

**Detailed Syllabus for the post of Artist Modeller in
Museums and Zoos
(Cat.No:488/2020)**

Detailed syllabus in module wise for a total of 100 marks (10 Modules with distribution of marks according to the relevancy of topics) for selection to the post of Artist Modeller in Museums and Zoos.

**Part - I
15 Marks**

Module-I	Current Affairs and General Knowledge
Module-II	Verbal Reasoning - Mental Ability

**Part - II
70 Marks**

Module-I	History of Art
Module-II	History of Indian Art
Module-III	Contemporary Art
Module-IV	Elements of Art
Module-V	Principles of Art
Module-VI	Colour Theory
Module-VII	Compositional Techniques in Fine arts

**Part - III
15 Marks**

Module-I	Photography, Videography and Printing
----------	---------------------------------------

PART - I

Module - I

Marks: 8

Current Affairs/General Knowledge

- a) Current events of national and international importance
- b) General knowledge based on Kerala

Module - II

Marks: 7

Verbal Reasoning - Mental Ability

- a) Analogy, coding-decoding, classification, Venn diagram, clocks, calendar, direction and distance, input-output, decision making, abstract reasoning, numeric reasoning, and verbal reasoning

PART - II

Module - I

Marks: 8

History of Art

- a) Prehistoric art (Palaeolithic-Neolithic-African) Ancient Near Eastern Art (Greek-Egyptian-Mesopotamian-Minoan-Assyrian- Achaemenid-Sasanian) Far Eastern (China, Japan)
- b) Gothic-Humanism- Renaissance-Mannerism-Baroque-Neo Classicism-Romantism-Realism-Naturalism-Impressionalism-Post Impressionalism-Symbolism

Module - II

Marks: 10

History of Indian Art

- a) Indus Valley-Mauryan-Budhist-Mathura-Gandhara-Guptha-Chalukya
- b) Pallava-Rashtrakuta-Belur-Chola-Vijayanagara-Rajasthan-Mugal-Deccan-Pahari-Reality/Accademic-Ravivarmma & followers

Module - III

Marks: 12

Contemporary Art

- a) Contemporary Art and Artists-Techniques-Modern Materials- Galleries-Installations-Performances- Art Shows
- b) Art Conservation-Preservation-Restoration (Definition, Purpose, Techniques)

Module - IV

Marks: 10

Elements of Art

- a) Colour-Form-Line-Shape-Space-Texture-Value (Definition, types and characteristics)
- b) Light and Shadow- Chiaroscuro- Shading-blending, hatching, stippling, scumbling

Module - V

Marks: 10

Principles of Art

- a) Definition and types of Balance-Emphasis-Movement-Proportion-Rhythm-Unity-Variety-Contrast-Pattern-Repetition
- b) Gestalt principles- visual perception-, continuation, closure, proximity, figure/ground, and symmetry & order

Module - VI

Marks: 10

Colour Theory

- a) Pigment-Colour Wheel-Primary Colours (Addictive and Subtractive) Secondary Colours-Tertiary Colours etc.- Complementary- Analogous
- b) Components of Colour- Hue, Value, and Saturation-Tint-Tone-Shade
- c) Colour Psychology-Colour harmony- Monochromatic-Warm Colour-Cool Colour-

Module - VII

Marks: 10

Compositional Techniques in Fine arts

- a) Rule of thirds-Rule of odds-Rule of space-Simplification-Geometry and Symmetry-Creating Movement-Contrast-Positive and Negative Space
- b) Perspective- Scale-Proportion- Picture Plane-Vanishing Point-One Point Perspective-Two Point Perspective- Three Point Perspective etc.

PART - III

Module - I

Marks: 15

Photography, Videography and Printing

- a) History and Development of Photography and Videography-Camera and Parts-Functions-Terminology-Modern Technologies
- c) History and Development of Printing-Printing Press-Modern Printing Techniques

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.