

**DETAILED SYLLABUS FOR THE POST OF SUPPORTING ARTIST IN
MRIDANGAM FOR DANCE (KERALA NATANAM) IN COLLEGIATE EDUCATION
(MUSIC COLLEGES) - DIRECT RECRUITMENT**

(Cat.No: 181/2023)

MODULE 1: Dance Forms and Related Arts (8 Marks)

History of Kathakali, Keralanadanam, Bharathanatyam, Mohiniyattom and Koodiyattom.

Basic Principles of Natanam, Origin of Nadanam (a. Nritham, b. Nrithyam, c. Nadanam)

MODULE 2 : Basic Principles of Thala (15 Marks)

Origin of Thala

Study on the Thala system of South Indian Music

Nada, Laya, Matra, Avarthanam, Gati, Jaathi, Jathi, Aksharakalam, Aksharam.

Different Angas (Anudrutham, Drutham, Lagu, Guru, Plutham and Kakapadam).

Saptha Thalass.

Scheme of 35 Thalass.

MODULE 3 : Arithmetic in Laya (15 Marks)

About Fundamental Chollu.

About Muttayippu, Korva and Kaaruva.

About Thani Avarthanam.

Pancha Jaathi Tha-Thi-Ki-Ta-Dhom.

MODULE 4: Mudras and Abhinayas (12 Marks)

Basic Mudras and Vinyasas (Hastha Lekshana Depika)

Study on Contribution to Dance by Maharaja Swathi Thirunal, Dr.Guru Gopinath, Guru Chandrasekharan, Kunjan Nambyar, Rugmini Arundale, Mani Madhava Chakyar.

Life and Contribution of Thanjavoor Quartet.

MODULE 5: Percussion Instruments (10 Marks)

Percussion Instruments Used in the Dance forms of South India

Role Percussion Instruments In Kathakali, Koodiyattom and Keralanadanam.

Role of Mridangam Artist in a Bharathanatyam Concert.

Role of Nattuvanar in a Dance Concert.

MODULE 6: Traditional Dance Forms (10 Marks)

General Awareness of Bharathanatyam, Mohiniyattom, Cholketu Swarams, Jathi Swaram, Sabdham, Keerthanam.

General Awareness of Vocal Music, Geetham, Swarajathi, Dharuvarnam, Thana Varnam, Padavaranam, Thillana.

MODULE 7: Natya Sastra (10 Marks)

General Awareness of Bharatha Muni's Natya Sastra.

Thalaadhyaya, Vaadyadhyaya, Origin of Mridangam, Kutapa

MODULE 8: Rhythmology (8 Marks)

Thala and its place in South Indian Music and Dance.

Laya Aspects in the Dance of forms of South India.

Composing Method of Trikala Jathi in Different Thalams.

Knowledge about different types of Kalashams in Keralanadanam.

MODULE 9: Kerala Thalams (7 Marks)

Detailed Knowledge about Kathakali Thalams

Detailed Knowledge about Kerala Thalams (Marma Thalam, Lekshmi Thalam, Kundanachi Thalam, Kaarika Thalam, Kumbha Thalam etc..)

MODULE 10: Regional Music, Dance and Musical Instruments (5 Marks)

Sopana Sangeetham.

Folk Music, Dance and Instruments of Kerala.

Classification of Musical Instruments.

Structure and tuning of Mridangam.

Sruthi Vadyas and Sangeetha Vadyas.

Ancient Percussion Instruments.

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.