ENGLISH

PART A

Module I: Renaissance and freedom movement
Module II: General Knowledge and current affairs
Module III: Methodology of teaching the subject

♦ History/conceptual development. Need and Significance, Meaning Nature and Scope of the Subject.
♦ Correlation with other subjects and life situations.
♦ Aims, Objectives, and Values of Teaching - Taxonomy of Educational Objectives - Old and revised
♦ Pedagogic analysis- Need, Significance and Principles.
♦ Planning of instruction at Secondary level- Need and importance. Psychological bases of Teaching the subject - Implications of Piaget, Bruner, Gagne, Vygotsky, Ausubel and Gardener - Individual difference, Motivation, Maxims of teaching.
♦ Methods and Strategies of teaching the subject- Models of Teaching, Techniques of individualising instruction.
♦ Curriculum - Definition, Principles, Modern trends and organizational approaches, Curriculum reforms - NCF/KCF.
♦ Teacher - Qualities and Competencies - different roles - Personal Qualities - Essential teaching skills - Microteaching - Action research.

PART B

Module 1. Poetry

Shakespeare        Sonnet 121
Donne             A Valediction Forbidding Mourning
Milton           On His Blindness
Gray              Elegy Written In A Country Churchyard
Wordsworth       Tintern Abbey
Shelley           To A Skylark
Keats            Ode On A Grecian Urn
Tennyson          Ulysses
Browning        My Last Duchess
Arnold            Dover Beach
W.B.Yeats                      A Prayer For My Daughter
Sylvia Plath                   Daddy
Tagore                         Where The Mind Is Without Fear
Nissim Ezekiel                 Night Of The Scorpion
Kamala Das                     An Introduction
A.K.Ramanujan                  Obituary
Robert Frost                   Home Burial
Emily Dickinson                Because I Could Not Stop For Death
Wole Soyinika                  A Telephone Conversation
Meena Alexander                House Of A Thousand Doors
Margaret Atwood                 This Is A Photograph Of Me
David Diop                     Africa
Jack Davis                     Aboriginal Australia

Module 2. Drama

Shakespeare                    Macbeth
Sheridan                       School For Scandal
Oscar Wilde                    The Importance Of Being Ernest
Ibsen                          A Doll's House
Shaw                           Pygmalion
J.M.Synge                      Riders To The Sea
Samuel Beckett                  Waiting For Godot
Arthur Miller                  Death Of A Salesman
Tennessee Williams             The Glass Menagerie
Girish Karnad                  Nagamandala

Module 3: Prose and Fiction

Francis Bacon                  Of Studies
Steele                         The Trumpet Club
A.G. Gardiner                  On The Rule Of The Road
E.M. Forster                    On Tolerance
Bertrand Russel                Functions Of A Teacher
Dr.Radhakrishnan               Humanities vs Science
Emily Bronte                   Wuthering Heights
George Orwell                  Animal Farm
Hemingway                      The Old Man And The Sea
Shashi Deshpande               Roots and Shadows
Arundati Roy                   The God Of Small Things
Toni Morrison                   The Bluest Eye

Module 4: Literary Criticism/Terms

1. Rasa
2. Dhwani
3. Aristotle: Poetics
4. Wordsworth: Preface To Lyrical Ballads
5. Coleridge: Biographia Literaria Chapter 14
6. Arnold: Study of Poetry
7. Eliot: Tradition And The Individual Talent
8. Saussure: Nature Of The Linguistic Sign
9. Showalter: Towards A Feminist Poetics

Terms and Movements (Based on the latest edition of M.H.Abrams-A Glossary Of Literary Terms
Classicism, Neo-Classicism, Romanticism, Humanism, Realism, Magical Realism, Naturalism, Symbolism, Russian Formalism, Marxism, Structuralism, Post Structuralism, Deconstruction, Psychoanalytical Criticism, Feminism, Post Colonialism, Modernism and Post Modernism

Module 5: Linguistics, Phonetics and History of Language

1. Phonology
2. Morphology
3. Syntax
4. Semantics
5. Langue and Parole; Competence and Performance
6. Organs of Speech
7. Classification Of Speech Sounds
8. Stress, Rhythm, Intonation
9. Transcription
10. Indo-European Family of languages
11. Loan Words-Latin, Scandinavian, French, Indian
12. Englishes-American, Australian, Indian, and African

Module 6: Modern English Usage

1. Sentence Correction
2. Vocabulary
3. Synonyms and Antonyms
4. Give one word
5. Commonly confused words
6. Language Functions such as agreeing, complaining etc.
7. Appropriate word order
8. Appropriate sentence order
9. Idioms
10. Passage for comprehension

Module 7: Basic Grammar

1. Article
2. Prepositions
3. Clauses
4. Tenses
5. Phrasal Verbs
6. Conjunctions
7. Reported Speech
8. Voice
9. Question Tag
10. Transformation of sentences
Module 8: Teaching of English

1. Schools-Behaviourism, Cognitivism, Constructivism
2. Skills and subskills of Listening, Speaking, Reading and Writing
3. Language Acquisition and Learning, Krashen
4. Methods and Approaches: Grammar Translation; Audio-lingual; Direct Method; Structural-Oral-Situational Approach; Communicative Approach; Bilingual Method; Humanistic Approaches
5. Use of AV aids and ICT
6. Teaching of Prose, Poetry and Grammar
7. Testing and Evaluation
8. Learner Types
9. Teaching learners with disability
10. NCF, KCF on teaching of English