

DETAILED SYLLABUS FOR THE POST OF MUSIC TEACHER

(HS) (Education)

(CAT.NO.: 099/2024,100/2024, 607/2024, 662/2024, 801/2024)

(Total Marks ± 100)

PART I : MUSIC (80 Marks)

1 MODULE 1 – MUSICAL TERMS (8 Marks)

- A. Sruthi,nada,raga,sthayi, swara and swara nomenclature
- B.Tala – saptha talas, 35 talas, 175 talas, chappu talas, shadangas & shodasa angas
- C. Musicography – symbols used
- D. Distinctive feature of Carnatic Music

2.MODULE 2 – MUSICAL INSTRUMENTS (8 Marks)

- A. General classification of musical instruments – stringed, wind, percussion & idiophones
- B.Construction & playing technique of the following instruments
 - 1. Veena
 - 2. Tampura
 - 3. Flute
 - 4. Violin
 - 5. Mridangam

3.MODULE 3 – RAGAS (8 Marks)

- A.Raga classification – Janya & Janaka, Carnataka & Desya,

Upanga & bhashanga, Varjya & Vakra , Nishadantya – daivadantya – panchamanthya,
Sudha – Chayalaga-Sankeerna,

Classification based on kampitha swaras, Mithra ragas & Ganakala niyama

4.MODULE 4 – MELAKARTHA SCHEME (8 Marks)

A.Melakartha scheme – Bhutha sankhya, Katapayadi formula,

Vivadi melas

B. Model shift of tonic of Melas & Janyas

5.MODULE 5 – MUSICAL FORMS (8 Marks)

A.Abhyasa ganas & sabha ganas

B.Geetham, Varnam, Swarajathi, Jathiswara, Kriti, Keerthana, Ragamalika,

Padam, Javali & Thillana

C.Group krities of Trinity & Swathi Tirunal

6.MODULE 6 – RAGA LAKSHANA (8 Marks)

A. Thrayodasa Lakshanas

B.Lakshanas of

1. Mayamalavagowla

2. Mohana

3. Hamsadvani

4. Vasantha

5. Hindolam

6. Sankarbharanam

7. Thodi

8. Bhairavi

9. Kalyani

10. Kharaharapriya
11. Panthumarali
12. Shanmukhapriya
13. Saveri
14. Nattakurinji
15. Kamboji
16. Anandhabhairvi
17. Poorvikalyani
18. Begada
19. Atana
20. Arabhi

7.MODULE 7 – LIFE HISTORY & SEATS OF MUSIC

(8 Marks)

A. Life history and contributions of

1. Thyagaraja
2. Muthuswami Dikshithar
3. Syama Sastri
4. Swathi Tirunal
5. Purandara Dasar
6. Kshethrajna
7. Narayana Theertha
8. Pattanam Subhramanya Iyyer
9. Ramanad Sreenivasa Iyyengar
10. Mahavaidyanatha Iyyer
11. Annamacharya
12. Irayman Thambi

13. K C Kesava Pillai

14. Papanasam Sivan

8. MODULE 8 – MANODHARMA SANGEETHAM

(8 Marks)

A. Raga – Tana – Pallavi - Niraval – Kalpana Swara

9. MODULE 9 – KADHAKALI MUSIC & TAMIL MUSIC (8 Marks)

A. An outline knowledge of Kadhakali & its music, ragas & talas used

B. Instruments of Kerala – Chenda, Madhalam, Ilathalam, Thimila, Idakka,

Kombu, Kuzhal & Chengila

C. Kerala Talas

D. Tevaram – Thiruvachakam – Thiruppugazh - Divya Prabhandham

10. MODULE – HISTORY (8 Marks)

A. Raga classification in ancient music

B. Lakshna Granthas – Natyasasthra, Sangeetha Rathnakara, Chathurdandi Prakasika

C. Development of Musical Scales

D. Development of Veena

PART II : General Knowledge, Current Affairs & Renaissance in Kerala

(20 Marks)

RENAISSANCE IN KERALA AND FREEDOM MOVEMENT

Towards A New Society

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

Efforts To Reform The Society

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts, Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha, Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act, Malayalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

Role Of Press In Renaissance

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, etc

Awakening Through Literature

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

Women And Social Change

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu, Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

Leaders Of Renaissance

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali, Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan (Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T

Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

Literary Figures

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.