, plackets, pockets, sleeves, collars,

MODULE 4. - COLOUR THEORY (5 MARKS)

Primary Color, Secondary Color, Tertiary Color, Cool Color, Warm Color, Color Scheme

MODULE 5. - KNITTING (5 MARKS)

Basic Knitting Such As: Casting On, Casting Off, Knit, Pearl, Decreasing And Increasing, Knitted Pattern Etc

MODULE 6. -PATTERNS (5 MARKS)

Types Of Pattern, pattern making technique,

Module 7. -Technical terms (5 marks)

Technical terms used in tailoring

PART II : General Knowledge, Current Affairs & Renaissance in Kerala

(20 Marks)

RENAISSANCE IN KERALA AND FREEDOM MOVEMENT

Towards A New Society

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

Efforts To Reform The Society

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts, Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha, Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act, Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

Role Of Press In Renaissance

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, etc

Awakening Through Literature

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam*, *Nataka Prashtanam*, Library movement etc

Women And Social Change

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

Leaders Of Renaissance

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

Literary Figures

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.